

# AMS NEWSLETTER

American Musicological Society, Incorporated

Vol. I, No. 1

Constituent Member of the American Council of Learned Societies

January 15, 1971

## LOCKWOOD AND JOHNSON ELECTED

### *Palisca Succeeds Newman*

Lewis Lockwood, Professor of Music at Princeton University, was elected Vice President and Alvin Johnson, Associate Professor of Music at the University of Pennsylvania, was elected Treasurer of the Society through mail ballot in October, 1970. The elections were announced by Professor Louise E. Cuyler, Secretary of the Society, at the Business Meeting in Toronto on November 6.

Three members-at-large were elected to the Executive Board: Rita Benton, Music Librarian of the University of Iowa, Iowa City; Howard Brown, Chairman of the Music Department of the University of Chicago; and Eugene Helm, Associate Professor of Music at the University of Maryland, College Park.

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## JOSQUIN FESTIVAL JUNE 21-25 AT LINCOLN CENTER, NEW YORK



Josquin des Prez, woodcut after a portrait once in St. Gudule, Brussels

An international festival and conference marking the 450th anniversary of the death of Josquin des Prez will be held in Lincoln Center, New York City between June 21 and 25, 1971.

The International Josquin Festival-Conference is being organized on the initiative and under the direction of Edward Lowinsky, Ferdinand Schevill Distinguished Service Professor of The University of Chicago. It is sponsored by the American Musicological Society and financed in part by a grant from the National Endowment for the Humanities. It is co-sponsored by the IMS and Renaissance Society of America. Gifts from several other foundations and numerous individuals are being received to support this event.

The conference will hear papers by thirty scholars from Belgium, Denmark, England, France, Germany, Holland, Italy, and the United States. The festival will feature performances by four outstanding ensembles from Czechoslovakia, Germany and the United States.

The four ensembles will be the Prague Madrigal Singers, a group of eighteen singers and instrumentalists directed by Miroslav Venhoda; the Schola Cantorum of the Süddeutscher Rundfunk, an a-cappella group of eighteen singers under the direction of Clytus Gottwald; the Cappella Antiqua, a mixed ensemble of eighteen

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## AMS To Meet November 11-14 With SEM At Chapel Hill-Durham

The American Musicological Society will meet jointly with the Society for Ethnomusicology in 1971 at Chapel Hill and Durham, North Carolina between November 11 and 14, 1971. Professor Imogene Horsley of Stanford University is Chairman of the Program Committee for the AMS, while Professor Barbara Krader of Waterloo University, Waterloo, Ontario is Chairman of the parallel committee for the SEM.

The two societies will share several sessions devoted to papers and panels and one plenary session.

One of the joint sessions will be a panel "Urban Popular Music" under the chairmanship of Professor Charles Hamm of the University of Illinois, Champaign-Urbana. Other joint sessions being considered are on Islamic culture, iconography, and Afro-American music. Members of the Society are invited to write other suggestions to Professor Horsley.

### Abstracts Due February 20

Members of the AMS desiring to present papers at the Annual Meeting in Chapel Hill-Durham, North Carolina, November 11 to 14, 1971, are asked to send 4 copies of an abstract of approximately 250 words to the Chairman of the Program Committee, Professor Imogene Horsley, Department of Music, Stanford University, Stanford, California 94305 before February 20.

A new format will be tried at the North Carolina meeting. The Business Meeting will be held on Thursday evening, November 11. All day Friday will be devoted to plenary, separate or joint sessions of papers and discussions. Saturday will be reserved for study groups, which will

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### Olnick Reports 911 at Toronto

Nine hundred eleven members of AMS and CMS registered at the Toronto joint meeting, Professor Harvey Olnick, Local Arrangements Chairman for that meeting reported. Of this number 849 were members of AMS, 219 of CMS, and 157 belonged to both societies. 292 student-members attended the sessions, among them 151 Canadians.

