

# AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY  
Constituent Member of the American Council of Learned Societies

## A REFLECTION ON THE MEETING IN WASHINGTON

The Annual Meeting terminates a Program Committee's task, leaving it with memories of successes and failures and, this year at least, with a suggestion for the membership. The suggestion—that more full sessions, rather than just individual papers, be proposed to the Program Committee—ought to be more practicable this year than before, because the Society's next meeting stands nearly two years away. The advantages of having a group of colleagues addressing related questions in a planned, systematic way are obvious and were demonstrated by sessions at the November meeting that were so conceived. (In fact, for those preoccupied with American music the November meetings as a whole, built around the theme of music in the United States, had a reinforcing weight that added up to a certain kind of unity, as unrelated papers kept touching upon similar questions in wildly differing contexts.) At this writing no unifying theme has been chosen for the Minneapolis meetings, and perhaps none will be. Yet, any session conceived by the participants is sure to have some unity and rigor. And a fully-planned session obligates panel members to exchange information well in advance of the meetings—a goal preached by Program Committees but sometimes ignored by paper-readers. A fully-planned session, by creating a context and reinforcing it, seems a good device for defining and penetrating basic questions in a field.

The foregoing is not to recommend that individual papers be de-emphasized. In a society as large as the AMS, enough "free" papers are likely to be submitted in any field to enable the Program Committee to construct a session around a common theme. Nevertheless, certain issues (performance practice, for example) lend themselves especially well to the format suggested here. If the experience of the 1976 Committee is any indication, it seems likely that the 1978 Committee would appreciate suggestions for sessions planned by the participants rather than constructed by the Program Committee.

— Richard Crawford

## PRESIDENT'S MESSAGE

After every annual meeting a hearty vote of thanks is owed to the chairmen and members of the Program and Local Arrangement Committees. This year the work of the two committees is especially deserving of praise. The Program Committee's ability to mount a full schedule of papers, panels, and concerts on American themes while at the same time providing plenty of material for the xenophiles (or patriaphobes) among us is something for which we should all be grateful to Richard Crawford and his colleagues. And the special achievement of Thomas Connolly's Local Arrangements Committee in working out the smooth transference of the meeting from Philadelphia to Washington was a remarkable feat.

A high point of this year's Annual (Business) Meeting was Janet Knapp's announcement of a new award to be administered by the Society. In its recognition of the importance to our discipline of performance, scholarly in preparation and expert in achievement, the Noah Greenberg Award is truly new and truly significant. On behalf of all of us I wish to second Janet Knapp's expression of thanks to Mrs. Toni Greenberg and to all the Directors of the New York Pro Musica Antiqua for their interest and confidence in the Society. We will do the best we can to make this award a fitting tribute to the memory of the man for whom it is named.

In August of 1977 our Annual Meeting will be fitted in between sessions of the International Musicological Society Congress. I hope to see as many of you as possible in Berkeley; in a sense we are all hosts to our foreign colleagues at this meeting, and it behooves us to turn out in large numbers to welcome them.

As this issue of the *Newsletter* goes to press under the supervision of its new editor, Peter Bloom, I would like both to wish him well with it and to thank the retiring editor, Hubert Henderson, for all his work of the past several years.

*Vivete felici.*

— James Haar



## NOAH GREENBERG AWARD

The Noah Greenberg Award, the generous gift of the trustees of the New York Pro Musica Antiqua, has been established and will be awarded by the American Musicological Society annually, in an amount up to \$1,000, beginning in January, 1978. Designed to reward work of genuine distinction in the field of early music, the Noah Greenberg Award is particularly intended as a recognition of projects in which scholarly study and competent, knowing performance are blended. Entries for this award, to be judged by an appointed committee of five AMS members, may consist of scholarly studies and editions already published or in course of publication, or of projected performances that will represent a distinctive contribution to the field of early music (to be defined here as music before 1700). Performing groups of clearly professional status are not eligible for this award.

Guidelines for those wishing to apply for this award appear on page 3 of this *Newsletter*.



Noah Greenberg (1919-1966)

American Musicological Society — Organization, 1977

BOARD OF DIRECTORS

James Haar, *President*  
Gustave Reese, *Honorary President*  
Don Randel, *Vice-President*  
Rita Benton, *Secretary*  
Janet Knapp, *Past President*  
Alvin H. Johnson, *Treasurer*

DIRECTORS-AT-LARGE

*Term 1976-77*  
Barry S. Brook  
Sarah Ann Fuller  
H. Wiley Hitchcock  
*Term 1977-78*  
Richard Crawford  
Cynthia Adams Hoover  
Joseph Kerman  
Lawrence F. Bernstein, *Editor-in-Chief of the Journal*  
Otto E. Albrecht, *Business Manager of Publications*  
Cecil Adkins, *Registrar and Director of the Placement Service*  
Peter Bloom, *Editor of the Newsletter*

COUNCIL

<i>Term 1977-79</i> Charles T. Atkinson Gilbert L. Blount Gilbert Chase Albert Cohen Frederick Crane Charles Hamm E. Eugene Helm John Hill Henry Kaufmann Donald W. Krummel Jan LaRue George Nugent Vivian Perlis Joel Sachs Norman E. Smith Frank Tirro Glenn Watkins	<i>Term 1976-78</i> James R. Anthony Cecil Adkins Edith Borroff David Crawford Elliot Forbes Marion Gushee Andrew Hughes Herbert Kellman James McKinnon Rika Maniates Bruno Netti Albert Seay Milos Velimirovic Eugene K. Wolf Craig Wright	<i>Term 1975-77</i> Allan Atlas Rebecca Baltzer Howard M. Brown Lenore Coral Lawrence Gushee Edwin Hanley William Holmes Warren Kirkendale Edward Lerner William S. Newman Ruth Steiner Hendrik Vanderwerf James Webster
---	--	---

Chapter Representatives to the Council

<i>Term 1977-79</i> Northern California: Bonnie Wade Pacific Northwest: — Rocky Mountain: Joyce Newman Southern California: Jaroslav Mracek Southwest: Ernest Trumble	<i>Term 1976-78</i> Capital: Michael Broyles Greater New York: Howard Brofsky Mid-Atlantic: Eve Meyer New York State: Neal Zaslav New England: William Waite	<i>Term 1975-77</i> Allegheny: Norris Stephens Midwest: Ralph Daniel South Central: Almonte Howell Southeast: Howard Smither Southern: Charles M. Carroll
---	--	---

Student Representatives to the Council

<i>Term 1977-78</i> Allegheny: — Capital: Linus Ellis Greater New York: — Mid-Atlantic: JoAnn Taricani New England: R. Larry Todd New York State: Jean Harden Southeast: Penny Schwartz	<i>Term 1976-77</i> Midwest: Michael Fleming Northern California: Clifford Cranna Pacific Northwest: Patricia Sauerbrey Rocky Mountain: Susan Porter South Central: Robert Bonistalli Southern: Bob R. Antley Southern California: James Moore Southwest: John K. Lowell
--	--

The *AMS Newsletter* is published twice each year by the American Musicological Society, Inc., and mailed to all members and subscribers. Requests for additional copies of current and back numbers should be mailed to Otto E. Albrecht, Business Manager of Publications, University of Pennsylvania, 201 South 34th Street, Philadelphia, Pa. 19174. Items for publication in the *Newsletter* should

be sent to Peter Bloom, Department of Music, Smith College, Northampton, Ma. 01063. Copy for the January number must be submitted before December 1; copy for the August number must be submitted before July 1.

