

AMS NEWSLETTER

American Musicological Society, Incorporated

Vol. I, No. 2

Constituent Member of the American Council of Learned Societies

September 15, 1971

JOSQUIN FESTIVAL WINS NEW YORK PUBLIC

Josquin des Prez, "New York's latest 'in' composer," as he was characterized in the San Francisco *Chronicle*, received in June the most unique anniversary ever given to a composer. Sponsored by the American Musicological Society, the International Josquin Festival-Conference commemorated the 450th anniversary of his death in five days of scholarly



**Edward E. Lowinsky, Director
of the Josquin Festival-Conference**

papers, workshops on performance practice and editing, and four concerts between June 21 and 25 at the Juilliard School in Lincoln Center, New York City. Professor Edward E. Lowinsky of the University of Chicago, who was almost single-handedly responsible for the festival's conception and organization, directed the event.

The festival-conference drew an unprecedented magnitude of attendance, public support and journalistic attention for a musicological meeting. 779 people pre-registered for the festival-conference, including 311 students; 689 of the pre-registrants were from the U.S., 16 from Canada, and

Continued on Page 7

Innovations Will Mark Program Of North Carolina Meeting

Several programming innovations will mark the 37th Annual Meeting of the Society at Chapel Hill and Durham, North Carolina, November 11 to 14.

Throughout the meeting numerous sessions both of papers and discussion will be held jointly with the Society for Ethnomusicology. The AMS business meeting will be the opening session and will be devoted to discussion of several issues, dispensing with the usual reading of reports, which are published instead in this *Newsletter*.

New AMS Placement Service Started

A new Placement Service sponsored by the AMS was inaugurated this fall. Developed by a committee chaired by Prof. David Rosen of Roosevelt University, it will bring together candidates for positions in musicology and related fields and institutions having vacancies at minimal cost to the candidate and no expense to the institutions.

The AMS Placement Service will mail four times a year lists of candidates to institutions desiring them and lists of vacancies to the candidates subscribing to the service.

Candidates will pay \$15.00 to be included in the listing. Forms and instructions for candidates were mailed with this issue of the *Newsletter*. Additional copies will be available through chairmen of departments and of graduate studies. 1200 institutions have been invited through their departments or schools of music to participate in the service, which will be provided free to institutions.

The Committee on Placement will sponsor a resolution before the annual Business Meeting on November

Continued on Page 2

One full day, Saturday, will be devoted to Study Sessions, which will be focussed upon special topics within the broader areas that had been the basis of the informal study groups meeting in previous years. Short formal papers will occupy the first thirty minutes of most of the study sessions.

According to Prof. Imogene Horsley, Chairman of the Program Committee, the new emphasis on Study Sessions allowed only two mornings for papers submitted by the membership. Twenty-two papers were selected by the Committee from seventy submitted. However thirty-odd speakers will be giving papers in the Study Sessions.

Abstracts of papers have been mailed to all members. These include papers at the joint plenary session and study sessions.

Prof. James Pruett is Chairman of the Local Arrangements Committee. Serving with him and Prof. Horsley on the Program Committee are Eugene Helm, William Malm, Bruno Nettl, and Claude Palisca.

Don Randel Named Editor of Journal

Don Michael Randel, Associate Professor and Chairman of the Department of Music at Cornell University, has been appointed Editor-in-Chief of the *Journal of the American Musicological Society* for a term of three years starting with the Spring issue, 1972. Prof. Randel has begun to prepare next year's issues of the Journal and asks that articles be addressed to him. He will succeed Martin Picker, who has served as editor-in-chief since January 1969.

Prof. Randel received the Ph.D. at Princeton University in 1966. His dissertation, *The Responsorial Psalm*

Continued on Page 2

PLACEMENT SERVICE

Continued from Page 1

11 urging all members of the Society to secure the cooperation of their institutions in listing vacancies.

The first issue of *Candidates and Vacancies in Musicology* is scheduled for publication on October 15, 1971. The deadline for entries in this issue is October 1. Candidates must be members of the AMS to be listed.

Prof. Cecil Adkins, Registrar of the AMS, of North Texas State University, has been named Director of the AMS Placement Service, and all correspondence about the service should be addressed to him.

The system is partly modeled on those that have been in successful operation in several other societies, the American Philosophical Association, the American Political Science Association, the College Art Association of America, and the Modern Language Association.

Members of the committee, who devised all the necessary forms and procedures for the operation of the Placement Service, are, besides Rosen: Sarah Fuller of SUNY, Stony Brook, Steven Ledbetter of New York University, Harry Lincoln (representing the College Music Society as an observer), Howard Serwer of the University of Maryland, and Claude Palisca, *ex officio*.



Don M. Randel, New Editor-in Chief of the Journal of the AMS

Eugene Helm Appointed Dallas Program Chairman

Eugene Helm, Chairman of the Department of Music at University of Maryland, has been named Chairman of the Program Committee for the 1972 national meeting of the AMS. The meeting will be held at the Hotel Adolphus in Dallas, Texas, November 3 to 5.

Abstracts should be addressed to Prof. Helm at the University of Maryland, College Park 20742. They will be due by February 21, 1972.

EDITOR

Continued from Page 1

Tones for the Mozarabic Office was published by the Princeton University Press in 1969. He is also author of articles in *Etudes gregoriennes*, *The Musical Quarterly*, the Bruno Stäblein Festschrift, and in the *Corpus Dictionary of Religion*. He was Book Review Editor of *Notes* between 1968 and 1970.

Appointed to serve concurrently with Prof. Randel were Eugene K. Wolf, Book Review Editor. Other members of the Editorial Board will be: Philip Gossett, James Haar, Charles Hamm, Richard H. Hoppin, Kenneth Levy, Bruno Nettl, Claude Palisca, and Martin Picker.

