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# AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY  
Constituent Member of the American Council of Learned Societies

## XII IMS CONGRESS 1977

This issue of the *AMS Newsletter* has been delayed in order to report here the success of the Twelfth Congress of the International Musicological Society, held from August 21 to 27, 1977, at the University of California, Berkeley. Over 1,000 participants heard roughly 200 panelists from some 33 countries in papers covering a broad spectrum of subjects well representative of the theme of the congress, "Interdisciplinary Horizons in the Study of Musical Traditions, East and West." From arrival to departure, from the handsome program booklet and calligraphed name tags, to the sounds—in French, German, English, and Music—of the last papers, meetings, and concerts, the congress unfolded in a manner that was remarkably well organized and well suited to Berkeley's sprawling campus, alive with all kinds of activities in the famous California sun.

The rewards of attending such a congress are often personal: the opportunity to encounter in a single locale one's colleagues from all over the globe presents itself rarely, and much information is exchanged, privately, in the intervals between the scheduled events. The public meetings at Berkeley, labeled "round tables" and "study sessions," were invariably sequences of individual papers, with little time left for open comment by other panelists or participants in the audience. This is normal, of course, though it is rumored that some rare scholarly gatherings—via rigorous adherence to time limitations by panelists and chairmen alike—do provide a forum for the exchange of ideas *in* as well as *out* of session. Still, one leaves this congress with a strong sense of the good health of professional musical study in countries around the world.

The IMS conference was highlighted by a series of fine concerts and films, and participants regularly took advantage of the excitement of the streets of Berkeley, and of the visual and culinary delights of the larger San Francisco Bay area. Many cocktail parties heightened the friendly spirits of musicologists and ethnomusicologists alike.

The next meeting of the IMS—to be held in Strasbourg in 1982—will have to go some distance to match the standard of excellence, in form as well as content, set by *XII IMS Congress 1977*.

—P.B.

## TEMPERLEY TO EDIT JAMS

The Board of Directors of the Society has announced the appointments of the new Editor-in-Chief of the *Journal*, Nicholas Temperley, and the new Review Editor, Tom R. Ward, both of the University of Illinois at Urbana-Champaign.

Nicholas Temperley was educated at Eton College, the Royal College of Music, and the University of Cambridge. His early musical background included piano, singing, and composition. He was a post-doctoral fellow at the University of Illinois in 1959-61 and has taught in the music departments of Cambridge (1961-66), Yale (1966-67) and Illinois (since 1967), where he was chairman of the musicology division from 1972 to 1975.

Much of his published work is concerned with music in Britain in the early nineteenth century, more particularly piano music of the Clementi-Dusseck-Field school. He has rediscovered and revived music by the little-known British composers George Pinto and Edward Loder. He edited Berlioz's *Symphonie fantastique* for the New Berlioz Edition and has also published articles on Chopin and Schubert. In 1975-76 he was the recipient of a fellowship from the National Endowment for the Humanities, as a result of which he completed a study of the music of the English parish church, to be published shortly by Cambridge University Press. He has completed the joint editing of a volume of 19th-century British songs for *Musica*

*continued on p. 7*

## ELECTIONS AND AWARDS

Howard Mayer Brown, Professor of Music at the University of Chicago, is the new President-Elect of the Society. Professor Brown's election, and the elections of Frank A. Traficante as Secretary, and Ruth Steiner, Howard E. Smither, and David D. Boyden as members of the Board, were announced in Berkeley, on August 24, 1977.

Also announced at the Annual Meeting were the winners of the prestigious Kinkeldey and Einstein Awards. The former was presented to H. C. Robbins Landon for *Haydn: Chronicle and Works, Vol. III: Haydn in England, 1791-1795* (Bloomington: Indiana University Press, 1976). The latter was presented to James Webster for "Violoncello and Double Bass in the Chamber Music of Haydn and his Viennese Contemporaries," *Journal of the American Musicological Society*, XXIX (1976), 413-438.

## Gustave Reese

As this *Newsletter* goes to press we received the sad news of the death, in California, on September 7, 1977, of Professor Gustave Reese, Honorary President of the American Musicological Society.