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## President's Letter

I was delighted to see so many of you at Toronto. It was an exhilarating meeting. John Suess and Harvey Olnick managed one of the smoothest convention operations I can remember with the right measures of firmness and easy geniality. The facilities at the University were superb, and it was a joy to be in a friendly, safe, lively city, and to occasionally get out of a hotel for a breath of fresh and — as it turned out — temperate air. I can only echo the vote of thanks eloquently expressed and detailed in John Ward's resolution at the Business Meeting to everyone involved in the program, local arrangements, and entertainments.

Those who heard more papers than I remarked on the number of outstanding presentations. Some have suggested that the amount of time devoted to formal papers be reduced, for our coming together once a year should be an occasion for formal and informal intellectual exchange and shop talk. With this in mind I encouraged the 1971 Program Committee, with the support of the Executive Board, to allow a full day for study groups and workshops without competing paper-sessions.

Shortly after my return to New Haven I received a large carton containing the files of my predecessor, William S. Newman. The correspondence he maintained with members and committees is staggering. He fully deserved to have his term reduced by one month! All of us and particularly I and future presidents owe him a great debt for solving or bringing near to solution a number of lingering problems: the revision of the constitution and by-laws, the clarification of chapter boundaries and responsibilities, the provision for student representation on the Council, the restoration of tax-exempt status to permit the receipt of gifts for the Josquin festival-conference, the establishment of the office of the Registrar, the inauguration of a Newsletter, not to mention the many ongoing programs such as the annual meetings, publications, ACLS grants, and curriculum standards.

In the year ahead we shall again be faced with a revision of the constitution to conform to the recent New York State statute on corporations, and we shall seek further clarification of chapter organization and benefits, the institution of an efficient means of assisting members to locate positions, a review and revision of our budgeting and financial procedures, and improved public relations.

In connection with the last the Newsletter appears in a new format that hopefully will make easily accessible information about the organization not only to members and subscribers but also to other persons and organizations receiving it.

Felicem annum Jodoci Pratensis!

New Haven, January 4, 1971

C.V.P.

## American Musicological Society — Organization

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## CHAPEL HILL

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be scheduled in advance and focused on particular problems, with a few short papers permitted in each group. Sunday morning will be dedicated to sessions for the presentation of longer papers.

Miss Horsley wishes to emphasize that because of the new format, the Program Committee will have to reduce drastically the number of papers it can accept. Promptness in adhering to the February 20 deadline for the submission of abstracts will be very much appreciated. Once again abstracts of scheduled papers will be published in advance of the meeting.

It is expected that meetings and other events will take place at both the University of North Carolina and Duke University. Sufficient accommodations are available in Chapel Hill

and Durham to lodge members of both societies.

Local arrangements are under the direction of Professor James Pruett, University of North Carolina.

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The Newsletter is produced in New Haven Ct. and printed in Denton, Texas.

Material for the Newsletter should be addressed to the Editor: Claude V. Palisca, President, American Musicological Society, Department of Music, Yale University, New Haven Ct. 06520.

## JOSQUIN FESTIVAL

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musicians conducted by Konrad Ruhland; and the New York Pro Musica, a mixed ensemble of ten musicians, under the direction of Paul Maynard.

Four evening concerts will be given at Alice Tully Hall. Each ensemble will perform one complete Mass or two shorter Masses. In addition, each ensemble will offer motets and secular works in an attempt to give a picture of Josquin's versatility and his evolution as a composer. The accent will be on previously unrecorded works.

The papers in the mornings and the workshops in the afternoons will take place at the Juilliard School. The workshops will give musicians and musicologists an opportunity to debate problems of performance and of interpretation in an informal manner.

One of the afternoons will be devoted to a symposium dealing with editorial problems, including a critique of the first edition of Josquin's works and proposals for a second edition.

Those planning to attend the festival-conference are urged to pre-register by sending half of the \$20 registration fee (\$12.50 for students) to Edward Lowinsky, Director, Josquin Festival-Conference, 7440 So. Constance, Chicago, Illinois 60649. The response to the pre-registration will enable the festival staff to estimate the size of conference rooms and concert halls needed.

A folder containing pre-registration forms and a detailed program of the International Josquin Festival-Conference is being mailed to AMS members with this Newsletter. The folder will be sent also to members of the Renaissance Society of America and the International Musicological Society.