This *AMS Newsletter* was produced in South Hadley, Massachusetts, by the Hadley Printing Company.

AMS COMMITTEES / 1976-1977

*CHAPTER FUND*: Paul Revitt, *Chairman*; Rey Longyear, Albert Seay.

*EINSTEIN AWARD*: Joel Sheveloff, *Chairman*; Don Randel, Maria Rika Maniates.

*FINANCE*: Alvin Johnson, *Chairman*; James Haar, Martin Picker.

*NOAH GREENBERG AWARD*: Howard Mayer Brown, *Chairman*; Richard French, David Fuller, Lawrence Gushee, Gustave Reese.

*HAYDN FESTIVAL-CONFERENCE*: Jens Peter Larsen, *Chairman*; Barry Brook, Jan LaRue, Irving Lowens, Alfred Mann.

*IMS PLANNING, 1977*: Claude Palisca, *Chairman*; Donald Grout, Daniel Heartz, William Newman, Samuel Pogue.

*IMS PROGRAM, 1977*: Lewis Lockwood, *Chairman*.

*IMS LOCAL ARRANGEMENTS, 1977*: Lawrence Moe, *Chairman*; Vincent Duckles, Daniel Heartz, Alan Curtis.

*KINKELDEY AWARD*: Rebecca Baltzer, *Chairman*; Robert Marshall, Philip Brett.

*NOMINATING*: Don Franklin, *Chairman*; Henry Kaufmann, Eileen Southern, Ernest Trumble, Glenn Watkins.

*PERFORMANCE*: David Fuller, *Chairman*; Steven Ledbetter, Alejandro Planchart, James Weaver; Bruce Bellingham, Collegium Musicum Representative.

*PUBLICATIONS*: Martin Picker, *Chairman*; William Austin, Cynthia Hoover, Arthur Mendel, Anthony Newcomb, Gustave Reese, Ernest Sanders; Alvin Johnson (*ex officio*).

*RISM (Joint Committee With MLA)*: Otto Albrecht, *Chairman*; Donald Leavitt, Kathleen J. Moretto, Susan Sommer.

*STATUS OF WOMEN in Musicology*: Sarah Fuller, *Chairman*; Isabelle Cazeaux, Anne Hallmark, George Nugent, Harold S. Powers.

*AMS DELEGATE TO ACLS*: Charles Hamm.

*AMS DELEGATE TO ACEA*: Claude Palisca.

*AMS LIAISON OFFICER for ACLS Travel Grants*: Martin Chusid.

*AMS COUNCIL COMMITTEES*:  
*Steering*: Ann Scott, *Secretary*; Maria Rika Maniates, William Newman.

*Nominations*: Marion Gushee, *Chairman*; David Crawford, Elliot Forbes.

*Brochure on Musicology*: Rebecca Baltzer, *Chairman*; Lawrence Gushee, Anthony Newcomb.

THE NOAH GREENBERG  
AWARD

Guidelines

The Noah Greenberg Award, for a distinguished contribution to the study and performance of early music, will be given annually (provided that the committee responsible for awarding the prize judges at least one of the entries to be of sufficient distinction).

Projects suitable for the Noah Greenberg Award include an article, book, or monograph dealing with performance problems in music up to the end of the seventeenth century; an edition, scholarly in character but with special reference to the needs of performers, of music from this same period; or a projected performance of an important musical work from the period before 1700. Directors of collegium musicum groups are especially encouraged to apply for this award. Performing organizations of definably professional status are not eligible for the Noah Greenberg Award.

Articles, books, monographs, and editions submitted as entries must be already published or accepted for publication. A projected performance should be described in detail; tapes of past performances, samples of an edited score, and if possible, of illustrative tapes of portions of the planned work should be included. A budget must be submitted with performance plans and with scholarly material not yet published.

The Noah Greenberg Award will consist of a sum of up to \$1,000 per annum, depending on the scope and significance of the entry selected. Normally there will be a single award; the committee may in some years, however, make two smaller awards.

A committee of five members, appointed by the President of the American Musicological Society in consultation with the Board of Directors, will judge entries for this prize. The Noah Greenberg Award Committee, one member to be designated as chairman, will serve for a two-year period.

Proposals must be submitted before November 1 of each year. The award will be announced in the January number of the *AMS Newsletter*. If the winning proposal is a planned performance, that performance should take place within eighteen months from the date the award is made. Half the money will be given in advance, the remainder to be paid after a tape of the performance is submitted to the chairman of the Noah Greenberg Award Committee.

Entries should be submitted, and inquiries directed to, Professor Howard Mayer Brown, Chairman, Noah Greenberg Award Committee, Department of Music, University of Chicago, Chicago, Illinois 60637.

REPORT OF THE  
PUBLICATIONS COMMITTEE

Seven projects are currently (November, 1976) being supported by the AMS. Publication of three of these is anticipated by the end of 1976 or early in 1977:

1. The 6th edition of *Doctoral Dissertations in Musicology*, edited by Cecil Adkins. A new feature of this edition is its inclusion of European dissertations and musicological works in progress. The projected publication date is February, 1977.
2. Vol. II of *The Complete Works of William Billings*, edited by Hans Nathan, with the assistance of Richard Crawford. This publication is co-sponsored by the AMS and the Colonial Society of Massachusetts, and is under the general supervision of the AMS Bicentennial Committee, Cynthia Hoover, Chairman. This volume includes Billings' *The Singing Master's Assistant* (1778) and *Music in Miniature* (1779). Volumes I, III, and IV remain in preparation.
3. *Thematic Catalogue of the Works of Giovanni Battista Sammartini*, edited by Bathia Churgin and Newell Jenkins, published by the Harvard University Press. The book has been printed and awaits binding. Publication is expected in December.

Four other projects are in preparation:

4. Report of the 1975 Haydn Festival/Conference, edited by Jens-Peter Larsen, with the assistance of Howard Serwer and James Webster. The editing of the manuscript is currently under way.
5. Vol. III of the *Collected Works of Johannes Ockeghem*, edited by Dragan Plamenac, with the assistance of Richard Wexler. This final volume will include the motets and chansons.
6. *The Repertory of Tropes at Winchester*, by Alejandro Planchart, is to be published by the Princeton University Press.
7. *A Complete Edition of the Earliest Motets*, by Hans Tischler, is to be published by the Yale University Press.