## A NOTE FROM THE PRESIDENT

Beginning in September of this year the AMS Placement Service will be merged into that of the CMS; this will eliminate needless duplication and expense, and will result in continued service at much lower cost to AMS members. From this time on any member who wishes to receive the monthly vacancy list published by the CMS may do so by paying a fee of \$5.00 to CMS. (A registration form is enclosed with this *Newsletter*; the form will be reprinted annually.) This fee will also provide subscribers with access to the hot-line telephone service, available daily from 9:30-11:00 a.m. Eastern time. I very much hope that this new service will bring many jobs and job-seekers together.

Our thanks go to Cecil Adkins and his staff for his devoted and efficient work on the AMS Placement Service over the past years.

—James Haar

## MINNEAPOLIS — 1978

Co-chairmen of the Program Committee for the 1978 A.M.S. Meetings, to be held in Minneapolis, are Rufus Hallmark (College of the Holy Cross, Worcester) and Anne Hallmark (New England Conservatory of Music, Boston). They request that abstracts of papers, proposals for panel discussions and study sessions, and other suggestions regarding the program be mailed to their home address (14 Mt. Vernon Street, Charlestown, Ma. 02129) by February 1, 1978. Abstracts and proposals should include the title, the name and address of the author or organizer, a clear description of the subject, an indication of the paper's methodology or an explanation of its aims, the names of contributors to the panel or study session, and the ideal length of time required for the presentation. Abstracts should be typed, double-spaced, and no more than 500 words in length. Early submission of abstracts is suggested.

## EDITOR'S NOTES

The editor of the *Newsletter*, in cooperation with the editor of the *Journal* of the American Musicological Society, will present in this column of the *Newsletter* brief communications and inquiries of interest to members of the Society, reserving the pages of the *Journal* for items of a more permanent nature. Such communications and inquiries may be sent to the editor of the *AMS Newsletter*, Department of Music, Smith College, Northampton, Mass. 01063.

The editor of the *Journal* received the following communication from Paul F. Marks, of McGill University:

"I would appreciate it if *JAMS* would print this letter of apology to Professor Daniel Hertz of the University of California at Berkeley.

"An article published in the recent publication *Women in the 18th Century* (Toronto and Sarasota, 1976)—Volume IV of the McMaster University Publications of the McMaster Association for 18th Century Studies, entitled 'The Reform of Subject and Style in Ballet-Pantomime at Vienna Between 1740-1767,' pp. 141-185, contains lengthy quotations and paraphrases taken from two different articles by Professor Hertz, for which I gave no acknowledgement in either footnote or bibliography.

"The articles in question by Professor Hertz are: 'Opera and the Periodization of Eighteenth-Century Music,' the first paper on the panel 'Critical Years in European Musical History, 1740-1760,' printed in *International Musicological Society: Report of the Tenth Congress, Ljubljana, 1967*, pp. 160-168; [and] 'From Garrick to Gluck: The Reform of Theater and Opera in the Mid-Eighteenth Century,' *Proceedings of the Royal Musical Association*, 94 (1967-1968), pp. 111-127.

"My deepest regrets and apologies must go to Professor Hertz."

Richard Sherr, of Smith College, sends the following communication:

"In his recent article 'A Neglected Source of Renaissance Polyphony: Rome, Santa Maria Maggiore JJ.III.4,' *Acta Musicologica*, XLVIII (1976), 166-180, Barton Hudson makes the following statement: 'It is possible that some confusion concerning the identity of this codex has arisen due to a photographer's error. The Vatican's negative microfilm of which copies may be procured is labelled Santa Maria Maggiore Ms. 26. Actually the manuscript which properly bears this number and SMM JJ.III.4 are quite distinct' (p. 166). The manuscript discussed in the article (JJ.III.4) is a collection of Masses; the second manuscript to which he refers is a collection of Festa hymns mentioned many times in the literature (by Smijers, Rubsamen, and Haydon) as 'Santa Maria Maggiore Cod. 26,' or 'G. IV. 26.' With the kind help of Monsignor Ruysschaert, Vice-Prefect of the Vatican Library, I have recently tried to find the hymn manuscript, and feel bound to report the following: 1) There is no record in any of the inventories of the *fondo* Santa Maria Maggiore (old or new) of a manuscript of hymns with a call number '26.' As of the present it is simply not in the Library. 2) All the manuscripts in the *fondo* Santa Maria Maggiore of the Vatican Library have received new call numbers, and under the new system, SMM