A volume of proceedings of the conference will be published by the Oxford University Press.

Professor Lowinsky issued the following statement at the Business Meeting in Toronto on November 6:

"All signs point to an event of eminent artistic and scholarly significance. It is our hope that musicologists and musicians, choir directors and conductors of collegia musica will come to New York for the festival, conference, and workshops. Graduate students should be encouraged to avail themselves of this unusual artis-

## PIRROTTA, GUSHEE AWARDED KINKELDEY, EINSTEIN PRIZES

Nino Pirrotta, Walter W. Naumburg Professor of Music at Harvard University, was awarded the Otto Kinkeldey Memorial Prize of the American Musicological Society for his book *Li Due Orfei, Da Poliziano a Monteverdi*. Published by Edizioni RAI (Radio televisione Italiana) of Turin, Italy, it was selected as the most distinguished book by a member of the Society published in 1969.

The prize of \$400 was presented to Professor Pirrotta at the annual meeting in Toronto on November 6.

The prize is named after Otto Kinkeldey, who was Honorary President of the Society until he died in 1966. He held the first chair in musicology at a university in the United States at Cornell University between 1930 and 1946.

The committee of selection consisted of Warren Kirkendale, Duke University, chairman; Edward Lowinsky, University of Chicago; and Howard Karp of the University of California at Davis.

tic and scholarly opportunity.

"The occasion will be a first in many respects: it will be the first international musicological congress devoted to a single figure of the Renaissance; it will be the first congress in which the music of a master under debate will be performed by professional ensembles of equal rank but very diverse artistic persuasions; it will be the first congress in which musicians and musicologists will have an equal voice.

"I wish to take this opportunity to thank Walter Rubsamen for his generous initiative in aiding my efforts in fund-raising not only by sending a check from the Department of Music of UCLA, but also by writing to many music departments in the country inviting them to do likewise.

"All contributions should be made out to 'American Musicological Society, Inc.' and sent to the treasurer of the Josquin Festival-Conference, Mrs. Noah Greenberg, 501 E. 87th St., New York, N.Y. 10028. (This address for donations supersedes that given in JAMS, Fall 1970.) We have so far raised \$49,500 in cash and an additional \$12,700 is pledged, amounting to a total of \$62,200. Our budget calls for \$106,220. We need help. All contributions are tax deductible and the names of all individuals and institutions contributing will appear on the program of the Festival.

"The organization of the Festival also needs help. I invite in particular

Lawrence Gushee, Associate Professor of Music at the University of Wisconsin, Madison, was honored by the AMS as the author of the most important article of 1969 by a member under 40 for his "New Sources for the Biography of Johannes de Muris" published in the *Journal* of the Society.

The Alfred Einstein Award of \$400 was presented at the annual meeting of the American Musicological Society on November 6. The prize is in memory of the distinguished scholar Alfred Einstein, who taught at Smith College between 1938 and 1950, and died in 1952.

The committee of selection consisted of Richard Hoppin, Ohio State University, chairman; Albert Seay, Colorado College; and Philip Gossett of the University of Chicago.

## OLNICK REPORTS

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Registration fees about met expenses, despite the high cost of this meeting, thanks to the support of the Government of Ontario, the Canada Council, the Province of Ontario Council of the Arts, the University of Toronto and its Faculty of Music, the Associates of the University of Toronto, and The Floyd S. Chalmers, Sir Joseph Flavelle, Laidlaw, and the McLean Foundations.

Other members of the local committee were John Beckwith, Warren Drake, Robert Falck, Richard Ford, Andrew Hughes, Maria Rika Maniates, Carl Morey, Arnold Walter, and Christoph Wolff.

young people from the New York area to assist in directing guests, foreign and native, in New York and for manning the doors during conferences, workshops, symposia. I need persons with experience in publicity. Will those with the necessary experience and willing to help please get in touch with me?

