

AMS NEWSLETTER

American Musicological Society, Incorporated

Vol. II, No. 1

Constituent Member of the American Council of Learned Societies

January 15, 1972



Charles Hamm, President-Elect



Rita Benton, elected Secretary

Society Elects Hamm and Benton

Charles Hamm, Professor of Music at the University of Illinois, Urbana, was elected President-Elect of the American Musicological Society. Professor Hamm will serve as a member of the Executive Board until he assumes the office of President in November 1972. Professor Claude V. Palisca of Yale University remains President until that time.

Rita Benton, Music Librarian and Associate Professor of Music at the University of Iowa, was elected Secretary for a term of two years starting on November 14, 1971.

Elected to the Executive Board of the Society as Members-at-Large for two-year terms were George J. Buelow, Chairman and Director of Graduate Studies in Music at Rutgers University in New Brunswick; Andrew Hughes, Associate Professor at the Faculty of Music and Centre for Medieval Studies, University of Toronto; and Janet Knapp, *Continued on Page 3*

Abstracts Due March 1

Members of the AMS desiring to present papers at the Annual Meeting at the Hotel Adolphus in Dallas, Texas, November 2 to 5, 1972, are asked to send four copies of an abstract of approximately 250 words to the Chairman of the Program Committee, Professor Eugene Helm, University of Maryland, College Park 20742 by March 1. The abstract should be suitable for publication. Proposals of study groups and special sessions are also invited.

875 At AMS-SEM Meeting

Eight hundred seventy-five registered at the joint meeting of the AMS and SEM in Durham and Chapel Hill, North Carolina, Professor James Pruett, Local Arrangements Chairman for that meeting, reported. Six hundred ninety-six were members of AMS, 190 of SEM. Of these, 63 belonged to both societies. Of those attending 244 were AMS student members, while 64 of the SEM members listed themselves as students.

Despite the expense for shuttle-bus service between hotels and motels and University of North Carolina and Duke University, registration fees met expenses, including the printing of the *Abstracts*. The favorable balance for the Society's treasury was made possible by the generous support of Duke University and the Mary Duke Biddle Foundation, the University of North Carolina at Chapel Hill, the University of North Carolina Press, the University of North Carolina Library, and the large number of faculty, staff, and students at both universities who volunteered their help.

The Local Arrangements Committee comprised, besides Pruett, Calvin Bowler, Wilton Mason, and Howard Smither of UNC, and Paul Bryan, Harold Oliver, and Eugenia Saville of Duke.

Serving on the Program Committee were: Imogene Horsley, Chairman, Eugene Helm, Barbara Krader, William P. Malm, John Suess, and Claude V. Palisca, *ex officio*.

AMS Pleads To Keep NY Arts Library Open

In a resolution passed unanimously at the Business Meeting on November 11, 1971 the AMS called upon the City and State of New York and their university systems, as well as national and state agencies and foundations in the arts and humanities to "recognize the extreme magnitude of the crisis at hand" and provide sufficient funds to enable the New York Library and Museum of the Performing Arts at Lincoln Center to carry on its normal functions. The Library had announced that it would be closed to the public starting January 1, 1972.

The resolution was presented by Lawrence Bernstein of the University of Pennsylvania, after Thor Wood, Chief of the Performing Arts Library, gave a brief report on the financial crisis.

January 4. The New York Library of the Performing Arts announced today that it has succeeded in raising sufficient funds to maintain its normal public schedule weekdays until June 30 and to restore evening hours, Mondays and Thursdays to 9 p.m., and its Saturday hours, 10 a.m. to 6 p.m.

Copies of the resolution went to the Governor of New York, the Mayor of New York, the President of the City Council, the Comptroller of the City of New York, the Chancellor of the City University, the Chairman of the Board of Higher Education of New York City, and to the directors of the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, and the U.S. Office of Education.

The resolution said the projected closing "would amount to nothing less than a national disgrace," warning that it "would have disastrous effects upon the work of thousands of musicians, musicologists, and students who rely heavily upon this library."

Executive Board Actions
November 11, 1971

Endowment Fund Established

An Endowment Fund was set aside as a separate restricted account to receive gifts for publications and other projects. The amount of \$40,000 was deposited from general savings accounts to inaugurate the fund. This is approximately the principal from the bequests from Lloyd Hibberd and Otto Kinkeldy received some years ago. Income from the Endowment Fund will be used to subsidize new publications. Investment of the Endowment Fund will be the responsibility of the Finance Committee: Alvin Johnson, Treasurer, Chairman; Gustave Reese, Chairman of the Publications Committee, and Claude V. Palisca, President.