JJ.III.4 is SMM 26. Anyone writing for a microfilm and asking for SMM 26 will receive SMM JJ.III.4. Furthermore, the Vice-Archivist of the basilica of Santa Maria Maggiore informed me that the hymn manuscript had never formed a part of their collection.

"While I find it hard to believe that the hymn manuscript has actually disappeared, and am convinced that it really did exist, it must be admitted at the moment that the source cannot be found in the Vatican Library or in the archives of Santa Maria Maggiore, nor does there seem to be a record that it ever was in those places. Anyone trying to procure a microfilm of the manuscript of Festa hymns should be forewarned of disappointment."

In preparing the "AMS Bicentennial Committee Report" for publication in the January, 1977 number of this *Newsletter*, the editor inadvertently abbreviated the following passage from Cynthia Adams Hoover's communication: "Professor [Hans] Nathan, who conceived of the edition [of the music of William Billings] and who worked on it for years before the Society took it on as an official project, has asked the committee to assign another editor to continue the work on the remaining volumes. The Publications Committee and the Board have appointed Karl Kroeger, Director of the Moravian Music Foundation and expert in 18th-century American psalmody, as the new editor."

Again in the January, 1977 number of the *Newsletter*, the names of the editors of the Sammartini Catalogue (in Martin Picker's "Report of the Publications Committee") are reversed. The Catalogue is edited by Newell Jenkins and Bathia Churgin.

*The Burney Papers*. S. Klima and A. Ribeiro of the Department of English, McGill University, Montreal, P.Q., Canada, send the following communication:

"We are preparing a critical edition of the correspondence of Dr. Charles Burney, musicologist and friend of Dr. Johnson. If any reader knows of the existence of a letter or letters written by or to or concerning Dr. Burney that are not included in Joyce Hemlow's *Catalogue of the Burney Family Correspondence 1748-1878* (1971), we would greatly appreciate if he or she would let us know about it."

The editor of this *Newsletter* has received word from Joan Peyser, the new editor of *The Musical Quarterly*, that the traditional editorial policies of that journal will remain in effect under her stewardship. The latest issue of that journal (July, 1977), with a more handsome cover layout and other typographical ameliorations (but with end-notes replacing footnotes—a regrettable alteration) tends to support Mrs. Peyser's statement.

The *AMS Newsletter* is published twice each year by the American Musicological Society, Inc., and mailed to all members and subscribers. Requests for additional copies of current and back numbers should be mailed to Otto E. Albrecht, Business Manager of Publications, University of Pennsylvania, 201 South 34th Street, Philadelphia, Pa. 19107. Items for publication in the *Newsletter* should

## AMS CHAPTER OFFICERS FOR 1977-1978

The Secretary of the Society, Rita Benton, reports the election of the following Chapter Officers:

### ALLEGHENY

*President*: Richard Wetzel (Ohio University). *Vice-President*: Robert Lord (University of Pittsburgh). *Secretary-Treasurer*: Alice A. Moerk (Fairmont State College).

### CAPITAL

*Chairperson*: Wayne Shirley (Library of Congress). *Secretary-Treasurer*: Cecilia H. Porter (Washington, D.C.).

### GREATER NEW YORK

*Chairman*: Allan Atlas (Brooklyn College). *Secretary*: Bruce MacIntyre (Brooklyn, N.Y.). *Treasurer*: William Boswell (New York, N.Y.).

### MID-ATLANTIC

*Chairman*: George Diehl (La Salle College). *Secretary-Treasurer*: Courtney Adams (Radnor, Pa.).