"Finally, I wish to thank the members of the Planning Committee (Howard Brown, Ludwig Finscher, Arthur Mendel, Claude Palisca, Gustave Reese, and John White) for their aid in shaping the whole event and the members of the Budget Committee (Barry Brook, Samuel Pogue, Toni Greenberg [treasurer] and Donald Grout [chairman]) for running the finances of the Festival — an enterprise much more complex than meets the eye."

## NCAIE Launches Project "ARTSWORTH"

Allen Sapp has been named director of Project ARTSWORTH of the National Council of the Arts in Education. This appointment formally launches the project, designed substantially to increase the role of the arts in schools, colleges, and universities, and in the community at large. Professor Sapp will take a leave of absence from his present position as Director of the Office of Cultural Affairs and Professor of Music at State University of New York in Buffalo.

ARTSWORTH through sponsoring research, model programs, legislation, and through a powerful public relations campaign will press for a greater role for the arts in the school curriculum, for using the arts in teaching non-arts subjects, and for community arts projects.

This project of the NCAIE was planned in 1969 under the presidency of Claude V. Palisca at a meeting sponsored by the Johnson Foundation at its conference center "Wingspread" in Racine, Wisconsin. On the basis of the proposal drafted there and through the efforts of the current president, Joseph C. Sloane, the National Council for the Humanities granted NCAIE \$200,000 to carry the project through its first research and development phase. Thanks to the good offices of Arlan R. Coolidge and Donald M. McCorkle the ARTS-

### G. Thibault and K. Jeppesen Elected Corresponding Members

Professor Knud Jeppesen of Denmark and Mme. Geneviève Thibault, Countess of Chambure, of France were elected to Corresponding Membership by the Council of the Society at its meeting in Toronto on November 6.

The election was in accordance with Article III. 8 of the Constitution, which states:

"Corresponding Members shall be persons, at the time of their election nationals of countries other than the United States of America, who have made particularly notable contributions to furthering the stated object of the Society and whom the Society wishes to honor. They shall not vote, hold a national post, or pay annual dues. They shall be elected by a two-thirds majority of the total Regular Members of the Council upon nomination by at least ten Council members and the unanimous approval of the Executive Board."

WORTH project proposal has been printed in CMS *Symposium* (Volume X, 1970).

The Council met at "Wingspread" again in October, 1970 to consult on the selection of the project director and to confer with representatives of minority groups, who reported on the relevance of ARTSWORTH to their communities and cultures. Representatives of minority groups were elected to both the Steering Committee of the Project and to the Board of NCAIE.

The AMS is a constituent member of NCAIE, which among its twenty organizations includes several others in the field of music: CMS, SEM, MENC, MTNA, and NASM.

— Austin Clarkson  
AMS Delegate to NCAIE

### Seven Elected To Honorary Membership

Seven members of the AMS were elected to Honorary Membership by the Council of the Society on November 6 in Toronto.

Those honored are: Professors Willi Apel of Indiana University, Karl Geiringer of University of California, Santa Barbara, Donald J. Grout of Cornell University, Paul Henry Lang of Columbia University, Dragan Plamenac of the University of Illinois, Gustave Reese of New York University, and Oliver Strunk of Princeton University, now residing in Grottaferata, near Rome, Italy.

The election of Professor Ernest C. Krohn, formerly of St. Louis and Washington Universities and Charles Seeger of the University of California, Los Angeles to honorary membership in 1970 at St. Louis was confirmed under the new constitution and by-laws.

The elections were made in accordance with Article III. 7 of the Constitution, which states:

"Honorary Members shall be long-standing members of the Society who have made particularly notable contributions to the furthering of its stated object whom the Society wishes to honor. They shall be exempt from paying dues but shall continue to have all the rights and privileges of Regular Members. They shall be elected by a two-thirds majority of the total Regular Members of the Council upon nomination by at least ten Council members and the unanimous approval of the Executive Board."

### Rosen Heads Placement Committee

Professor David Rosen of Dartmouth College has accepted the chairmanship of a Committee on Placement that will review the needs of the membership for employment services.

Other members of the committee appointed so far are Professors Sarah Fuller of the State University of New York at Stony Brook and Howard Serwer of the University of Maryland at College Park.