Notices Excluded from *Journal*

An increase in dues and price of subscription was considered, but in its place the Board agreed upon a number of measures to reduce costs, including the limitation of the size of the *Journal* to 500 pages per volume. The cost of producing the *Journal* has increased around 30% per page since 1966. The average size during the past five years has been 507 pages. It was decided to omit from the *Journal* "membership and subscriber lists, annual reports of the Society, announcements of programs for the Annual Meeting, all items that properly fall within the province of the *Newsletter*, and all other notices or items that are not directly related to the *Journal's* function of reporting the results of research and comments thereon." Members are asked to preserve their copies of the *Newsletter*, as announcements of meetings and other important notices will appear only there.

Otto Albrecht Reappointed

To establish better control over the costs of all publications, it was resolved that the Business Manager of Publications will be responsible for all contracts relating to the publications of the Society, including the *Journal*, *Doctoral Dissertations in Musicology*, *Abstracts, Studies and Documents*, and *Newsletter*. Otto E. Albrecht was recently reappointed Business Manager of Publications for a term of three years, which started on July 1, 1971.

Adkins Reports 2821 Members

Cecil Adkins, Registrar, reported that as of January 1, 1972, the Society had 2821 members and 1019 subscribers. The membership is divided as follows:

American Musicological Society — Organization

Executive Board

- | | |
|--|--------------------------------------|
| Lewis Lockwood, <i>Vice President</i> | Claude V. Palisca, <i>President</i> |
| Rita Benton, <i>Secretary</i> | Charles Hamm, <i>President-elect</i> |
| | Alvin H. Johnson, <i>Treasurer</i> |
| <i>Members-at-Large 1972-73</i> | <i>Members-at-Large 1971-72</i> |
| George J. Buelow | Howard Brown |
| Andrew Hughes | Eugene Helm |
| Janet Knapp | Martin Picker |
| Don M. Randel, <i>Editor-in-chief of the Journal of the AMS</i> | |
| Otto E. Albrecht, <i>Business Manager of Publications</i> | |
| Cecil Adkins, <i>Registrar and Director of the Placement Service</i> | |

Council

- | | | |
|--------------------------------|---------------------------------|-----------------------|
| 1972-74 | 1971-73 | 1970-72 |
| Eva Badura-Skoda | Cecil Adkins | Denes Bartha |
| David Burrows | Bruce Archibald | Lawrence F. Bernstein |
| Beckman Cannon | Gerard Behague | Frank C. Campbell |
| Alan Curtis | Elaine Brody | Caro M. Carapetyan |
| Philip Gossett | Howard Brofsky | Martin Chusid |
| Sven Hansell | Richard Crawford | Isabel Conant |
| Theodore Karp | Walter Gerboth | Richard L. Crocker |
| J. Merrill Knapp | Theodore Gollner | Frank A. D'Accone |
| Rika Maniates | Cynthia Hoover | Robert Donington |
| Dika Newlin | Demar Irvine | Paul R. Evans |
| Joel Newman | Newell Jenkins | Donald J. Grout |
| Reinhard Pauly | Warren Kirkendale | Lawrence Gushee |
| Edward Reilly | Rey Longyear | William C. Holmes |
| Alexander Ringer | Don Randel | Ursula Kirkendale |
| Boris Schwarz | Mary Rasmussen | Janet Knapp |
| Robert Stevenson | Ruth Steiner | George Perle |
| Neal Zaslaw | Julia Sutton | Dragan Plamenac |
| <i>Chapter Representatives</i> | Robert Weaver | Leon B. Plantinga |
| Calvin Bower, Southeast | <i>Chapter Representatives</i> | Lincoln Spiess |
| David Kushner, Southern | Peter Bergquist, Pacific | |
| Carol MacClintock, Midwest | Northwest | |
| | Allen W. Greene, Rocky Mountain | |

Student Members of the Council, 1971-1972

- Mary Banks, Southwest
 Mary Cyr, Northern California
 Samuel Douglas, Southern
 Margaret Grossman, Midwest
 John Hajdu, Rocky Mountain

Student Members of the Council, 1970-1971

- Charles Atkinson, Southeast
 Albert A. Folop, Capital
 Sharon Girard, Pacific Southwest
 Vito Imbasciani, New York State
 Thomas Mosser, North Central
 Benjamin S. Peck, Greater New York

1763 Regular; 71 Regular spouses; 869 Student; 26 Student spouses; 70 Emeritus; 2 Life; 10 Honorary; 10 Corresponding; 32 Individual subscribers; 976 Institutional subscribers; 11 Exchange subscribers.