### MIDWEST

*Chairman*: W. T. Atcherson (University of Iowa). *Secretary-Treasurer*: Newman W. Powell (Valparaiso, Ind.).

### NEW ENGLAND

*President*: Rufus Hallmark (Massachusetts Institute of Technology). *Secretary-Treasurer*: Paul Machlin (Colby College).

### NEW YORK STATE

*Chairman*: Joscelyn Godwin (Colgate University). *Secretary-Treasurer*: Lee S. Spear (Hamilton College).

### NORTHERN CALIFORNIA

[No report received]

### PACIFIC NORTHWEST

*Chairman*: Charles Troy (University of Washington at Seattle). *Secretary-Treasurer*: Travis Rivers (Eastern Washington State College).

### ROCKY MOUNTAIN

*President*: Milton A. Swenson (Portales, N.M.). *Secretary-Treasurer*: John M. Glowacki (Las Cruces, N.M.). *President-Elect*: Robert D. Reynolds (Arizona State University).

### SOUTH CENTRAL

*Chairman*: Ernest C. Harriss (University of Tennessee at Martin). *Secretary-Treasurer*: Robert Lee Weaver (Centre College of Kentucky).

### SOUTHEAST

*Chairman*: Clyde W. Brockett (Norfolk, Va.). *Secretary Treasurer*: James R. Hines (Newport News, Va.).

### SOUTHERN

*Chairman*: Gayle A. Henrotte (Columbus, Mo.). *Secretary-Treasurer*: Raymond A. Barr (University of Miami).

### SOUTHEHN CALIFORNIA

[No report received]

### SOUTHWEST

[No report received]

be sent to Peter Bloom, Department of Music, Smith College, Northampton, Ma. 01063. Copy for the January number must be submitted before December 1; copy for the August number must be submitted before July 1.

This *AMS Newsletter* was produced in Holyoke, Massachusetts, by the Hadley Printing Company.

ANNUAL REPORT OF THE TREASURER  
Statement of Receipts and Expenditures  
July 1, 1976 to June 30, 1977

CURRENT OPERATIONS

Receipts			
Membership dues	23,379.25	48,905.50	
Journal	2,468.00		
Placement Service	127.25	25,954.50	
Annual Meeting	240.40		
Sale of labels	3,211.00	3,651.40	
Interest, checking account		7,360.85	
Miscellaneous	1,867.52	3,456.77	
	42.68	1,867.52	
		42.68	91,039.22
Expenditures			
Administration	822.60		
President, Secretary & Treasurer	2,238.66		
Board of Directors	3,131.03		
Business Manager, Publications	12,035.90		
Registrar		18,228.19	
Vol. XXIX-263 & XXX-1		41,228.64	
Journal		6,828.21	
Placement Service		6,189.65	
Annual Meeting		3,850.99	
Newsletters		1,591.37	
Chapter allotments, grants		904.20	
Dues		125.35	72,946.60
Miscellaneous			18,092.62
Excess of receipts over expenditures			

PUBLICATIONS

Receipts			
Interest & dividends	3,212.03		
Capital gains	4,894.57	8,106.60	
Bequest		1,600.38	
Gifts		10,000.00	
Sale of Publications	400.00	677.00	
Royalties	277.00		
Expenditures			
Transfer to Endowment Fund		11,600.38	
Samaritani Catalog		23,011.60	
Thirteenth-Century Motets		4,000.00	
RILM subvention		3,000.00	
Billings, Vol. II		1,251.35	
Doctoral Dissertation list, 6th ed.		36.00	
Elizabethan Madrigal, 4th printing		1,944.10	
Dutch Musicological Society, Josquin Committee		1,000.00	
Awards, Einstein & Kinkeldey		837.50	
Royalties		169.05	
Administrative expenses		137.00	
Excess of expenditures over receipts		264.30	47,114.28
			16,772.81