Chapters Receive Annual Subsidies

At its meeting on March 20, 1971, the Executive Board approved a plan proposed by Claude Palisca, President, which will provide annual grants of address labels and small subsidies to cover mailings to chapter members.

Under the plan each member at the time of renewing annual membership will be asked to declare which chapter he or she prefers. This choice, rather than the chapter boundaries proposed by the Chapters and Regions Committee chaired by George Skapski in its report of February 5, 1970, will be the basis of the information stored in the computer of the Registrar.

Chapter officers were informed of the plan by the President in a memorandum of April 13. It is expected that most members will elect to conform to the boundaries as recommended by the Skapski Committee, which will be described in the information to be mailed with the bill for annual dues, and which were accepted by most chapters. One exception was the Midwest Chapter, which voted to hold to its previous boundaries, including Ohio.

The subsidy to each chapter will consist of four sets of address labels and a subsidy of \$.25 per member in the region. Chapters are expected to report their financial statements to receive renewal of the grants. All but two chapters have applied for the annual grant so far.

AMS NEWSLETTER is published twice a year by the American Musicological Society and mailed to all members and subscribers. Additional copies may be requested from Cecil Adkins, Registrar, American Musicological Society, School of Music, North Texas State University, Denton, Texas 76203.

The Newsletter is produced in New Haven, Connecticut and printed in Denton, Texas.

Material for the Newsletter should be addressed to the Editor, Department of Music, Yale University, New Haven, Connecticut 06520.

Applications for membership in the AMS and orders for subscriptions to its *Journal*, accompanied by a check in the amount of \$12.50 (\$6.50 for student membership, \$3.00 for Emeritus), should be addressed to: Prof. Cecil Adkins, Registrar, School of Music, North Texas State University, Denton, Texas 76203.

Changes of address should also be directed to Prof. Adkins. Members and subscribers should allow six weeks for a change of address to become effective.

Orders for other publications of the AMS should be addressed to: American Musicological Society, 201 S. 34th Street, Philadelphia, Pa. 19104.

Claude V. Palisca — *Editor*

Ellen Beebe — *Editorial Assistant*

37th ANNUAL MEETING OF THE AMERICAN MUSICOLOGICAL SOCIETY

Jointly With The Society for Ethnomusicology

Host institutions: Duke University and The University of North Carolina at Chapel Hill
 Headquarters: Durham Hotel, Durham, North Carolina

Thursday 11 November

Noon to 11 PM AMS-SEM Registration
 Durham Hotel, Hill Room

1:30 to 5 PM AMS 1971 Executive Board
 Durham Hotel, President Palisca's Suite

3 to 6 PM SEM Committee Meetings

7 to 9 PM SEM Executive Board
 Durham Hotel, President Nettl's Suite

8 to 9 PM AMS Business Meeting
 Durham Hotel, University Ballroom

Agenda

Words of Welcome

Acceptance and discussion of reports printed in the *Newsletter*

Placement Service — resolution, urging members to see that vacancies in their departments are listed, presented by David Rosen

ARTS/WORTH — report by Allen Sapp, Director

U.S. Bicentennial — discussion of plans

Financial plight of the Library and Museum of the Performing Arts, New York

Announcement of Kinkeldey Prize — Edward Lowinsky

Announcement of Einstein Prize — Albert Seay

Results of Elections

9 to 11 PM Reception

Durham Hotel, Washington Duke Ballroom

Friday 12 November

8 AM to 5:30 PM Registration

University of North Carolina, Hill Hall Rotunda

9 AM Buses to Chapel Hill leave from Durham Hotel,
 Downtowner Inn, and Holiday Inn Downtown with stops, if necessary, at Eden Roc Motel and Duke Motor Lodge

9:30 AM to 12 (AMS) Medieval and Renaissance Studies

Chairman: Lawrence Bernstein, University of Pennsylvania
 University of North Carolina, Gerrard Hall

John H. Planer, Manchester College

The Pre-History of Western Psalm Tones

Joshua Rifkin, Brandeis University

A "New" Renaissance Manuscript

Keith E. Mixter, Ohio State University

Corrective Procedures in Music Manuscripts of the Middle Ages and Renaissance

Charles W. Warren, Yale University

Brunelleschi's Dome and Dufay's Motet

9:30 AM to 12 (AMS) Music of the Baroque Period

Chairman: Michael Collins, North Texas State University
 Hill Hall, Auditorium

Rudolf Schnitzler, Queens University, Ontario

Aspects of the Performance of Sacred Dramatic Music at the Court of Leopold I

Gloria Rose, Iowa City

The Italian Cantata in England

William E. Hettrick, Hofstra University

The *Cantiones ecclesiastici* (1607) of Gregor Aichinger: A German Counterpart of Viadana's *Cento concerti ecclesiastici*

Denis Stevens, Columbia University

Claudio Monteverdi — Music and Letters

9:30 AM to 12 (AMS) Nineteenth-Century Music

Chairman: Robert Bailey, Yale University
 Hill Hall, Rehearsal Hall

Thomas Higgins, Northeast Missouri College

Chopin Interpretation and a Pleyel Grand of 1842

Elaine Brody, New York University

Schumann's Legacy in France

Paul C. Boylan, University of Michigan

Hugo Wolf's Piano Music

9:30 to 12 (SEM) Indian Music of the Americas

Chairman: Alan P. Merriam, Indiana University

Carolina Inn, Old Well Room

David Draper, Tulane University

Acculturation in Choctaw Music

Elena Fraboschi, Indiana University

Song Structure and Role Performance in the Imaga Curing Ritual (Gran Chaco, Paraguay)