The Committee will evaluate the success of the present arrangement with the University and College Staffing Center (327 South La Salle Street, Chicago, Illinois 60604, 312-427-6662), which offers members of the AMS and CMS placement services upon payment of a registration fee of \$10 and a reduced fee of approximately 3 percent. According to a report to the Council at Toronto presented by E. Edwin Hansbrough, President of the agency, the UCSC placed 27 members from the two societies in 1969-70. Because of the need for an additional assistant to handle this field, the operation resulted in a loss to the company.

President Palisca has asked the committee to consider several alternative arrangements, including resumé mailing services, mailing of vacancy announcements to members who register for the service, and a section of the Newsletter or a special periodical publication listing both vacancies and job-seekers. In his charge to the committee Professor Palisca stated: "If possible we should have a system that operates economically and independently of any agency, though it might use some clerical services not supplied by volunteer members. Whatever system we decide upon should not call upon the time of members except to oversee the system."

Members are invited to communicate to Professor Rosen or others of the committee any ideas or preferences they have concerning placement services.

Meanwhile university and college departments are urged to inform Mr. Hansbrough of any vacancies they wish help in filling, and members are invited to register for positions.

### 1972 Annual Meeting in Dallas

The 1972 national meeting of the AMS will be held at the Hotel Adolphus in Dallas, Texas on November 3 to 5. Michael Collins of North Texas State University, Denton has been named Chairman of the Local Arrangements Committee.

# REPORTS OF THE ANNUAL MEETING IN TORONTO

## Publications Committee

The complete edition of Dunstable, edited by Manfred Bukofzer and published jointly by The Royal Musical Association and ourselves in 1953, has been republished in a revised edition, prepared by Margaret Bent, Ian Bent, and Brian Trowell. The new edition contains several newly rediscovered compositions by Dunstable as well as alternative versions and some corrections. The work on the new edition was done entirely by our colleagues in England, but the volume remains a joint publication of the two societies.

Negotiations have been in progress for well over a year toward the publication of a thematic index, prepared by Bathia Churgin and Newell Jenkins, of the compositions of Sammartini. It is now possible to announce that the Board has voted in favor of becoming a co-publisher of this index, the other co-publisher being the Harvard University Press. In the course of the year, contractual arrangements have been made between the Society and the Press, and various additions have been made to the inventory. The typescript has recently been placed in the hands of the Press.

At the last Annual Meeting it was predicted that Professor Spark's monograph on Noel Bauldeweyn would be published at an early date. In the course of the year, however, Professor Sparks has from time to time acquired additional relevant information, which it has seemed desirable to incorporate into the monograph. The last two batches of alterations reached the Committee in October. However, the text appears to be ready for printing now, and the printers have been instructed to proceed with the final page-proof.

The unannounced defection of a secretary during the absence of the Chairman in Europe caused an envelope containing the final page-proofs of the Reilly monograph to lie unopened last summer for well over a month, although full written instructions had been left regarding their disposition. Nevertheless, a dummy copy of the Reilly monograph has been delivered by the printer. In the absence of some further mishap, the Chairman believes that the monograph will probably be off the press within two months.

The Executive Board voted the money needed from our Society to-

ward the publication of Hans Tischler's *Complete Edition of the Earliest Motets, c. 1190-1270*. This will be brought out jointly by our Society and the Yale University Press. In connection with this major project, work preparatory to publication has been progressing all year, much of this being performed by or under the supervision of Mr. Waite and Mr. Clarkson. It is too soon to predict when publication is likely to take place.

— Gustave Reese

## IMS Directorium

The IMS Directorium met at Basel in September, 1969 and another meeting is scheduled at Copenhagen in April, 1971. The main business at Basel was discussion of the program of the next Congress to be held at Copenhagen in 1972. Proposal for a new type of organization in which the IMS should be a federation of national societies, rather than consisting as now of individual members, was favorably received in principle but no concrete steps toward the change have yet been taken.