GRANT ACCOUNTS

Receipts			
IMS Congress (NEH), brought forward		4,206.40	
IMS Congress (NEH), grant payments		9,740.00	
IMS Congress matching fund grants		18,750.00	
Haydn Festival & Conference (NEH), brought forward		31,686.40	
Haydn Festival & Conference, reimbursement		4,442.71	
Josquin Festival & Conference (M.B. Rockefeller Fund for Music)		19.45	
		4,461.66	
		6,800.00	42,948.06
Expenditures			
IMS Congress		26,320.07	
Haydn Festival & Conference		4,461.66	
Josquin Festival & Conference		6,800.00	37,581.73
Balances		5,366.33	
IMS Congress		600.00	
Haydn Festival & Conference		600.00	
Josquin Festival & Conference		600.00	5,366.33

STATEMENT OF ASSETS

	July 1, 1976	June 30, 1977	increase (decrease)
Current Operations account	16,065.98	34,158.60	18,092.62
Publications reserves	52,282.51	35,509.70	(16,772.81)
Grant accounts	15,598.61	5,366.33	(10,172.28)
Endowment Fund			
New Income Fund	17,365.29	29,915.96	12,550.67
Bonds	9,112.50	9,881.25	768.75
Mass. Inv. Trust	83,853.75	110,331.54	26,477.79
Totals	194,218.64	191,531.84	(2,686.80)

Respectively submitted,  
Alvin H. Johnson

ANNUAL REPORT, FINANCE COMMITTEE

A \$10,000 bequest from the New York Pro Musica Antiqua was added to our capital funds in March, 1977. The annual income from this bequest plus whatever is necessary each year from the capital account is designated for the Noah Greenberg Award. The increase in the rate for dues and the net proceeds from the Annual Meeting gave us a surplus this year of \$18,092.62 in our operating accounts - enough to eliminate last year's deficit and restore the reserves to \$12,803.02.

Sufficient income to meet rising costs in our operating accounts can be achieved by adjustments in the rates for dues and subscriptions. There is available no such direct means to meet the demands of the publication budget. Tabulated below are the revenues for expendable income over the past five years.

	Sale of Publications	Endowment Fund	Royalties	Interest on Reserves	Gifts	Totals
1972-73	9,284.33	3,653.55	4,173.07	1,063.22	491.25	18,665.42
1973-74	8,547.82	4,110.26	3,377.00	2,353.47	517.00	19,905.55
1974-75	7,286.76	4,247.11	3,090.24	2,736.80	565.00	17,925.91
1975-76	7,629.84	3,939.02	4,561.93	4,500.76	530.75	21,162.30
1976-77	6,065.07	4,894.57	3,894.42	3,212.03	677.00	18,741.09

The lack of growth in our expendable income has serious consequences when measured against the rate of inflation. Members can help remedy this situation by 1) purchasing our publications, 2) making unrestricted bequests to the Endowment Fund, 3) making bequests of royalty rights or 4) making annual gifts to the Society.

Respectively submitted,

James Haar, Martin Picker, Alvin H. Johnson, Chairman

## CHAPTER FUND COMMITTEE REPORT

The Chapter Fund Committee, operating on a modest budget, was able to fulfill all requests made between the Society's meeting in Washington, D.C. (November, 1976) and the end of the fiscal year (June, 1977). Seven chapters, one of them twice, were given money for three kinds of expenditures: half of the travel expenses of guests invited to address four chapter meetings; half of the travel expenses of three students representing their respective chapters at the national meeting; and the cost of mimeographing abstracts of papers read at recent meetings of one chapter.

Since its inception in 1970, the Committee has followed a "matching funds" policy. In the effort to cut expenses, however, this policy may perforce be modified. One proposal suggests that aid to students be reduced to one third. Another suggests allocations proportional to the distance a student representative has to travel to the national meeting.

The guidelines prepared for the Committee in 1969 state specifically that chapter funds are not for "clerical aspects of chapter management (stenographer's wages, costs of chapter announcements, etc.). A request for funds must be submitted by the chapter chairman; the check of remittance from the treasurer's office will be made out in the name of the chapter. For the anticipated expenses of a chapter meeting, a full explanation and itemized list should be submitted. For travel aid to a student representative, a ticket stub or receipt from the issuing transportation agent should be included.