1973 Annual Meeting in Madison

The site for the 1973 meeting was set at University of Wisconsin at Madison, November 8-11. Consideration is being given to meeting in Mexico in 1974 as a means to establish better contact with scholars in Central and South America. Other sites have not been set, and the Society is open to invitations for 1975 onward. Invitations or preliminary proposals should be addressed to the President.

AMS NEWSLETTER is published twice a year by the American Musicological Society and mailed to all members and subscribers. Additional copies may be requested from Frank Traficante, Department of Music, University of Kentucky, Lexington, KY 40506. Material for publication should be directed to the same address.

Claude V. Palisca, Frank Traficante, Co-Editors

Ellen Beebe, Editorial Assistant

ELECTIONS

Continued from Page 1

Mellon Professor of Music at Vassar College. Martin Picker, Professor of Music at Rutgers University, was elected by the Board to fill out the term as Member-at-Large of Rita Benton.

Professor Hamm received the Ph.D. from Princeton University and has held the Guggenheim Fellowship and a Fulbright Senior Research Grant. He founded and directs the Musicological Archive for Renaissance Manuscript Studies at the University of Illinois. He is author of *A Chronology of the Works of Guillaume Dufay*, and editor of Stravinsky's *Petroushka* in the Norton Critical Scores.

Professor Benton received a Ph.D. from the University of Iowa and is author of *Directory of Music Research Libraries*. She is President of the Commission of Research Libraries of the International Association of Musical Libraries and was President of the Music Library Association 1962-1963. She has held research grants from the Fulbright program, the American Philosophical Society, the Association of College and Research Libraries, and the Council on Library Resources.

Professor Benton succeeds Louise Cuyler, Professor of Musicology at the University of Michigan, Ann Arbor, who served as Secretary from 1955 to 1971. Professor Cuyler was cited at the business meeting on November 11 for sixteen years of dedicated service to the Society.

Resolution Urges Listing Of Teaching Positions

A resolution passed at the Business Meeting on November 11, 1971 called upon members to see that all vacancies in musicology and related fields occurring in their departments or schools of music be listed in *Candidates and Vacancies in Musicology*. The resolution, which passed with only one dissenting vote, was presented by David Rosen of Roosevelt University, Chairman of the Placement Committee.

The first issue of the placement list was published on October 15 and contained entries for 124 candidates and 13 vacancies. The second issue is scheduled for February 1. The list goes to all registered candidates and to colleges and universities requesting it. Chairmen and other officers responsible for recruiting faculty should write for a free subscription to Cecil Adkins, Direc-

PRIZES AWARDED TO HEARTZ, KERMAN, LOCKWOOD

Einstein Prize

Professor Lewis Lockwood of Princeton University was honored by the Society as the author of the best musicological article published in 1970 in an American periodical by a person under 40 for "The Autograph of the First Movement of Beethoven's Sonata for Violoncello and Pianoforte, Opus 69," which appeared in *Music Forum*, Vol. II. Prof. Lockwood received the Alfred Einstein Award of \$400 at the Annual Meeting of the American Musicological Society on November 11.

The prize is in memory of the distinguished scholar Alfred Einstein, who taught at Smith College between 1938 and 1950, and died in 1952. It is offered through the generosity of his daughter, Eva Einstein. The committee of selection consisted of Albert Seay, Colorado College, Chairman; Philip

tor, on the form provided inside this newsletter.

A form for registration of candidates is also enclosed.

Josquin Report Filed

The official report to the sponsoring organizations of the Josquin Festival-Conference was issued on December 10 by Edward Lowinsky, Director of the project for the AMS. Included in the report are reprints of twenty-five newspaper and magazine articles that covered the event.

The total grant from the National Endowment for the Humanities was \$54,813, half of which was contributed by 14 individuals and organizations as matching funds. The National Endowment for the Arts contributed an outright grant of \$5,000. A grant of \$12,000 from the New York State Council on the Arts and numerous other gifts helped further to subsidize the Festival-Conference. Donald Grout of Cornell University was Chairman of the Budget Committee, while Toni Greenberg acted as Treasurer. Also on the Budget Committee were Barry S. Brook and Samuel F. Pogue.

The papers presented at the meeting will be published by Oxford University Press in a volume of Proceedings.