Other projects remain under consideration by the Committee.

— Martin Picker, Chairman

EINSTEIN AND KINKELDEY  
AWARDS TO WRIGHT,  
CRAWFORD AND McKAY

The winners of the prestigious Kinkeldey and Einstein Awards were announced at the Annual Meeting of the Society in Washington, D.C., in November. The Kinkeldey Award, for the best major work on a musicological subject to appear during the preceding calendar year, was presented to Richard Crawford (of the University of Michigan) and David P. McKay for their study, *William Billings of Boston: Eighteenth-Century Composer* (Princeton: Princeton University Press, 1975). The Einstein Award, for the best article on a musicological subject published in a periodical during the preceding calendar year by a young scholar, was presented to Craig Wright (of Yale University) for his study, "Dufay at Cambrai: Discoveries and Revisions," *Journal of the American Musicological Society*, XXVIII (1975), 175-229.

The Kinkeldey Award Committee was chaired by Professor Daniel Heartz; the Einstein Award Committee was chaired by Professor Leonard Meyer. Guidelines for these awards appear in Vol. II No. 2 of the *AMS Newsletter* (September, 1972).

AMS BICENTENNIAL  
COMMITTEE REPORT

The AMS Bicentennial Committee (Cynthia Adams Hoover, *Chairman*; Richard Crawford, Charles Hamm, H. Wiley Hitchcock, Eileen Southern) presented its final report at the Annual Business Meeting in Washington, D.C., on November 6, 1976.

The committee noted with pleasure the variety and quality of offerings on American music at the 1976 meetings. Studies in American music have come of age, and it is a source of satisfaction and encouragement to those working the field that the Kinkeldey Award in recent years has gone to authors on American musical subjects.

The committee's major efforts have been concentrated on the publication of the critical edition of the music of William Billings. It is expected that the first volume will be available in early 1977. The edition is published jointly with the Colonial Society of Massachusetts and will be distributed by the University of Virginia Press. The editor, Professor Hans Nathan, is to be praised for his tireless efforts in producing the first volume of the first critical edition of the work of an American composer.

At the request of Professor Nathan, the Publications Committee and the Board of the AMS have appointed Karl Kroeger, Director of the Moravian Music Foundation, as the new editor of the Billings edition. Richard Crawford has agreed to remain as editorial consultant.

— Cynthia Adams Hoover

# REPORT ON THE TWELFTH CONGRESS OF THE INTERNATIONAL MUSICOLOGICAL SOCIETY

## XII IMS CONGRESS 1977

The program and make-up of panels for the Twelfth Congress of the International Musicological Society to be held in Berkeley, California, August 21 to 27, are now virtually complete. In its scope the most international and ecumenical of any IMS Congress so far, it has enlisted approximately 200 participants from 33 countries in twenty-seven round-table discussions. There will be no "free" papers. The panels and participants are listed below; all but a few of the scholars listed have formally accepted invitations to participate.

Some of the discussions will continue beyond the scheduled round-tables in study sessions that will involve additional participants in more intimate surroundings. These will be announced in the program.

The Congress theme, "Interdisciplinary Horizons in the Study of Musical Traditions, East and West," reflects the Society's current effort to extend bridges between musicology and other disciplines and among the ethnic, comparative, historical and theoretical aspects of the field. The international Program Committee, of which Lewis Lockwood is chairman, has realized the global conception of the program envisioned by the IMS Board of Directors with remarkable success.

Since many participants will have to travel long distances, musicologists from outside North America and scholars whose major field is not music will be eligible for travel grants to be awarded by the American Musicological Society. The principal source of these funds are direct and matching grants from the National Endowment for the Humanities. The JDR 3d Fund recently announced a grant to the AMS of \$5,000 restricted to travel of Asian participants and contributing toward the matching goal of \$16,000. A grant has also been authorized by the International Council for Philosophy and Humanistic Studies. Although it has been a difficult time for raising funds, we are still hopeful of meeting the matching goal before the deadline of March, 1977.

13,000 brochures announcing the Congress are being distributed through national societies to scholars throughout the world. U.S. and Canadian members of the AMS and the Society for Ethnomusicology have already been sent the brochure, which was designed and printed by A-R Editions of Madison, Wisconsin. The brochure includes a form for requesting registration materials.

AMS members may register directly by mailing the form provided in this *Newsletter*. By checking the box "Enrollment in IMS" and remitting \$16, one may qualify for the reduced member's registration fee. Early registration and reservations are urged because of the limited accommodations in the Berkeley area. Hotel rooms within walking distance are scarce, but attractive modern dormitory accommodations with meals will be plentiful. However they must be contracted for in advance by the Local Committee chaired by Lawrence Moe.

Those registering in advance will receive travel information, including sched-

ules of special air fares, and eventually a preliminary program schedule.

The usual fall mailing to AMS members containing convention registration materials will be omitted in 1977, since there will be no separate AMS annual meeting. The Annual (Business) Meeting of Members will be scheduled during the Congress.

Two other meetings have been scheduled in geographical proximity to the IMS Congress the preceding week. The International Folk Music Council will hold its Twenty-Fourth Conference in Honolulu, Hawaii, August 13 through 18, and the Music Library Association will have its summer meeting in Santa Barbara immediately preceding the Congress.

Panels and participants as announced by the Program Committee are:

**AFRICAN ROOTS OF MUSIC IN THE AMERICAS.** Gérard Béhague (France), *Chairman*; David Evans (USA), Leonard Goines (USA), Gerard Kubik (Austria), George List (USA), Portia Maultsby (USA), J. H. Nketia (Ghana), Eileen Southern (USA), Robert Stevenson (USA), Robert Witmer (Canada).

**APPROACHES TO THE UNDERSTANDING OF CONTEMPORARY MUSIC.** Allen Forte (USA), *Chairman*; Milton Babbitt (USA), Wen Chung Chou (USA), Austin Clarkson (Canada), Jan Maegaard (Denmark), Roger Smalley (Australia).

**CONCEPTS OF MUSIC HISTORY IN EAST AND WEST.** Dragotin Cvetko (Yugoslavia), *Chairman*; Heinz Brockhaus (DDR), Carl Dahlhaus (BRD), Kurt von Fischer (Switzerland), Donald Grout (USA), Akio Mayeda (Japan), Walter Wiora (BRD), Boris Yarustovsky (USSR).

**COURT DANCE, EAST AND WEST.** Marie-Françoise Christout (France), Sudarsono (Indonesia), *Co-chairmen*; Ingrid Brainard (USA), Shigeo Kishibe (Japan), Juana de Laban (USA), Meredith Little (USA), Kapila Vatsyayan (India), Shirley Wynne (USA).