Requests for chapter funds may be addressed to the undersigned, Committee Chairman, Conservatory of Music, University of Missouri at Kansas City, Kansas City, Missouri 64111.

—Paul J. Revitt

## REPORT OF THE COUNCIL SECRETARY

J. Leeds Barroll, Deputy Director of Research Grants of the National Endowment for the Humanities, spoke to the Council at its 1976 meeting in Washington. He discussed the NEH research grant programs, encouraging applications from AMS members. In addition to individual fellowships, funded projects have included RILM, the IMS Berkeley meeting, the Bibliography of works on women composers and the Bibliography of American music imprints. The NEH also supports some publication. Proposals are judged by scholars both in the area of music and in other humanistic fields. Questions should be telephoned to (202) 382-5857.

The Council committee charged with the formulation of a brochure on musicology (Rebecca Baltzer, Chairman; Lawrence Gushee, Anthony Newcomb) reports that a draft is nearing completion. The brochure will describe what musicology is, career alternatives, and

preparation required. It will also include a list of institutions awarding the Ph.D. and alert prospective students to specific points that should be investigated in choosing a school, such as faculty, library, programs, financial aid, etc.

## OBITUARIES

### Harold Spivacke

Harold Spivacke, Chief of the Music Division of the Library of Congress for 34 years, died Monday, May 9, 1977, after a brief illness. Born in New York City on July 18, 1904, Mr. Spivacke received his B.A. and M.A. degrees from New York University in 1923 and 1924. His Ph.D. was received from the University of Berlin, where he studied musicology with Curt Sachs and Arnold Schering, piano with Eugène d'Albert, and composition with Hugo Leichtentritt. He served as a research assistant to Olin Downes of The New York Times from 1933 to 1934. Known throughout the world as a musicologist and music librarian, Harold Spivacke devoted almost all of his working career to the Library of Congress, having served first as Assistant Chief of the Music Division from 1934 to 1937 and then as its Chief from July 1, 1937 until February 4, 1972. After his retirement, Mr. Spivacke accepted an appointment as Honorary Consultant in Musicology for the Library of Congress.

During his years of service to the Library, the holdings of the Music Division almost tripled. The acquisitions which he encouraged and fostered in this period—manuscripts, scores, personal papers, memorabilia, and recordings—represent the whole range of music from George Gershwin and Richard Rodgers to Jelly Roll Morton and Charlie Parker to Igor Stravinsky and Arnold Schoenberg. The growth of the Music Division's collections is largely traceable to the friendship and admiration Mr. Spivacke enjoyed among composers, musicians, and collectors. With the help of the Elizabeth Sprague Coolidge and Gertrude Clark Whittall Foundations, established before 1937, and of the Serge Koussevitzky Foundation and the McKim Fund, established in 1949 and 1970, Mr. Spivacke commissioned works now a permanent part of the modern repertory.

In 1940 he supervised the establishment of the Music Division's Recording Laboratory, greatly expanding the Library's collecting and research capabilities. Concerned with the care and preservation of the music collections, he initiated a program in which fragile originals are photocopied so that scholars can have access to these treasures without damaging them. In 1959 he initiated the first research study into the preservation and storage of sound recordings.

In addition to his service to the Library, Mr. Spivacke took part in national and international activities,

as an officer of the National Music Council, the Music Library Association, the International Association of Music Libraries, the American Musicological Society, the American Council of Learned Societies, the Music Teachers National Association, and the Society for Ethnomusicology. He was Chairman of the U.S. Joint Committee on the International Inventory of Musical Sources for over ten years, and was the author of articles on music and music librarianship in many professional journals.