— Donald J. Grout

## ELECTIONS

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Professor Lockwood was Editor-in-Chief of the Journal of the AMS between 1963 and 1966. He was recently named Consulting Editor of the Sixth Edition of Grove's Dictionary of Music and Musicians, planned for the mid-1970's.

Professor Johnson previously served as Assistant Treasurer. He succeeds Otto E. Albrecht, who held the post of Treasurer since 1954. Professor Albrecht remains Business Manager of Publications.

Claude V. Palisca, who was elected in 1969 to succeed William S. Newman, took office as President of the AMS on November 8 in Toronto. He is Chairman of the Department of Music and Professor of the History of Music at Yale University.

Professor Palisca was Vice President of the Society between 1965 and 1967 and served on the Executive Board in 1961 and 1964. He was President of the National Council of the Arts in Education from 1967 to 1969 and is presently Chairman of the Committee on Music of the Advanced Placement Program of the College Entrance Examination Board.

## Contemporary Music Project

About forty persons took part in a session of the Contemporary Music Project at Airlie House near Warrenton, Virginia, on October 29-31, 1970. The majority of those attending were deans or heads of schools or departments of music engaged in undergraduate musical education and especially in the training of future music teachers. Others present included representatives of MENC, NCAIE, NASM, CMS, AMS, the Ford Foundation, the Rockefeller Foundation, the Office of Education, and the National Endowment for the Arts. Discussion centered around revisions of curricula and, more broadly, revision of general aims and methods of teaching music. A dominant idea was to replace narrowly fragmented formal courses by teaching that should present various aspects of music in an integrative way within the particular subject matter of each course. Parallel with this idea was the aim of broadening the field of music education by increased emphasis on contemporary styles, both professional and popular, and inclusion of music of non-Western cultures. In spite of the rather thick fog of rhetoric spread by some of the delegates, it was clear that the intentions are such as AMS members can heartily approve; moreover it appears that if we are to be of use to our colleagues who are working in the broad fields of elementary and undergraduate education, we had better keep well in mind the first two syllables of the word "musicology."

— Donald J. Grout

## RISM

Publication of the alphabetical series of printed sources has now begun. This part of the project is fully financed and publication will probably be completed within the next two or three years. The central office at Kassel will begin preparation of the alphabetical series of manuscript sources in 1972. Grants for this work have so far been received from the Gulbenkian Foundation and from the American Musicological Society acting for the Martha Baird Rockefeller Fund for Music. It is hoped that this manuscript series will be fully funded by 1972 thus guaranteeing its completion.

— Donald J. Grout

## Dent Medal Awarded to Daniel Hartz

Daniel Hartz, Professor of Music at the University of California, Berkeley, has been awarded the Dent Medal of the Royal Musical Association for 1970. The selection was made by a committee of the International Musicological Society for his distinguished contributions to musicology.

Professor Hartz recently published *Pierre Attaignant, Royal Printer of Music* (University of California Press, 1969) and collaborated in the edition of the Mozart-Attwood studies in the Mozart *Neue Ausgabe*.

## AAUP Adds to Censured List

The American Association of University Professors has removed three college administrations from its censured list, but added seven not previously censured, while sixteen remain on the list.

The AMS is one of the endorsers of the 1940 Statement of Principles on Academic Freedom and Tenure of the AAUP.

The administrators removed from the censured list are those of Benedict, St. Mary's (Minnesota) and Trenton State College.

Newly censured are: Broward Junior (Florida), Central State (Oklahoma), Detroit Institute of Technology, Dutchess Community (New York), Frank Phillips (Texas), Northern State (South Dakota, censure on Board of Regents); Troy State University (Alabama).

Remaining on the censured list are: Alabama State, Alcorn Agricultural and Mechanical, Amarillo College, Arkansas Agricultural and Mechanical, Cheyney State (Pennsylvania), Grove City College, Lorain County Community, Lowell Technological Institute, College of the Ozarks (censure on the Board of Trustees), St. John's University, Sam Houston State, South Dakota State University (censure on Board of Regents), Southern University and Agricultural and Mechanical, Texas A & M University, Wayne State (Nebraska), Wisconsin State University (Whitewater).