Robert Stevenson, University of California at Los Angeles

Written Sources on American Indian Music until 1882

9:30 to 12 (SEM) American and European Folk Music

Chairman: Norman Cazden, University of Maine

Carolina Inn, University Ballroom

Jerome Wenker

A Comparison by Computer of British and American Ballad and Lyric Tunes

David Waterhouse, University of Toronto

The Anatomy of a Highland Pipe Band

Thomas Stanford, University of Texas

The Mexican Son and Its Regional Variants

Mariana Kahane, Institute of Ethnography and Folklore, Bucharest

What Happens at a Rumanian Wedding:

The Musical Repertory

12:30 to 1:45 PM AMS-SEM Student Luncheon

12:30 to 1:45 PM Luncheon Meeting of the SEM Council

2 to 5 PM (AMS-SEM) Urban Popular Music

Chairman: Charles Hamm, University of Illinois

University of North Carolina, Hill Hall

Charles Keil, State University of New York at Buffalo

Comparative Urban Musicology: Africa, Greece, North America

Albert Goldman, Columbia University

Pop-Cycles in American Music: Swing versus Rock

Gerard Béhague, University of Illinois

Bossa and Bossas: Recent Changes in Brazilian Bossa Nova Repertoire

5:15 to 6 P.M. Continuation of SEM Council Meeting

8 PM Edo Festival of Dance and Pantomime

8 PM Joint Faculty Recital: University of North Carolina and Duke University

10:30 PM Buses to Durham

Saturday 13 November

8 AM to 5 PM Registration

Durham Hotel, Hill Room

8 to 9 AM Breakfast Meeting of AMS Chapter Officers

Durham Hotel, Wedgewood Room

8 to 9 AM Breakfast Meeting of the Editorial Board of Ethnomusicology

Durham Hotel, Durham Room

9:30 AM to 12 (AMS-SEM) Islamic Civilization and Music — East and West

Chairman: Milos Velimirovic, University of Wisconsin

Duke University, Baldwin Auditorium

William P. Malm, University of Michigan

The Islamic Nature of Music in Kelantan, Malaysia

Harold Powers, University of Pennsylvania

maqām in Indian Music

Roderic Knight, University of California at Los Angeles

Islamic Influences on Mandingo Music

Alexander L. Ringer, University of Illinois

Islamic Civilization and the Rise of European Polyphony

9:30 to 11:30 AM (AMS) Study Sessions

Beethoven Studies

Chairman: Lewis H. Lockwood, Princeton University

Duke University, West Duke Bldg.