**CULTURAL AND HISTORICAL ASPECTS OF MUSICAL TERMINOLOGY.** H. H. Eggebrecht (BRD), *Chairman*; Reinhard Brinkmann (DDR), F. Alberto Gallo (Italy), Karl Geiringer (USA), Albert Riethmüller (BRD), Stanley Sadie (Great Britain), Jurg Stenzl (Switzerland), Walter Wiora (BRD).

**CURRENT ADVANCES IN COMPUTER METHODS.** Stefan Bauer-Mengelberg (USA), *Chairman*; Norbert Böker-Heil (BRD), Hélène Charnassé (France), Thomas Hall (USA), Michael Kassler (Australia).

**CURRENT PROBLEMS IN NOTATION.** Ingmar Begtsson (Sweden), *Chairman*; Erhard Karkoshka (DDR), José Maçada (Philippines), Hewitt Pantaleoni (USA), Doris Stockmann (DDR), Gerald Warfield (USA), Romeo Ghircoiasiu (Romania).

**EAST ASIAN STUDIES.** Tran Van Khe (Vietnam), *Chairman*; Mireille Helffer (France), Shigeo Kishibe (Japan), Fumio Koizumi (Japan), David Liang

(Canada), William Malm (USA), Rulan Pian (USA).

**EASTERN AND WESTERN CONCEPTS OF MODE.** Harold Powers (USA), *Chairman*; Judith Becker (USA), Jürgen Elsner (DDR), Hormoz Farhat (Iran), Michel Huglo (France), Bernhard Meier (BRD), Rulan Pian (USA), Prem Lata Sharma (India).

**EASTERN EUROPEAN FOLK AND ART MUSIC.** Yuri Keldysh (USSR), *Chairman*; Gerald Abraham (Great Britain), Barbara Krader (BRD), Zofia Lissa (Poland), Ladislav Mokry (USSR), Boris Schwarz (USA), Milos Velimirovic (USA).

**ETHNOGRAPHY OF MUSICAL PERFORMANCE.** John Blacking (Northern Ireland), *Chairman*; John Baily (Afghanistan), Isiah Mwesa Mapoma (Zambia), Norma McLeod (USA), Meki Mzewi (Nigeria), Ricardo Trimillos (USA), Norman Whitten, Jr. (USA).

**EUPHONY IN FIFTEENTH-CENTURY MUSIC.** Brian Trowell (Great Britain), *Chairman*; Margaret Bent (Great Britain), Howard Brown (USA), Masakata Kanazawa (Japan), Edward Lowinsky (USA), Martin Staehelin (BRD).

**HUMANISM AND MUSIC.** Nino Pirrotta (Italy), *Chairman*; Willem Elders (Netherlands), Don Harrán (Israel), Dietrich Kämper (BRD), Karl-Heinz Köhler (DDR), Warren Kirkendale (USA), Claude Palisca (USA).

**ISLAMIC INFLUENCES.** Hormoz Farhat (Iran), *Chairman*; Zoltan Falvy (Hungary), Joseph Pacholczyk (USA), Amnon Shiloah (Israel).

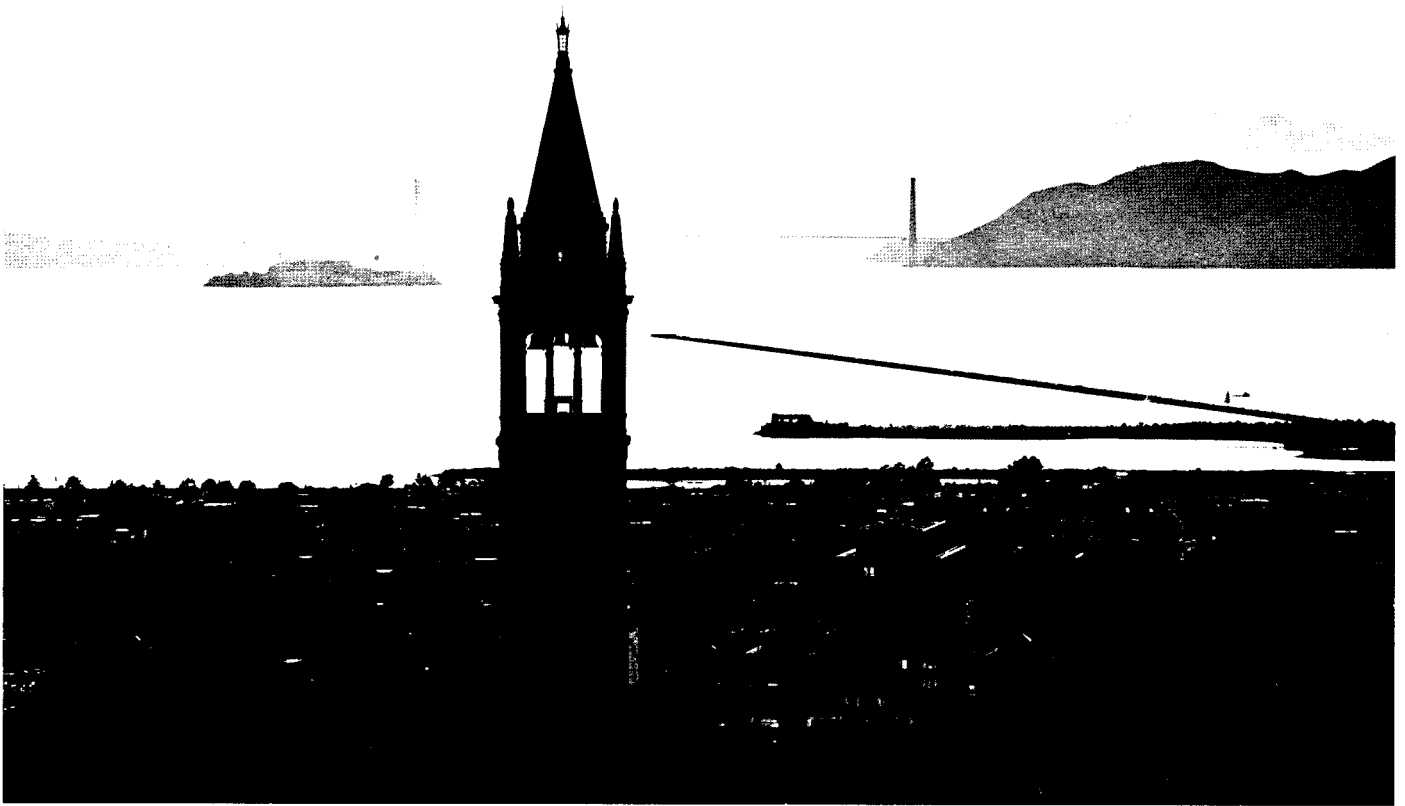
**MEDITERRANEAN STUDIES: CHANT TRADITIONS AND LITURGY.** Edith Gerson-Kiwi (Israel), *Chairman*; Arnold Feil (BRD), Peter Gradenwitz (Israel), Kenneth Levy (USA), Don Randel (USA), Alexander Ringer (USA), Amnon Shiloah (Israel), Milos Velimirovic (USA).