## List of Thematic Catalogues Scheduled for Spring 1971

*Thematic Catalogues in Music: an Annotated Bibliography* is scheduled to go to the printer in late Spring, 1971. It will be sponsored by the Music Library Association and will incorporate all items from *Checklist of Thematic Catalogues* (1954) and the *Queens College Supplement* (1966) plus corrections, and expansions, as well as hundreds of new entries. All items will be indexed in depth.

Scholars are invited to send information concerning thematic catalogues in dissertations, unpublished and in-progress in whatever form, and literature about thematic catalogues and their history to Professor Barry S. Brook, The City University of New York, 33 West 42 Street, New York, New York 10036.

## Tischler Lists Foreign Scholars

Professor Hans Tischler of Indiana University is continuing to maintain a list of foreign scholars who are available for lectures or visiting positions. Information concerning the 1971-72 academic year should be sent to him before June, 1971, at School of Music, Indiana University, Bloomington, Indiana 47401.

*Visiting or available in 1970-71 are:*

Dr. Tibor Bachmann, Professor, School of Music, Indiana U., Indiana, Penna. 15781. Lectures: Bartok, Kodaly, Kodaly method.

Dr. Albert Dunning, Netherlands, Vis. Prof. Coll. of Fine Arts, Syracuse U., Syracuse, N.Y. 13210. Lectures: 18th-cent. Holland, Locatelli, 16th-cent. Vienna, Italian Renaiss. Festivals.

Dr. Georg Feder, Haydn Institute, Cologne, Vis. Prof. CUNY, 33 W. 42 St., N.Y.C. 10036. Lectures until Jan. 31. 1971.

Dr. Ellen Hickmann, Deutsche Grammophon Gesellschaft, 2 Hamburg 13, Harvestehuder Weg 1-4. Lectures after March, 1971: Near Eastern Medieval Music and Instruments.

Prof. Jean Lemann, National Conservatory, Santiago de Chile. C/o Prof. Joseph Bloch, Juilliard School of Music. Lectures: Music of Chile.

Dr. Wolfgang Nitschke, 1 Berlin 19, Eichenallee 68. Visiting or full position, spring 1971 and thereafter. Specialties: Collegium musicum conductor, concert flutist, early 17th-century Germany.

Dr. Juan Orrego-Salas, Professor, School of Music, Indiana University, Bloomington, Ind. 47401. Lectures: Music in Latin America.

Dr. Erwin Jacobi, U. of Zurich, Vis. Prof., Dept. of Music, U. of Iowa, Iowa City, Iowa 52240. Lectures: Rameau, thorough-bass.

Dr. Percy Young, 72 Clark Road, Wolverhampton, England. Lectures: April-May, 1971, preferably East of Mississippi: Handel, English music; Sullivan, Vaughan-Williams, Elgar.

*Available in 1971-72 are:*

Prof. Stepjan Radic, Academy of Zagreb, Zagreb, Yugoslavia. Full or part year 1971-72. Specialty: piano.

Dr. Ivo Supicic, Academy of Zagreb; editor of International Review of Music Aesthetics and Sociology, Draskoviceva 27/III, Zagreb, Yugoslavia. Part or full year: Music esthetics, sociology, Bach.

## Collins New President of CMS

Walter S. Collins, Professor of Music at Oakland University, Rochester, Michigan, was elected President of the College Music Society at its meeting in Toronto. He succeeds Professor Harry Lincoln of State University of New York, Binghamton.

The membership of the CMS has now reached approximately 2,000. Its concerns are divided among six subdivisions: composition, performance, music education, theory, ethnomusicology, and musicology.

The executive board of the organization will meet at Oakland University in March, and the national meeting of the society will be held in December, 1971 in San Francisco.

Professor Collins joined the Oakland faculty in 1960 as chairman. He developed the Meadow Brook Music Festival and was founding dean of the Meadow Brook School of Music, which operated from 1965 to 1969 as an academic extension of the Festival. He holds B.A. and B.M. degrees from Yale University and a Ph.D. from the University of Michigan.

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