Richard A. Kramer, State University of New York at Stony Brook

Beethoven and Carl Heinrich Graun

9:30 to 11:30 AM Vocal Performance Practice, 1580-1650

Chairman: Carol McClintock, University of Cincinnati

Duke University

Anthony Newcomb, Harvard University

Flexibility in Tempo around 1600

William V. Porter, Northeastern University

Concerning the Singing of Early Italian Monody

Continued on Page 4

NORTH CAROLINA PROGRAM

Continued from Page 3

- Erich Schwandt, Eastman School of Music
Caccini's Sprezzatura di Canto: Some Seventeenth-Century Applications
- 9:30 to 11:30 AM Musical Iconography: Its Promises and Its Pitfalls**
Chairman: Barry S. Brook, City University of New York
Duke University, East Duke Building
Barry S. Brook
A Report on RICOM, a New International Project
Howard M. Brown, University of Chicago
The Cataloging of Musical Subjects in Western Art before 1800
Discussants:
Mary Rasmussen, University of New Hampshire
Frederick Crane, University of Iowa
David Boyden, University of California at Berkeley
Edwin Ripin, Metropolitan Museum of Art
Edmund Bowles, IBM Corporation
- 12 to 1:30 PM Luncheon Meeting of the AMS Council**
Durham Hotel, Wedgwood Room
- 1:30 to 4 PM (AMS-SEM) General Theory and Method**
Chairman: Klaus Wachsmann, Northwestern University
Duke University, Baldwin Auditorium
Robert Kauffman, University of Washington
A possible Systematic Approach to Music Viewed from an Ethnomusicological Perspective
George List, Indiana University
The Reliability of Transcription
Alan Lomax, Columbia University
Factors of Musical Structure
George Boilès, Indiana University
The Semiotics of Music
- 1:30 to 3:30 PM (AMS) Study Sessions**
Gregorian Chant
Chairman: Ruth Steiner, Catholic University
Duke University, East Duke Building
Charlotte Roederer, Bryn Mawr College
Chant Archeology: Older Regional Practices Preserved in Eleventh-Century Aquitanian Antiphons
Ruth Steiner, Catholic University
The Melismas of the Matins Responsories
Lilian P. Pruett, North Carolina Central University
Chant Usage in the Sixteenth-Century Polyphonic Hymn
- 1:30 to 3:30 PM National Predilections in Seventeenth-Century Theory: England, France, Germany, Spain**
Chairman: Albert Cohen, State University of New York at Buffalo
Duke University, East Duke Building
Walter T. Atcherson, University of Iowa, England
Albert Cohen, France
George J. Buelow, Rutgers University, Germany
Almonte C. Howell, Jr., University of Georgia, Spain
- 1:30 to 3:30 PM Music in Franco-Flemish Cities, 1450-1550**
Chairman: Keith Polk, University of New Hampshire
Duke University, East Duke Building
Keith Polk
Instrumental Ensembles in Flanders, 1450-1550
Howard M. Brown, University of Chicago
Wind Band Music
John H. Munro, University of Toronto
Depression and Culture in Fifteenth-Century Flanders and Brabant
- 1:30 to 3:30 PM Opera from Monteverdi to Mozart: Problems in Preparing Modern Editions**
Chairman: Daniel Heartz, University of California at Berkeley
Duke University, East Duke Building
Donald Grout, Cornell University
The New Scarlatti Edition
Alan Curtis, University of California at Berkeley
Towards an Edition of Rameau's Operas
Discussants:
Robert Freeman, Massachusetts Institute of Technology
Edwin Hanley, University of California at Los Angeles
William Holmes, University of California at Irvine
Harold Powers, University of Pennsylvania
Edward Swenson, Trumansburg, New York
- 1:30 to 4 PM (SEM) The Far East**
Chairman: Peter Crossley-Holland, University of California at Los Angeles
Duke University, East Duke Building, Recital Hall
Judith Becker, University of Michigan
New Directions in Javanese Gamelan Music
Robert Provine, Harvard University
The Treatise on Ya-Yueh (1430) in the Chronicles of the Korean King Se-Jong
Terry Ellinson, University of Wisconsin
Musical Flight in Tibet
- 4 to 6 PM (AMS) Study Sessions**
Medieval Theory: Modal Analysis
Chairman: Theodore Karp, University of California at Davis
Duke University, East Duke Building
Theodore Karp
Modal Aspects of Medieval Secular Music
Calvin M. Bower, University of North Carolina at Chapel Hill
The Conflict of Tonal Systems
Discussants:
Andrew Hughes, University of Toronto
Hendrik Vanderwerf, Eastman School of Music, University of Rochester
- 4 to 6 PM American Studies: Panel Discussion on New Areas for Scholarly Research**
Chairman: Donald M. McCorkle, University of Maryland and University of British Columbia
Duke University, East Duke Building, Recital Hall
D. M. McCorkle, Contemporary Research in American Music History: Reconsideration of Traditions, Institutions, and Individuals
Eileen Southern, York College, City University of New York
Changing Traditions in the Music of Black Americans
Howard Shanet, Columbia University
The Three New York Philharmonics
John Kirkpatrick, Yale University
The Current State of Ives Scholarship
Discussants:
Victor Yellin, New York University
Richard Crawford, University of Michigan
Ewald V. Nolte, The Moravian Music Foundation
Alan Buechner, Queens College
- 4 to 6 PM Les Goûts Réunis: Instrumental Music under Louis XV**
Chairman: Neal A. Zaslaw, Cornell University
Duke University, East Duke Building
N. A. Zaslaw, Toward the Definition of the National Styles
David Fuller, State University of New York at Buffalo
The Imitation of Foreign Styles in French Harpsichord Music
Edith Borroff, Eastern Michigan University
Les Goûts Réunis: Some Means of Reconciliation
Discussants:
Rita Benton, University of Iowa
Barry S. Brook, City University of New York
- 4 to 6 PM Humor in Music**
Chairman: Robert D. Schick, West Chester State College
Duke University, West Duke Building
Robert D. Schick
An Analysis of the Approach to Musical Humor Used by Peter Schickele in One of His P. D. Q. Bach Satires
Alan Tormey, Rutgers University
Satire in Music: the Relevance of Quotation
Discussants:
William Webster, Philadelphia College of Art
Paul Ziff, University of North Carolina at Chapel Hill
- 4:30 to 5:30 PM (SEM) Business Meeting**
Durham Hotel, University Ballroom
- 6 to 7:30 PM Cocktail Party**
Durham Hotel, Washington Duke Ballroom
- 8 to 10 PM (AMS-SEM) Study Sessions**
Some Tools for Computer Assisted Research in Ethnomusicology and Musicology
Chairman: Harry B. Lincoln, State University of New York at Binghamton
Durham Hotel, University Ballroom
Harry B. Lincoln
A Progress Report on a Computer Typography for Music
Jack Heller, State University of New York at Stony Brook
The GRIPHOS Programs for the Storage, Organization and Dissemination of Textual Data

Continued on Page 6

ANNUAL REPORTS OF THE SOCIETY

Report of the Treasurer Statement of Receipts and Expenditures January 1, 1971 to June 30, 1971

RECEIPTS

Membership dues			
regular	\$15,646.22		
student	3,830.50	\$19,476.72	
Interest			
Certificates of deposit	553.40		
savings accounts	909.70	1,463.10	
Journal			
subscriptions	3,715.50		
sale of back numbers	3,811.35		
advertising	990.00		
off-prints	94.22	8,611.07	
Publications			
Doctoral dissertations, 5th ed.	865.75		
Doctoral dissertations, 4th ed.	157.00		
Masters' theses list	361.00		
Abstracts, 1969	98.50		
Abstracts, 1970	65.50		
Papers	188.50		
Bulletins	33.00	1,769.25	
Miscellaneous gifts	400.00		
sale of mailing labels	67.38	467.38	
Total receipts			\$31,787.52

EXPENDITURES

Administration			
President	\$ 305.96		
Secretary	211.30		
Treasurer	99.79		
Executive board	908.63		
1) Business manager of publications	1,605.69		
2) Registrar	1,700.00		
Gifts — Josquin Festival-Conference	780.00		
Dues, NCAIE	50.00		
Annual meeting, 1971	500.00		
Bank charges	.23	\$ 6,161.60	
Publications			
3) Journal	11,000.30		
Reprints	640.55		
Newsletter	852.80		
Reilly-Quantz	7,916.00		
Sparks-Bauldeweyn	468.00		
Tischler-13th Century motets	125.00	21,002.65	
Total expenditures			\$27,164.25
Excess of receipts over expenditures			\$ 4,623.27
Add: Cash balances — December 31, 1970		4) \$74,508.98	
Total cash balances — June 31, 1971		4) \$79,132.25	
1) Schedule A 2) Schedule B 3) Schedule C 4) Schedule D			