**MUSIC AND ARCHAEOLOGY.** Richard Crocker (USA), *Chairman*; José-Luis Franco (Mexico), Ellen Hickman (BRD), Anne Kilmer (USA), David Liang (Canada), Harold Powers (USA), Subhi Rashid (Iraq), David Wulstan (Great Britain).

**MUSIC AND THE MASS MEDIA.** Irmgard Bontinec (Austria), *Chairman*; Kurt Blaukopf (Austria), Elaine Brody (USA), Gerald Hendrie (Great Britain), Günter Mayer (DDR), Sylvia Moore (Netherlands), Michael Steinberg (USA), Ivo Supcic (Yugoslavia).

**MUSIC IN URBAN CENTERS PAST AND PRESENT.** Frits Noske (Netherlands), *Chairman*; Gérard Béhague (France), Mircea Bejinariu (Romania), Dale Craig (Hong Kong), Theodore Grame (USA), Hellmut-Christoph Mahling (BRD), Bonnie Wade (USA), William Weber (USA).

**MUSIC OF OCEANIA.** Trevor Jones (Australia), *Chairman*; Adrienne Kaeppler (USA), Wolfgang Laade (Switzerland), Mervyn McLean (New Zealand), Alice Moyle (Australia), Richard Moyle (Australia), Barbara Smith (USA), Gordon Spearritt (Australia).



A view of the Golden Gate Bridge from the campus of the University of California at Berkeley, site of the Twelfth Congress of the International Musicological Society.

**NINETEENTH-CENTURY STAGING AND ROMANTIC VISUAL SYMBOLISM.** François Lesure (France), *Chairman*; Robert Bailey (USA), H. Robert Cohen (Canada), Sieghard Döhring (BRD), Wolfgang Dömling (BRD), Aubrey Garlington (USA), Theodore Hirsbrunner (Switzerland), Zoltan Roman (Canada), David Rosen (USA), Nicole Wild (France).

**OPERA AND ENLIGHTENMENT.** Ger- not Gruber (Austria), *Chairman*; Ger- hard Croll (Austria), Claudio Gallico (Italy), Daniel Hertz (USA), Klaus Hortschansky (BRD), Fritz Reckow (BRD), Michael Robinson (Great Britain).

**PRESENT STATE OF ICONO- GRAPHICAL RESEARCH.** Barry Brook (USA), *Chairman*; Werner Bach- mann (DDR), Zoltan Falvy (Hungary), Richard Leppert (USA), James McKin- non (USA), Walter Salmen (Austria), H. Colin Slim (USA), Emanuel Winter- nitz (USA).

**RECENT RESEARCH ON AMERI- CAN MUSICAL TRADITIONS.** H. Wiley Hitchcock (USA), *Chairman*; Gil- bert Chase (USA), Peter Dickinson (Great Britain), Charles Hamm (USA), Vivian Perlis (USA), William Summers (USA).

**RURAL/URBAN INTERCHANGE IN THE MUSICS OF SOUTH AND WEST ASIA.** Nazir Jairazbhoy (USA), *Chairman*; Stephen Blum (USA), A. A. Dick (Great Britain), Edward Henry (USA), Felix van Lamsweerde (Nether- lands), Mohammad Massoudieh (Iran), Uxi Mufti (Pakistan), Daniel Neuman (USA).

**SEVENTEENTH-CENTURY MU- SIC DRAMA.** Pierluigi Petrobelli (Great Britain), *Chairman*; Lorenzo Bianconi (Switzerland), George Buelow (USA), J. Merrill Knapp (USA), Joyce Newman (USA), Jack Sage (Great Britain), Howard Smither (USA), Anna Szwey- kowska (Poland), Thomas Walker (Great Britain).

**TRANSMISSION AND FORM IN ORAL TRADITIONS.** Leo Treitler (USA), *Chairman*; Donald Fry (USA), Lawrence Gushee (USA), Helmut Hücke (BRD), Bruno Nettl (USA), Edward Nowacki (USA), Poul Olsen (Denmark), David Rubin (USA).

**WORLDWIDE TRANSMUTATIONS OF AMERICAN POPULAR MUSIC.** Andrew McCredie (Australia), *Chair- man*; William Austin (USA), Ekkehard Jost (BRD), Richard Middleton (Great Britain), Andreas Rijavec (Yugoslavia), Wolfgang Suppan (Austria), Klaus Wachsmann (Great Britain).

#### Lecture Tours

Milos Velimirovic has agreed to assist the Organizing Committee of the Inter- national Musicological Society in coor- dinating lecture tours by scholars from abroad participating in the Berkeley Congress. Departments wishing to re- ceive a list of lecturers and their topics available in the first weeks of September 1977 should write to him immediately at McIntire Department of Music, Uni- versity of Virginia, Charlottesville, Vir- ginia 22903.

Professor Velimirovic will help estab- lish the first contact between the insti- tution and the foreign scholar. The re- maining arrangements in most cases will be made by direct correspondence. His office will not be available to North American participants, though a number of them may also be amenable to west coast and midwest visits if asked directly.

— Claude V. Palisca  
*Chairman*  
Organizing Committee, IMS



## FELLOWSHIPS FOR VENETIAN RESEARCH

The Gladys Kriebel Delmas Foundation has announced a program of pre-doctoral and post-doctoral fellowships for research in Venice, Italy. Among the areas of study to be considered are the history of Venice and the former Venetian empire in its various aspects—including art, architecture, archaeology, theater, literature, and music. Applicants must be citizens of the United States and have some experience in advanced independent research. Applications for the first grants should be received by January 15, 1977; the first fellows will be announced by April 15, 1977.

Individual awards will be made up to a limit of \$10,000. Applications for small grants to complete comprehensive studies having a Venetian component may be applied for *at any time* during the year. Funds will also be available for aid in publication of such studies resulting from research made possible by these grants as are deemed worthy by the trustees and the advisory board. For further information write to The Gladys Kriebel Delmas Foundation, 20 Broad Street, New York, N.Y. 10005.