A seven-disc album containing the recordings of the four concerts is to be released in a limited edition for the participants in the Conference and the members of the three sponsoring societies.

Gossett, University of Chicago; and Claude V. Palisca, Yale University.

Kinkeldey Prize

Daniel Hertz and Joseph Kerman, both Professors of Music at the University of California at Berkeley, were awarded identical Otto Kinkeldey Memorial prizes of \$400 at the Annual Meeting of the American Musicological Society for the best musicological book by an American or Canadian scholar published in 1970.

Prof. Hertz was cited for *Pierre Attaignant, Royal Printer of Music*, Prof. Kerman, for his *Ludwig van Beethoven, Autograph Miscellany from circa 1786 to 1799. British Museum Additional Manuscript 19801, ff. 39-162 (The 'Kafka Sketchbook')*. Each in the opinion of the Committee set such a standard of excellence in its field that it was decided to depart from the usual custom and present the double award.

The prize is named after Otto Kinkeldey, who was Honorary President of the Society until he died in 1966. He held the first chair in musicology at a university in the United States at Cornell University between 1930 and 1946.

The Kinkeldey Award Committee consisted of Edward Lowinsky, University of Chicago, Chairman; William W. Austin, Cornell University; and Theodore Karp, University of California at Davis.

Notes to Print RISM Supplement

A supplement to the *Index of Eighteenth-Century Anthologies*, Volume B II of *RISM*, will be published in the March issue of *Notes*, according to an announcement from Frank C. Campbell, Editor. The supplement has been prepared by François Lesure, the editor of the original *Index* and will contain 140 entries. Reprints will be available at \$4.00 from William J. Weichlein, Executive Secretary, Music Library Association, 343 South Main Street, Ann Arbor, Michigan 48108.

Archives Seek Old AMS Files

Former officers, committee chairmen and other members of the Society are asked to send any files concerning the Society's business that are no longer active to the AMS Archivist, Professor Clayton W. Henderson, Department of Music, Beloit College, Beloit, Wisconsin 53511. Professor Henderson is compiling a history of the Society.

AMERICAN MUSICOLOGICAL SOCIETY -- MEMBERSHIP APPLICATION

Name _____ Degree _____ Field _____

Further degree expected (for student) _____
Year Year Institution

Present position _____ Fields of research _____

Office address _____

Home address _____

Check membership (includes subscription to the Journal)
Regular (\$12.50) _____, Student (\$6.50) _____, Emeritus (\$3.00) _____
Joint, Husband-Wife (regular or student rate plus \$3.00) _____.

Date _____ Signed _____

Please mail this application, with a check payable to American Musicological Society, to:
Dr. Cecil Adkins, Registrar, AMS, School of Music, North Texas State College, Denton,
Texas 76203.

AMS PLACEMENT SERVICE CANDIDATE REGISTRATION

Members are invited to submit candidate listing for Candidates and Vacancies in Musicology, published February 1, April 1 and July 1. Deadlines for inclusion are one month earlier. Non-members should enclose Membership Application and check. Anonymous listing is available by so indicating and avoiding identifying details. Communications to anonymous listees will be forwarded by the Placement Service to the candidates.

This application form should be sent to : Dr. Cecil Adkins, Director, AMS Placement Service, School of Music, North Texas State College, Denton, Texas 76203.

1. Name _____ 2. Address _____

3. Degree _____
Institution _____
Date Granted _____ 10. Please check here if anonymous listing is
desired _____

4. Specialization (Primary) _____
Dissertation Title _____
Specialization (Secondary) _____

5. Performing Ability _____ Willing to Teach _____

6. Other Teaching Interests _____

7. Publications _____

8. Teaching Experience: Full-Time _____ Part-Time _____

9. Will consider part-time _____ or temporary position _____

Please enroll me in the Placement Service. My check is enclosed in the amount of \$15.00, payable to AMS Placement Service, for listing in Candidates and Vacancies in Musicology, including subscription. I agree to notify the Placement Service as soon as I have accepted a position.