Business Manager

Due largely to the response to the order form sent to the membership in January — an innovation suggested by your President — the sale of back numbers of the *Journal* and other publications handled by this office shows an increase of 74% over the comparable period in 1970. Part of the increase in sales is to be attributed to additions to our list of publications: *Doctoral dissertations in musicology*, 5th edition, *Selective list of masters' theses*, and the *Abstracts of papers read at the*

thirty-sixth annual meeting, 1970. After excluding these publications from our comparison, the increase remains at almost 40%. Furthermore, my retirement from teaching activities and relief from the duties of the Treasurer have made possible a saving of over \$400.00 in secretarial assistance. Finally, the net amount accruing to the Society, less the cost of operation, has increased by 90% over the comparable period in 1970.

The report of sales of *Studies and Documents* distributed by Galaxy Music Corporation is due in late Summer. With the

SCHEDULE A

Office expenses	\$ 395.69
Advertising commissions	210.00
Honorarium for 6 months of 1970	500.00
Honorarium for 6 months of 1971	500.00
Total expenses, Business Manager of Publications	\$ 1,605.69

SCHEDULE B

Office expenses	\$ 1,200.00
Honorarium for 6 months of 1971	500.00
Total expenses, Registrar	\$ 1,700.00

SCHEDULE C

Production and distribution, Vol. XXIII, No. 3	\$8,342.51
Supplemental payment, Vol. XXII, No. 2	669.77
Off-prints, Vol. XXIII, No. 3	683.22
Orthography, Vol. XXIII, No. 3	143.00
Proof-reading and editorial expenses	141.00
Honoraria to Editor for Vol. XXIII, No. 3, Vol. XXIV, No. 1	1,000.00
Shipping charges	20.80
Total Journal expenses	\$11,000.30

SCHEDULE D

Cash Balances			
	January 1, 1971	June 30, 1971	Increase
Checking account	\$16,330.31	\$19,490.48	
Savings accounts	30,313.42	58,476.52	
Savings certificates	27,865.25	1,165.25	
	\$74,508.98	\$79,132.25	\$4,623.27

Report of the Auditor

William C. Collenberg
Certified Public Accountant
336 Dickinson Avenue
Swarthmore, Pennsylvania
August 2, 1971

Dr. Alvin H. Johnson, Treasurer
The American Musicological Society, Inc.

Dear Sir:

We have examined the Statement of Receipts and Expenditures of The American Musicological Society, Inc. for the period January 1, 1971 to June 30, 1971. Our examination was made in accordance with generally accepted auditing procedures and included such tests of your financial records as we considered necessary in the circumstances.

The checking account balance as shown by the Statement of Receipts and Expenditures as of July 30, 1971, was reconciled with the amount on deposit as shown by the statement of The Philadelphia National Bank, Philadelphia, as of June 30, 1971. The amounts shown in the savings accounts at June 30, 1971, were verified as well as the amount of the savings certificate.

All vouchers and cancelled checks covering disbursements made during the period were examined.

In our opinion the accompanying financial report correctly states the financial position of The American Musicological Society, Inc. as of June 30, 1971, as well as for its financial transactions in the period January 1, 1971 to June 30, 1971.

William C. Collenberg
Certified Public Accountant

availability of Reilly, Quantz and his *Ver-such*, the reprint of the *Elizabethan Madrigal* by Kerman, and the new edition of the *Collected Works of Dunstable*, royalties from the sale of *Studies and Documents* may reasonably be expected to show a marked increase over last year.

August 3, 1971

Respectfully submitted,
Otto E. Albrecht
Business Manager of Publications

Continued on Page 6

ANNUAL REPORTS

Continued from Page 5

Publication Committee

1. Edward R. Reilly's *Quantz and his Versuch* came off the press in March and is available for purchase through Galaxy Music Corporation at \$6 (\$4 to members).

2. The second proofs of the Sparks monograph have been read by the author and the Committee, and copies may well be off the press before the annual meeting in November. There is some possibility, however, that third proofs may be necessary. If this turns out to be so, delivery before the meeting will obviously become somewhat less likely.

3. Since the last annual meeting, the proposed agreement between the Harvard University Press and the AMS, covering the joint publication of the Sammartini Index by Bathia Churgin and Newell Jenkins, has been signed. A substantial part of the typescript has been prepared for the composers and autographers by the Harvard University Press, but, as of the present date, certain details of editorial procedure are still under discussion by the Press, Miss Churgin, Mr. Jenkins, and the Publication Committee.

4. In connection with Hans Tischler's *A Complete Edition of the Earliest Motets*,

ca. 1190-1270, to be published jointly by the Yale University Press and the AMS, it is possible to report that the National Endowment for the Humanities has made a grant of \$3000 to help cover the costs of final pre-publication editing. The Department of Music at Yale University is matching this amount with a grant of \$3,000. Editing of this kind, under the supervision of Mr. Waite and Mr. Clarkson, has reached an advanced stage, and arrangements have been made with an autographer for the copying of the music. This is to begin about September 15.

August 1, 1971

Respectfully submitted,
H. Wiley Hitchcock
Arthur Mendel
Gustave Reese, Chairman

Report of the Secretary

The AMS Executive Board for 1971 convened on November 7-8, 1970 in Toronto, with eleven members present. Two major decisions taken at that time were 1) to appoint a committee to investigate establishment of a Society placement service, and 2) to draw up a panel from American IMS members for election to a place on the slate for election to membership in the IMS Directorium.