## NEH SUMMER SEMINARS

The National Endowment for the Humanities has announced that its program of Summer Seminars for College Teachers will offer approximately 75 eight-week seminars during the summer of 1977. These seminars will cover the various disciplines of the humanities and the humanistic social sciences and will be located at universities in all regions of the country. Twelve college teachers will be selected to attend each seminar, and participants will receive a stipend of \$2,000 for a tenure of two months plus a housing and travel allowance of up to \$300. Like the NEH program of fellowships in residence for college teachers, the summer seminar program allows faculty members of undergraduate and two-year colleges to work with distinguished scholars at institutions with exceptional library and research facilities. Information about the seminar topics, directors, and locations for the summer of 1977 is available from the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506. The deadline for the submission of applications is March 15, 1977.

## VISITING SCHOLAR

Dr. Percy M. Young, organist, composer, and historian, will be visiting the United States in the autumn of 1977.

Institutions interested in having Dr. Young lecture or give a short course or workshop are requested to write to Dr. Young in care of Broude Brothers Limited, 56 West 45th Street, New York, N.Y. 10036.

## Laurence Feininger (1909-1976)

The Rev. Laurence Feininger, a son of the painter Lyonel Feininger, was born in Berlin on April 5, 1909. He took a degree in musicology at the University of Heidelberg in 1937; having settled in Rome, he served as a scholarly consultant at the Vatican Library (1946-49) and was associated with the Istituto Pontificio di Musica Sacra. Father Feininger founded the Societas Universalis Sanctae Cecilia, which under his editorial direction has issued several continuing series of sacred liturgical music, including pieces from the Trent MSS and representative works by Roman composers of the 17th and 18th centuries. His valuable contributions to the study of Renaissance and Baroque church music were cut short by his sudden death on January 7, 1976. A fuller notice on Father Feininger is being prepared by Professor Edward E. Lowinsky for publication in another journal.

— J.H.

## NEH FELLOWSHIPS

Cornell University has announced that two members of the music faculty have been awarded fellowships for independent study and research by the National Endowment for the Humanities. Don M. Randel, Professor of Music, will study the changing relationship between secular music and vernacular poetry in France during the late Middle Ages and the Renaissance. Neal Zaslaw, Associate Professor of Music, will study the introduction of opera into England during the 17th century. The NEH Fellowships provide travel expenses and salary support for a year, allowing recipients to take leaves of absence to complete their projects. Professors Randel and Zaslaw are among some 160 recipients of NEH independent study fellowships awarded for 1976-77 in the United States.

## AMERICAN FELLOWSHIPS

The American Antiquarian Society, the oldest national historical society in the United States, will award in 1977-78 several research grants in two categories: National Endowment for the Humanities Fellowships and Fred Harris Daniels Fellowships. Recipients of the NEH Fellowships (up to a limit of \$15,000 for nine to twelve months' residence at the Society) must devote full time to their study and may not accept teaching assignments or undertake any other major activities while in residence. The Fred Harris Daniels Fellowships (up to a limit of \$1,800 for one to three months' residence) are open to persons engaged in scholarly research and writing, including foreign nationals and persons at work on doctoral dissertations. The Society's collections are rich in materials for the study of all aspects of American history and culture through 1876. The deadline for applications for both fellowships is February 1, 1977. Application forms are available from the Director, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609.

## COLLEGIUM MUSICUM COMMITTEE REPORT

Rather than review the Collegium Musicum events of the 1976 Washington Meeting in this space, let me take this opportunity to mention some aspects of the responsibilities assigned to this committee. The continued support of the Presidents and Board of the AMS has promoted increased activity in performance and performance research at the Annual Meetings. It has been agreed, therefore, to establish a "Performance Committee" with a Collegium Musicum Representative [see p. 2 of this *Newsletter*]. A network of Collegium Musicum Chapter Representatives has been formed; these are listed below. As the Collegium Musicum Representative, I shall 1) send copies of the minutes of the two recent Collegium sessions and of the "Collegium Musicum and Related Societies" list to Chapter Representatives for distribution to interested people on request; 2) distribute copies of the AMS Collegium Registration Form, completed by participants at the Collegium sessions since 1974, in order to aid communications at the local level; 3) distribute copies of correspondence from Chapter Representatives to their counterparts, in order that their ideas and proposals be circulated to interested and committed individuals.

— Bruce Bellingham  
*University of Connecticut  
Storrs, Conn. 06268*

### COLLEGIUM MUSICUM CHAPTER REPRESENTATIVES

**ALLEGHENY:** Harry Elzinga, West Virginia University, Morgantown, W.Va. 26506  
**CAPITAL:** Charles J. Warner, Hood College, Frederick, Md. 21701  
**GREATER NEW YORK:** Eugenia Earle, 15 W. 84th Street 9D, New York City, N.Y. 10024  
**MID-ATLANTIC:** Caroline Cunningham, 735 Millbrook Lane, Haverford, Penn. 19041  
**MID-WEST:** Jack Cassingham, University of Wisconsin, Whitewater, Wis. 53190  
**NEW ENGLAND:** Barbara Ansbacher, Amherst College, Amherst, Mass. 01002  
**NEW YORK STATE:** Joscelyn Godwin, Colgate University, Hamilton, N.Y. 13346  
**NORTHERN CALIFORNIA:** George Houle, Stanford University, Stanford, Cal. 94305  
**PACIFIC NORTHWEST:** Tharald Borgir, Oregon State University, Corvallis, Ore. 97331  
**ROCKY MOUNTAIN:** Gordon Sandford, University of Colorado, Boulder, Col. 80302  
**SOUTH-CENTRAL:** Larry Peterson, George Peabody College, Nashville, Tenn. 37203  
**SOUTHEAST:** Luise Peake, University of South Carolina, Columbia, S.C. 29208  
**SOUTHERN:** Wallace McKenzie, Louisiana State University, Baton Rouge, La. 70803  
**SOUTHERN CALIFORNIA:** Frederick K. Goble, University of California, Riverside, Cal. 92502  
**SOUTHWEST:** Cecil Adkins, North Texas State University, Denton, Tex. 76203

## COLUMBIA FELLOWSHIPS

The Columbia Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of post-doctoral fellows in the humanities for the academic year 1977-78. Fellows newly appointed for 1977-78 must have received the Ph.D. between January 1, 1975, and July 1, 1977. The stipend is \$12,500—one half for independent research and one half for interdepartmental teaching, with modest additional grants. Applications are available from the Director, Room 803, International Affairs Building, Columbia University, New York, N.Y. 10027.