Date _____ Signature _____

AMERICAN MUSICOLOGICAL SOCIETY -- STUDIES AND DOCUMENTS

1. Ockeghem, Collected Works, ed. D. Plamenac. Vol. II (revised edition), 1966 (Masses and Mass Sections IX-XVI).
\$16.50 (\$11.00 to members) _____
2. Dunstable, Complete Works, ed. M. Bukofzer. Second, revised edition, 1970 (Musica Britannica, Vol. VIII). Published jointly with the Royal Musical Association.
\$27.50 (\$18.50 to members) _____
3. Ockeghem, Collected Works, ed. D. Plamenac. Vol. I (second corrected edition), 1966 (Masses I-VIII).
\$16.50 (\$11.00 to members) _____
4. Joseph Kerman, The Elizabethan Madrigal, a Comparative Study, 1962.
\$6.50 (\$4.50 to members) _____
5. Edward R. Reilly, Quantz and his Versuch, 1971.
\$6.00 (\$4.00 to members) _____

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 AMS PLACEMENT SERVICE VACANCY LISTING

Listing of vacancies in musicology and related fields is invited for the February 1, April 1 and July 1 issues for 1972 of Candidates and Vacancies in Musicology. The entry, addressed to Cecil Adkins, Director, AMS Placement Service, School of Music, North Texas State University, Denton, Texas 76203, should include the following information:

Name of institution (preceded by * if position not yet approved), location, rank, educational requirements, experience required, duties and specialization, salary, starting date and length of appointment, person to contact.

The listing is free to institutions.

Please reserve a copy of the 1971-72 series of Candidates and Vacancies in Musicology, to be mailed to the following address:

Name _____
 Institution _____
 Address _____

Title _____
 Date _____
 Signed _____

AMERICAN MUSICOLOGICAL SOCIETY -- PUBLICATIONS

The publications listed below are available at the prices quoted. The amounts in parentheses are for members only, and do not apply to institutional subscribers, subscription agencies, or dealers.

	AMOUNT
Doctoral Dissertations in Musicology, ed. Cecil Adkins, 5th ed., 1971	\$9.50 (\$7.50)
Doctoral Dissertations in Musicology, ed. Helen Hewitt, 4th ed., 1965	\$5.00 (\$4.00)
A Selective List of Masters' Theses compiled by D. R. de Lerma, 1970	\$2.50 (\$2.00)
Abstracts of Papers Read at the 37th Annual Meeting, 1971	\$2.50 (\$2.00)
Abstracts of Papers Read at the 36th Annual Meeting, 1970	\$1.50 (\$1.00)
Abstracts of Papers Read at the 35th Annual Meeting, 1969	\$1.50 (\$1.00)
A Musicological Offering to Otto Kindeldey, 1960 (A. M. S. Journal, Vol. XIII) Cloth bound	\$9.00 (\$6.00)
Papers Read at the Annual Meeting, 1940	\$6.00 (\$4.00)
Bulletin: No. 2 (1937)	\$1.50 (\$1.00)
Bulletin: No. 3 (1938)	\$1.50 (\$1.00)
Bulletin: Nos. 11-13 (1945-47)	\$1.50 (\$1.00)

Total

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 Student Member _____
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Journal of the American Musicological Society
 The price of each number is \$4.25 (\$3.00 for regular members, \$2.50 for student members), except for double issues which are \$8.50 (\$6.00 for regular members, \$5.00 for student members) and Vol. XIII which is \$12.75 (\$9.00 for regular members, \$7.50 for student members).

VOLUME	NUMBER			AMOUNT
	1	2	3	
I	_____	_____	_____	_____
II	_____	_____	_____	_____
III	_____	_____	_____	_____
IV	_____	_____	_____	_____
V	_____	_____	_____	_____
VI	_____	_____	_____	_____
VII	_____	_____	_____	_____
VIII	_____	_____	_____	_____
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X	_____	_____	_____	_____
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XI	_____	_____	_____	_____
XII	_____	_____	_____	_____
	1-3	_____	_____	_____
XIII	_____	_____	_____	_____
	1	2	3	_____
XIV	_____	_____	_____	_____
XV	_____	_____	_____	_____
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XXI	_____	_____	_____	_____
XXII	_____	_____	_____	_____
XXIII	_____	_____	_____	_____
XXIV	_____	_____	_____	_____
Total amount for Journals				
Total for other publications				
TOTAL AMOUNT DUE				

Humanities Endowment Awards Four Senior Fellowships in Music

The National Endowment for the Humanities awarded a record number of 84 Senior Fellowships totaling \$1.4 million for 1972-73, including four in music. Those awarded fellowships in music were: William S. Newman, University of North Carolina, Chapel Hill; Claude V. Palisca, Yale University; Martin Picker, Rutgers University, New Brunswick, New Jersey; and Howard E. Smither, University of North Carolina, Chapel Hill.

The Senior Fellowships, awarded annually, were selected from among 715 eligible applications, the largest number ever received by the Endowment.