An election conducted by the Secretary

among American IMS members resulted in the choice of the following persons for places on the Directorium slate: Vincent Duckles, Jan LaRue, William S. Newman, Claude Palisca.

The dates of November 3-5, 1972 were confirmed for the meeting at Dallas, Texas.

The Executive Board met in Chapel Hill-Durham on March 20, 1971, at which time plans for the coming annual meeting were a principal topic of discussion. Final plans for the Josquin Festival-Conference, June 21-25, in New York, were presented by Professor Lowinsky.

A revised plan of chapter subsidies and benefits was discussed and adopted. In accord with the provisions of this plan, all but two of the fifteen AMS chapters have now submitted the required reports to the Secretary's office and have applied for chapter benefits. Four chapters have chosen Student Representatives to the AMS Council, and three chapters have chosen Regular Representatives, as of the time of this writing. The liaison between chapters and the Secretary's office has improved notably during the last year, and will, inevitably, lead to more active participation in AMS affairs by members of the various regional groups.

August 5, 1971

Respectfully submitted
Louise E. Cuyler
Secretary

PROGRAM

Continued from Page 4

Benjamin Suchoff, Trustee of the Estate of Béla Bartók
A Computer Application to Ethnomusicology

Discussants:

Raymond Erickson, Queens College
Fredric Lieberman, Brown University
David Vance, Museum of Modern Art

8 to 10 PM Historiography

Chairman: Leo Treitler, Brandeis University
Durham Hotel, Hill Room

Alan P. Merriam, Indiana University
History in Ethnomusicology

Harold S. Powers, University of Pennsylvania
Is the Musical Work the Main Concern of the Music Historian?

8 to 10 PM Aspects of Song

Chairman: Austin Clarkson, Yale University
Durham Hotel, Wedgwood Room

Austin Clarkson, The Unity of Song
Robert Austerlitz, Columbia University
The Morphology of Song, with Examples from Gilyak Music and Culture

Theodore Gramme, Wesleyan University
The Societal Necessity of Song

Sunday 14 November

8 to 9:30 AM Breakfast Meeting of the AMS 1972 Executive Board
Durham Hotel, President Palisca's Suite

8 to 9:30 AM Breakfast Meeting of the SEM Council
Downtown Motor Inn

10 AM to 12 (SEM) Afro-American Music

Chairman: Portia Maultsby, Indiana University
Downtown Motor Inn

Henrietta Yancy Hock, University of Illinois
Afro-American Music during the Harlem Renaissance

Richard Wang, University of Chicago
Jazz ca. 1945: A Confluence of Styles

Richard Blaustein, University of East Tennessee
The Cultural Function of the Blues: A Structural Analysis

Bess Lomax Hawes, San Fernando Valley State College
Motion picture film: *Pizza-Pizza-Daddy-O*

10 AM to 12 (SEM) Music Before and After Islam

Chairman: Johann L. Spector, The Jewish Theological Seminary of America
Downtown Motor Inn

Fremont Besmer, City College of New York

The Pre-Islamic Structure of Kano Hausa Court Music
Regula Qureshi, University of Alberta

Islamic Music in an Indian Environment. The Shi' Majlis
Josef Pacholczyk, University of California at Los Angeles

The Scale System in Qur'an Chant Used by Shaikh 'Abdu'l-Básit 'Abdu's-Samad

10 AM to 12 (AMS) Studies in Opera

Chairman: Victor Yellin, New York University
Durham Hotel, Washington Duke Ballroom

Robert Weaver, George Peabody College
Il Trespòlo Tutore

Eva Badura-Skoda, University of Wisconsin at Madison
Giuseppe Scarlatti's Comic Operas for Vienna

David Rosen, Roosevelt University
The Five Versions of Verdi's *Don Carlos*

Jerome Rosen, University of California at Davis
Berg as Librettist

10 AM to 12 (AMS) Music of the Classic Period

Chairman: Paul Revitt, University of Missouri
Durham Hotel, University Ballroom

Chappell White, University of Georgia
Sonority in Haydn's String Quartets

Richard N. Stewart, Union Theological Seminary, School of Sacred Music

Music Used in the French National Religious Cult of 1794, Worship of the Supreme Being

Edwin S. Derr, University of Michigan

Mozart's Vocal Fermata Elaborations: Functions and Organization

Fred C. Petty, Dickinson College

English Speculation on Musical Tempo around 1800

10 AM to 12 (AMS) Studies in Theory and Analysis, Nineteenth and Twentieth Centuries

Chairman: Grosvenor Cooper, University of California at Santa Cruz

Thomas Clifton, Yale University

On the Varieties of Background

Dika Newlin, North Texas State University

"At the Furthest Frontier of Tonality:" Webern's Piano Music of 1906

Bruce Archibald, Temple University

The Subdominant Problem: A Crack in the System?

1 to 2 PM Luncheon Meeting of SEM 1972 Board of Directors

Durham Hotel, Durham Room

Copenhagen Is Site Of 1972 IMS Congress

The International Musicological Society will hold its Eleventh Congress in Copenhagen August 20 to 25, 1972. The general theme will be "Problems of Method in Musicology."

Three Round Tables are planned: "Current Methods of Stylistic Analysis in Music," chaired by Lewis Lockwood of Princeton, "Musical Instruments as the Object of Historical and Anthropological Research," chaired by Erich Stockmann of East Berlin, and "Language and Music," chaired by Frits Noske of Amsterdam. There will be opportunity for questions and discussion from the floor.

Five simultaneous sessions on each of three afternoons will be devoted to Individual Communications.