## MEDIEVAL CONFERENCE AT OHIO STATE

The eighth annual Ohio State University Conference on Medieval and Renaissance Studies will be held in Columbus on Friday and Saturday, February 25-26, 1977. The title of the Conference is "Harmonia: A Musical Perspective on the Middle Ages." This year the Center for Medieval and Renaissance Studies honors Dr. Richard H. Hoppin of the School of Music at Ohio State. Speakers will be Ronald Akehurst of the Department of French and Italian, University of Minnesota, on "Text and Music in the Vernacular Love Lyrics"; Janet Knapp of the Music Department, Vassar College, on "The Latin *Conductus* Tradition"; Ralph McNerny of the Philosophy Department, Notre Dame University, on "The *De Musica* of Boethius"; Albert Seay of the Music Department, The Colorado College, on "The Image of *Harmonia* in the Middle Ages"; Alison Stone of the Department of Art History, University of Minnesota, on "Illuminations in Musical Manuscripts"; and Richard Hoppin of the School of Music, Ohio State University, on "The French Motet Tradition." For more information, write: Cheryl Frasch, Conference Coordinator, Center for Medieval and Renaissance Studies, The Ohio State University, 322 Dulles Hall, 230 West 17th Avenue, Columbus, Ohio 43210.

## BEETHOVEN SYMPOSIUM

Duke University and the University of North Carolina at Chapel Hill have announced a *Beethoven Symposium* to be held on the campuses of the two universities from Thursday, April 14, to Saturday, April 16, 1977. Concerts will be presented on Thursday, Friday, and Saturday evenings. Lodging will be available at the Carolina Inn, Chapel Hill.

Participating scholars include Douglas Johnson (University of Virginia), Joseph Kerman (University of California at Berkeley), Richard Kramer (State University of New York at Stony Brook), Lewis Lockwood (Princeton University), William S. Newman (University of North Carolina at Chapel Hill), Maynard Solomon (New York City), Alan Tyson (London), and Robert Winter (University of California at Los Angeles).

Performers will include the Amadé Trio (Malcolm Bilson, piano; John Hsu, cello; Sonya Monosoff, violin); Kenneth Drake, pianist; The Durham Civic Choral Society, Robert Porco, Director; and Jacob Lateiner, pianist.

More complete information and registration forms will be circulated to members of the AMS early in 1977.

## RESOURCES OF AMERICAN MUSIC HISTORY

In the fall of 1976, a Resources of American Music History project was established at the University of Illinois at Urbana-Champaign under the directorship of D. W. Krummel, Professor of

Library Science and Music, and supported by a three-year grant from the National Endowment for the Humanities. Originally suggested by the American Revolution Bicentennial Committee of the Music Library Association, the project will provide scholars and performers with a guide to source materials of American music from Colonial times through World War I. It will cover sheet music and song books, manuscripts and performance libraries, instruction books, recordings, concert programs, literary writings about music, official documents of organizations, and the correspondence and memorabilia of musicians. An extensive field work program (under the supervision of Doris J. Dyen) will survey known materials in institutional and private libraries, historical societies and institutional archives, and will search for new materials. The reference book (to be edited by Deane L. Root) should be ready for publication during the summer of 1979.

The Director and Assistant Director (Jean Geil, Associate Music Librarian, University of Illinois) welcome advice and suggestions from all sources. For further information write to: Resources of American Music History, Music Building, University of Illinois, Urbana, IL 61801.

## LISZT STUDIES

The European Liszt Centre, Eisenstadt, Austria, has formed an international musicological advisory council consisting of members from England, France, West Germany, Austria, Hungary, and the United States. The work of the Council will include the coordination of Liszt research on an international scale through publishing research project titles related to Liszt in the Newsletter of the Centre and the organization of Liszt symposia. The Council therefore invites all American scholars who are presently engaged in Liszt research to submit the titles of their projects for inclusion in a future issue of the Newsletter. A highly successful Liszt Symposium was held in Eisenstadt in October, 1975, and a second Symposium also to be held in Eisenstadt is planned for October, 1978. All persons interested in being considered for participation in the 1978 meetings are requested to submit their topics together with brief abstracts as soon as possible. Please address all communications to Prof. Milton Sutter, College of Music, Temple University, Philadelphia, Pa. 19122.

## AESTHETICS INSTITUTE

A Summer Institute in Aesthetics on the topic "The Concept of Style" will be held at the University of Colorado, Boulder, Colorado, from June 6 to July 1, 1977. Faculty and lecturers for the Institute, which is supported by a grant from the National Endowment for the Humanities, include Svetlana Alpers, Ann Banfield, Monroe Beardsley, George Kubler, Seymour Chatman, Albert Hofstadter, Leonard B. Meyer, Kendall Wal-

ton, Hayden White, and Richard Wollheim. The Institute is under the auspices of the University of Colorado and the American Society for Aesthetics.

Thirty scholarships of \$700 plus travel allowance are available. Persons in fields of the humanities whose research, creative work, or teaching have been related to an interest in aesthetics or critical theory are eligible to apply. For further information and for application forms, write to Berel Lang, Coordinator, Summer Institute in Aesthetics, Department of Philosophy, University of Colorado, Boulder, Colo. 80309.

## RENAISSANCE CONFERENCE AT THE NEWBERRY LIBRARY

The Newberry Library has announced the Annual Newberry Library Renaissance Conference, this year on the subject of "Art and Society in Renaissance Florence." The sessions, to be held on April 8 and 9, 1977, will be on urban history, scribal and artistic workshops, and art and economy. The Chairman of the conference will be Anthony Molho. All inquiries are to be addressed to the Newberry Library Renaissance Conference, Newberry Library, 60 W. Walton Street, Chicago, Illinois 60610.

### *Newberry Library Fellowships*

The Newberry Library has also announced the following fellowships in the humanities for 1977-78: National Endowment for the Humanities Fellowships (for six to eleven months' research in residence in any field appropriate to the Newberry's collections); Short-term Resident Fellowships for Individual Research (for periods not exceeding three months); Resident Fellowships for Research in Special Newberry Programs; and one Newberry-British Academy Fellowship for Study in Great Britain. For complete information and application forms write to the Committee on Awards at the Newberry Library.

## NEWMAN NEH SEMINAR

During his first year of official retirement from the University of North Carolina at Chapel Hill, William S. Newman has been invited by the National Endowment for the Humanities to conduct one of sixteen seminars in the program of Fellowships in Residence for College Teachers for 1977-1978. The topic will be "Styles and Techniques of Piano Performance from Mozart to Liszt." The purpose of this NEH program is to provide opportunities for faculty members of undergraduate and two-year colleges to work with distinguished scholars in their fields at institutions with library collections suitable for advanced research. Information about future seminar topics, directors, and locations is available from the Division of Fellowships, National Endowment for the Humanities, 806 15th Street, N.W., Washington, D.C. 20506. The deadline for submission of applications is normally early November.

## EDITOR'S NOTES

The editor of the *Newsletter*, in cooperation with the editor of the *Journal* of the American Musicological Society, will present in this column of the *Newsletter* brief communications and inquiries of interest to members of the Society, reserving the pages of the *Journal* for items of a more permanent nature. Such communications and inquiries may be sent to the editor of the *AMS Newsletter*, Department of Music, Smith College, Northampton, Mass. 01063.