The National Endowment for the Humanities recently announced the appointment of Ronald S. Berman as chairman of the Endowment for a term of four years. He succeeds Barnaby Keeney, whose term ended in July 1970. Wallace B. Edgerton has been acting chairman since that time.

Berman, who is 41, has been professor of renaissance literature at the University of San Diego since 1965. He taught at Columbia University from 1960 to 1962, and from 1962 to 1965 was associate professor at Kenyon College. A native of New York City, he earned the A.B. degree in social relations at Harvard University in 1952. He received both the M.A. and Ph.D. degrees at Yale. He is the author of four books, the most recent of which is *America in the Sixties: An Intellectual History*.

Visiting Scholars Listed

Professor Hans Tischler of Indiana University continues to maintain a list of foreign scholars who are available for lectures or visiting positions. Information concerning the 1972-73 academic year should be sent to him before June 1972, at the School of Music, Indiana University, Bloomington, Indiana 47401.

Visiting or available during 1972 are:

Dr. Gudrun Busch, Roermonder Str. 58, D-4050 Mönchengladbach, Germany. Taught at Iowa U., summer 1968, 1969-70.

Specialties: 18th-19th-century songs; 17th-18th century choral music. Available summer 1972, full-time thereafter.

Prof. Federico Ghisi, Via Jacopone da Todi 15, 50133 Florence, Italy. Specialties: Italian Ars Nova, Italian Renaissance. Available fall semester 1972.

Dr. Shlomo Hofman, Dept. of Musicology, Tel-Aviv University, Ramat Aviv, Israel. Author of *Couperin le Grand*, books and articles on ethnomusicology. Specialties: music of Israel, baroque music, music education and psychology, choral conducting. Available 1972-73.

Correction to Abstracts, 1971

The 1971 Program Committee regrets the error in the *Abstracts of Papers Read at the Thirty-Seventh Annual Meeting, 1971*, in the abstract of "The Three New York Philharmonics," by Howard Shanet, p. 47: 1700 on line 5 should read 1799.

Travel Grant Deadline March 1

The deadline for submission of requests for ACLS travel grants for attendance at international meetings in 1972-73 is March 1. Applications should be addressed to Martin Chusid, Associate Dean, Graduate School of Arts and Science, New York University, New York 10003. Dean Chusid is the AMS Liaison Officer for Travel Grants.

Grants are normally not awarded to the same scholar more than once in three years. Since the number of applications for the IMS Congress in Copenhagen will be large, candidates are requested to indicate whether they would accept half fare.

Applications should include the following: 1) address and telephone number; 2) title and university affiliation, if any; 3) title, university, and date of doctoral degree; 4) a copy of the letter of invitation to the meeting; 5) precise round-trip tourist air fare from the international airport closest to the applicant (ACLS cannot pay travel costs within the U.S.); 6) amount of financial support available from the applicant's institution or other sources; 7) any additional relevant information, such as list of publications.

Kennedy Center Honors Gershwin

Irving Lowens has been appointed chairman of a committee to work with the J. F. Kennedy Center for the Performing Arts in Washington, D.C. to plan for a series of annual festivals, each to be devoted to the works of one composer. Roger L. Stevens, Chairman of the Board of the Center, has proposed that the first festival be dedicated to the music of Gershwin and that scholars and musicians collaborate in a series of conferences, seminars, and concerts modeled on the Josquin Festival-Conference.

The other members of the committee are Edith Borroff of Eastern Michigan University, Cynthia Hoover of the Smithsonian Institution, and Harold Spivacke of the Library of Congress.

First Advanced Placement Exam In Music to be Given in May

The first national Advanced Placement Examination in music will be offered to secondary school seniors in May. The examination covers aural analysis of form and style, historical and cultural context mainly of western music, and basic theory. A "Course Description" leading to the examination was published in the *College Music Symposium*, Vol. XI, 1971, pp. 143-146.

Students who demonstrate sufficient competence receive credit or are exempt from the introductory music literature course in college. Advanced Placement examinations in thirteen fields are administered by Educational Testing Service for the College Entrance Examination Board.

Development of the advanced placement programs in art and music was supported by matching grants from the National Endowment for the Arts and the John D. Rockefeller the Third Fund. The music examination and course description were written by a committee chaired by Claude Palisca of Yale University.

AMS members are urged to bring to the attention of secondary school music teachers in their area this opportunity for college-bound students. Brochures may be requested from: Publications Order Office, College Entrance Examination Board, Box 592, Princeton, New Jersey 08540.

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