J. P. Larsen of Copenhagen and Isaiah Berlin of Oxford will give the public lectures.

Prof. Donald Grout, who as a U.S. representative attended the meeting of the Directorium of the IMS in Copenhagen April 3-4, 1971, reports that Dr. R. Häusler of Basel was elected Secretary-General to succeed Dr. Ernst Mohr, who served in that capacity for twenty years. He will assume office after the Copenhagen meeting. In another action, the Deutsche Demokratische Republik was admitted as a separate national unit.

Dr. Armen Carapetyan, Director of the American Institute of Musicology, was elected lifelong honorary member of the IMS in recognition of his outstanding services to musicological research over the past twenty-five years.

Also attending the meeting of the Directorium were George Buelow as a member of the Editorial Board of *Acta musicologica*, and Cecil Adkins, who reported on the progress in the international list of dissertations. Unable to be present was the other U.S. delegate, Gustave Reese.

Music scholars in the United States and Canada are invited to join the IMS by sending a check for \$7.50, which includes subscription to *Acta musicologica*, to P.O. Box 588, CH 4001 Basel, Switzerland. Information concerning the Copenhagen Congress may be obtained from the same address.



*Friedrich Blume, who presented
opening lecture at Josquin Conference*

JOSQUIN FESTIVAL

Continued from Page 1

74 from foreign countries, including Israel and Iceland. Many additional auditors registered for the conference sessions during the week. All of the concerts were sold out.

The Prague Madrigal Singers, Miroslav Venhoda, director; the Schola Cantorum Stuttgart, Ciytus Gottwald, director; and the Capella Antiqua München, Konrad Ruhland, director, made their first appearance in the United States at the festival. The New York Pro Musica, Paul Maynard, director, also presented a concert. All four ensembles participated in the afternoon workshops and shared in illustrating papers.

Financing for the festival-conference was through a grant from the National Endowment for the Humanities, matched by private donors, and through outright grants from the New York State Arts Council and the National Endowment for the Arts. Principal private donors included the Maya Corporation and the Martha Baird Rockefeller Fund for Music. Over \$85,000 was raised from grants and contributions. The International Musicological Society and the Renaissance Society of America cooperated in enlisting the participation of their memberships.

Papers covered a broad range of topics of Josquin research. In afternoon workshops directors and members of performing groups cooperated with scholars to demonstrate various experiments in the performance of Josquin's music.

A measure of the success of the concerts, which featured previously unrecorded music by Josquin, and of the impact of the Josquin Festival-Conference outside the community of musical scholars is the amount of attention it attracted in the press — in New York and Washington, and as far away as Chicago and San Francisco. Critics used superlatives both to describe Josquin's music and the performances. Under the title "Josquin Who?" the *National Observer* of July 5, 1971 summed up the festival's impact: "The Lincoln Center crowds were enchanted by the novelty and freshness of Josquin's works . . . Although the festival was originally designed as a scholarly convocation, it turned out to be as exhilarating a concert experience as New York has offered all season."

Proceedings of the conference will be published by Oxford University Press. Recordings of the concerts will be made available to scholars and educational institutions by the Southern Illinois University Press.

NCAIE Opens ARTS/WORTH Office

Allen Sapp, Director of Arts/Worth, a project of the National Council of the Arts in Education, reported that since taking office in February of this year he has located and equipped an office in Suite 638 of the Lincoln Building, 60 East 42nd Street, New York, N.Y. 10017. This office houses the Director, the Associate Director, Darragh Park, III, and the Executive Secretary, but it is available to the constituent societies of the NCAIE for board meetings and similar functions.

Dr. Sapp stressed the importance of greater participation of the constituent societies in the planning and execution of the Arts/Worth project, a broad-scaled attempt to promote the teaching of all the arts for all children at all levels of education.

The research and development phase of the project is funded by a \$200,000 grant from the National Endowment for the Humanities, and the proposal toward which the grant was made is printed in Volume 10, 1970, of *College Music Symposium*. AMS members are urged to read that statement. Allen Sapp will be at the business meeting at Durham to report on the project and to answer questions.

NEH, ACLS, Guggenheim Announce Fellowships

The National Endowment for the Humanities has announced that Albert Seay of Colorado College has been awarded one of the fifty Senior Fellowships in the humanities for 1971-72.

Younger Humanist Fellowships in music are Clare G. Rayner, California State College, Natalie R. Jenne, Concordia Teachers College, Illinois. Summer Stipends went to Larry R. Warkentin, Pacific College, Ken A. McIntyre, Wesleyan University, William E. Hettrick, Hofstra University, Stephen C. Reynolds, University of Oregon, Thomas H. Keahey, Austin Peay State University, Tennessee. Junior College Teaching Fellowships were awarded to Gary S. Smith, Ohlone College, California, and Bruce C. Souders (Art and Music), Shenandoah College, Virginia.

The Major Fellowships of the American Council of Learned Societies were awarded to Philip Brett of the University of California, Berkeley, David Crawford of the University of Michigan, and Natalie R. Jenne of Concordia Teachers College. Grants-in-aid of the ACLS went to Hans Busch, Indiana University, Robert Garfias, University of Washington, Charles G. Jacobs, Kingsborough Community College, New York, W. Thomas Marrocco of the University of California at Los Angeles, Andrew C. Minor of the University of Missouri, Frederick C. Neumann of Princeton University, and Mary H. Wennerstrom of Indiana University.

John Simon Guggenheim Memorial Fellowships for 1971 are Philip Gossett of the University of Chicago, Rey M. Longyear of the University of Kentucky, and Leon Plantinga of Yale University.

Visiting Foreign Scholars

Professor Hans Tischler of Indiana University is continuing to maintain a list of foreign scholars who are available for lectures or visiting positions. Information concerning the 1972-73 academic year should be sent to him at School of Music, Indiana University, Bloomington, Indiana 47401.