Raymond H. Rosenstock, a Ph.D. candidate at CUNY, would like assistance in locating copies of certain manuscript sources that contain works by the subject of his research, the 16th-century French composer Jean Maillard. Due to certain extraordinary difficulties, Mr. Rosenstock has been unable to obtain microfilm copies of Barcelona, Bibl. de la Disputacio, Ms. 385 and Ms. 382. He has also been unable to obtain a copy of the LeRoy & Ballard edition of *Modulorum Ioannis Maillardi*, Vols. I and II, 1565, Quinta and Sexta Pars (Madrid, Bibl. del Conservatorio, S.3898 [3&4]). Persons with access to any of these sources are kindly requested to contact Mr. Rosenstock, Assistant Professor of Music, Keene State College, Keene, N.H. 03431.

Dr. Jocelyn Mackey, 803 Riverside, Muncie, Indiana, sends the following communication:

"I am editing a *Dictionary of Opera in the United States* to be published by Greenwood Press, Westport, Connecticut. In addition to articles on composers, librettists and works, there will be articles on historical periods (Revolution to present), Regions (including major companies), and articles on such topics as Radio, Movies and TV, Awards and Prizes, Opera Workshops, and American Subjects in Foreign Operas. I am seeking people who have done special work on any aspect of opera in the United States to contribute articles, advice and/or assistance."

Brian Howard of the Department of Music of the University of Adelaide, Adelaide, South Australia 5001, sends the following communication:

"I am collecting material for a monograph on the life and works of Luigi Dallapiccola. To this purpose, I should be grateful to hear from any readers who have either documents which relate directly to Dallapiccola, such as unpublished source material or letters, or documents which relate to Italian music of this century. Where requested, papers will be quickly returned."

Professor Denis Stevens has announced the first of a series of seminars on Music and Sociology sponsored jointly by the Accademia Monteverdiana and a group of colleges and universities in California. The topic of the first seminar is "Envy and Jealousy in the musical and academic world, from the Middle Ages to the Present Day." Professor Stevens writes: "Archival sources including documents, letters, payroll information related to appointments of all kinds, should be brought to bear on specific cases in which there is clear evidence of

## FELICIEN DAVID CENTENNIAL

One of the most beloved composers of his day, Félicien David—the "father of musical exoticism"—is today almost unknown except to coloratura fanciers who cherish historic recordings of "Charmant oiseau" from *La Perle du Brésil*. For the centenary of his death his native town of Cadenet (pop. 2500), in collaboration with Aix-en-Provence, mounted a commemorative festival in July, 1976, consisting of lectures, a concert, and an exhibition of autograph letters, portraits, and documents. The principal lectures were presented by Dorothy Hagan of the University of St. Thomas, Houston, and Ralph Locke of the Eastman School of Music.

Professor Hagan, who traveled on a grant from the ACLS, related David's work to the ideological and aesthetic currents of his time; Professor Locke, who traveled on a grant made possible by the organizing committee of Cadenet and the generosity of its mayor, presented an overview of the composer's life and works on the basis of unpublished manuscripts and correspondence. The concert, given in Cadenet and repeated in Aix, consisted of arias, ensembles and ballet numbers from *Le Désert* and David's stage works, as well as three of the *Méodies* for violin and piano. Scores of the music, largely untouched since the 19th century, were obtained from the Bibliothèque nationale, the surviving publishing firms of Jean Joubert and Heugel, and the library of Radio France.

## FULBRIGHT SCHOLARS

The Council for International Exchange of Scholars has listed the American scholars receiving 1976-77 Fulbright-Hays awards for university teaching and advanced research abroad. In Music and Musicology awards were made to Charles Hamm (University of Illinois) for a musicology seminar, "American Experience" (Calcutta, India); Jozef M. Pacholczyk (University of Maryland) for lectures in ethnomusicology (Sangeet Natak Akademi, New Delhi, India); and Richard Teitelbaum (York University) for musical research in Japan.

mischievous or slander interfering with the career of a musician whose expertise and renown has aroused envy." Those with knowledge of documentary and archival materials that relate to such derogations are respectfully requested to contact Professor Stevens at 2203 Las Tunas Road, Santa Barbara, Ca. 93103.

Bea Friedland, of Da Capo Press, sends the following communication:

"I wish to set the record straight on a matter which arose during the Lyra Viol Performance Lab at the Washington AMS Meeting last November. The Ferrabosco reprint containing errors cited by Frank Traficante is not a Da Capo publication but a part of a series entitled 'The English Experience' issued by the Dutch firm, Theatrum Orbis Terrarum. Da Capo at first undertook U.S. distribution of the series but dropped it shortly afterward."

## MACHAUT WORKSHOP AT YALE

The Yale School of Music will sponsor a workshop on the music of Guillaume de Machaut, June 5-18, 1977, at its summer estate in Norfolk, Connecticut. Directed by Elizabeth A. Keitel (Yale University), Sarah Jane Williams (De Pauw University), and Howard M. Brown (University of Chicago), the workshop will be limited to 15-20 highly-competent students of voice and early instruments. The directors will offer seminars on Machaut's music and aspects of performance practice, and will conduct the rehearsals, culminating in two staged performances of Machaut's *Le Voir-Dit*. The all-inclusive fee for the two-week workshop is \$125.00; applications are due before April 1, 1977. For more information, application forms, and audition requirements, contact Professor Elizabeth A. Keitel, Stoeckle Hall, Yale University, New Haven, Conn. 06520.

## RILM OFFERS AND REQUESTS

### To Members of the AMS

*RILM abstracts* is offering a special individual discount rate to members of the AMS in recognition of the support given to RILM by the Society: \$30 for Volumes I-V plus the 5-year Cumulative Index (a total of 20 issues plus the 300-page index, list price \$52.50). The offer is subject to the conditions that the library or university with which you are affiliated is already an institutional subscriber to RILM. A member of the AMS with no institutional affiliation is also eligible for this special discount rate. The price of \$30 includes postage for orders which are accompanied by check or money order for the full amount. Please send orders to the International RILM Center, City University of New York, 33 West 42nd Street, New York, N.Y. 10036.

### To Authors and Editors

RILM is making an all-out effort to collect missing abstracts of 1967-1976 material prior to publication of the next 5-year cumulative index. May we ask you to check the list of your writings against the entries in *RILM abstracts* and send abstracts to your national committee chairman for all of your papers, articles, books, or reviews (and reviews of your own works) that have been omitted. (See the inside back cover of *RILM abstracts* for names and addresses of the national committee chairmen.) Abstract forms are available on request from national committee offices, journal editors, and the International RILM Center, 33 West 42nd Street, New York, N.Y. 10036. Blank sheets may also be used.

## NOTA BENE

MATERIAL FOR PUBLICATION IN THE NEXT ISSUE OF THE AMS NEWSLETTER MUST BE SUBMITTED WELL BEFORE JULY 1, 1977.