Scholars available in 1971-72 include: Dr. Bernhard Billeter, An der Speckl 33, CH-8053 Zurich, Switzerland: 1972. Specialties: organ music (fine organ recitalist and harpsichordist), Frank Martin and Swiss music, 18th century, keyboard lit., chamber music (fine pianist).

Prof. Dr. Dragotin Cvetko, University of Ljubljana, Yugoslavia. Gregorciceva 15, 61000 Ljubljana, Yugoslavia: one-term appointment. Prof. of musicology, fluent English.

Dr. Cecil Hill, Scotland, guest prof. Univ. of Calif., Santa Barbara: through 1971-72. Specialties: English music, symphony and sonata, keyboard music (with recitals on organ and harpsichord).

Prof. Ré Koster, Paris, prof. emer. New England Conservatory. Available from spring 1972 on. Voice teacher; specialty lectures on song literature with illustrations.

Dr. Jens P. Larsen, Denmark, vis. prof. U. of Wisconsin, Madison: 1971-72. Haydn expert.

Amadé Nemeth, XI. Szuret-utca 23 I/1, Budapest, Hungary: semester 1972. Conductor at the Budapest State Opera, guest conductor at Vienna, Stockholm, Peking, Ghent; graduate of Budapest Academy of Music, conductor, composer. Specialties: instrumental and operatic conducting, history of conducting (several books), music of the 19th and 20th centuries.

Dr. Wolfgang Wagner, Germany, vis. prof. U. of Illinois: 1971-72.

William J. Mitchell 1906-1971

Prof. William J. Mitchell, who was the thirty-first president of the AMS in 1965 and 1966, died on August 18 after an illness of several months. He was currently a Member-at-Large of the Executive Board and Chairman of the Chapter Fund Committee. He also served as Secretary of the Society between 1949 and 1952 and Vice President in 1960 and 1961. Mr. Mitchell was born in New York on November 21, 1906, and was for six years chairman of the music department at Columbia University before he moved in 1968 to the State University of New York at Binghamton as head of graduate studies in music. The Society mourns the passing of this dedicated and beloved officer.

ACLS Travel Grants Available

The American Council of Learned Societies will once again offer a small number of travel grants to members of the AMS and others to attend international musicological meetings in 1972-73.

Recommendations are submitted by the AMS Liaison Officer for Travel Grants, Prof. Martin Chusid of New York University after consultations with the principal officers of the Society. ACLS requires that recommendations be submitted six months before the meeting is to occur.

Applications should be addressed to: Martin Chusid, Associate Dean, Graduate School of Arts and Science, New York University, New York, New York 10003.

The application should include the following: 1) address and telephone number; 2) title and university affiliation, if any; 3) title, university, and date of doctoral degree; 4) a copy of the letter of invitation to the meeting; 5) precise round-trip tourist air fare from the international airport closest to the applicant (ACLS cannot pay travel costs within the United States); 6) amount of financial support available from the applicant's institution or other sources; 7) any additional relevant information, such as list of publications.

New Dissertation Index Out

The Fifth Edition of *Doctoral Dissertations*, edited by Cecil Adkins, is off the press and available for purchase from the AMS publications office, 201 South 34th Street, Philadelphia, Pa. 19104 at \$7.50 for members, \$9.50 for others, postpaid.

NY Library of Performing Arts Forced to Curtail Schedule

On July 1 the Research Library of the Performing Arts at Lincoln Center was forced to reduce hours of public service to forty per week. It will be open 10 a.m. to 6 p.m. Monday through Friday only. Beginning January 1, 1972 the Research Library, including the Music Division, will cancel all public service.

The curtailment was made necessary by an anticipated deficit for 1971-72 of \$2,375,000 in the budget of the Research Libraries of the New York Public Library. Even after the reduced schedules the Library expects a deficit of \$1,200,000.

Scholars are urged to write forcefully to national, state, and city officials, and to send contributions to Friends of the Library, Room 210, New York Public Library, Fifth Avenue and 42nd Street.

AAUP Adds to Censured List

Since the 1969 list of censured administrations, published in the January *Newsletter*, the American Association of University Professors has removed four colleges from its list of censured administrations and added ten, while 19 administrations remain on the list.

Removed from the censured list are: Arkansas A & M College, Lorain County Community College (Ohio), and Sam Houston State University, all in 1970; and Lowell Technological Institute, removed from the list in 1971.

Added to the list of censured administrations were Indiana Institute of Technology, Indiana State University (Terre Haute), University of Mississippi, Oklahoma State University (Stillwater), and Southern Louisiana College, censured in 1970; and University of Florida, Grambling College (Louisiana), Laredo Junior College (Texas), Southern State College (Arkansas), Southeastern Louisiana College, and Tennessee Wesleyan College, all added to the list in 1971.

Remaining on the censured list are: Alabama State University, Alcorn Agricultural and Mechanical College (Mississippi), Amarillo College, Broward Junior College (Florida), Central State College (Oklahoma), Cheyney State College (Pennsylvania), Detroit Institute of Technology, Dutchess Community College (New York), Frank Phillips College (Texas), Grove City College, Northern State College (South Dakota, censure on Board of Regents), College of the Ozarks (censure on Board of Trustees), St. John's University, South Dakota State University (censure on Board of Regents), Southern University and Agricultural and Mechanical College, Texas A & M University, Troy State University (Alabama), Wayne State College (Nebraska), and Wisconsin State University (Whitewater).

The AMS is one of the endorsers of the 1940 Statement of Principles on Academic Freedom and Tenure of the AAUP.