### Helen Margaret Hewitt

Helen Margaret Hewitt, professor of organ and musicology at North Texas State University from 1942 to 1969, died on March 19, 1977, in Denton, Texas. In April, 1977, the North Texas State University School of Music announced the establishment of the Helen Hewitt Organ Scholarship Fund in honor of professor emeritus Hewitt. Dr. Hewitt, who was educated at Vassar College and at the Eastman School of Music, and later studied in Paris with Nadia Boulanger and Charles-Marie Widor, received the M.A. degree from Columbia University in 1933. In 1938 she became the first woman to receive the Ph.D. in musicology at Radcliffe College. Her doctoral dissertation was the basis of her edition of Petrucci's *Harmonice Musices Odhecaton*, published in 1942. Dr. Hewitt was the author of articles on the music of the Renaissance, the translator of Hermann Keller's *The Organ Works of Bach*, and the first editor of *Doctoral Dissertations in Musicology*.

### LeRoy Weil

LeRoy Weil, formerly professor of music at St. Petersburg Junior College, died on February 27, 1977, at his home in Florida. Dr. Weil, for many years a member of the American Musicological Society, received the B.A. and M.A. degrees from Columbia University, the Ph.D. from the University of North Carolina. A baritone who appeared in the 1920's at Carnegie Hall and at the Metropolitan Opera House, Dr. Weil later headed music departments at Greensboro (N.C.) and Morehead (Ky.) Colleges. He taught at St. Petersburg Junior College from 1958 until his retirement in 1968. Dr. Weil spoke on opera at the meeting of the International Musicological Society held in Salzburg in 1964; he remained active as a teacher of voice until his death at age 79.

The Council Secretary welcomes suggestions from the membership of topics or matters of concern that might profitably be explored at the next meeting of the Council, in 1978, in Minneapolis.

—Ann B. Scott

## PAPERS READ AT CHAPTER MEETINGS

### ALLEGHENY

Seton Hill College  
April 23, 1977

*Edward C. Wolf* (West Liberty State College): "The Introduction and Use of Organs in Early Pennsylvania German Churches"

*Mary T. Ferer* (Morgantown, W. Va.): "The Feast of St. John the Baptist: Its Background and Its Celebration in Renaissance Polyphony"

*Roger Evans* (University of Pittsburgh): "The Carolingian Sung Offices and the Roots of Liturgical Drama"

*Irving Godt* (Indiana University of Pennsylvania): Two Brief Reports: "The Fucci Grillanda"; "Cautionary Accidentals"

*Ellen Koskoff* (University of Pittsburgh): "Contemporary Nigum Composition in an American Hasidic Community"

*Norman Sanger and Robin Nicklas* (University of Pittsburgh): "A Computer-Assisted Study of Chromaticism in Two Fauré Nocturnes"

### CAPITAL

University of Maryland  
February 12, 1977

*Thomas Wilsbach*: "Acculturation and the Irish Musical Tradition in an American City"

*Francis Saighoe*: "Traditional African Music as Performed by Black Americans"

*Ruth Sragow Newhouse*: "A Passover Seder Song Sampler"

*Alicia Kopfstein-Penk*: "Problems in Creating a Modern Edition of the Jane Pickering Lute Book"

*Stuart Frankel*: "Hand Stopping on the Baroque Horn"

*Henry Grossi*: "Alessandro Scarlatti's *Il Trionfo dell'Onore* and the State of Neapolitan Comic Opera in 1718"

*Linda Claus*: "Liszt's Late Style: a Study of the Composer's Revisions for *Historische, Ungarische Portraits*"

Catholic University  
April 16, 1977

[Joint meeting with the Chesapeake Chapter of the MLA]

*Carolyn Hunter*: "Early Copyright Records and the Musicologist"

*Edmund Bowles*: "Advances in the Use of Timpani in the Early 19th-Century Orchestra"

*Elizabeth Auman* [moderator of the panel]: "Are We Ready for the Tricentennial?"

*Cyrella Barr*: "Some Documents of the Lauda-singing Confraternities of Trecento and Quattrocento Italy"

### GREATER NEW YORK

Columbia University  
October 16, 1976

*Luther Dittmer, Edward Roesner, Ernest Sanders, Norman Smith*: "Rhythm in Parisian Organum: A Symposium"

CUNY Graduate Center  
November 20, 1976

*Barry S. Brook*: "Piracy and Panacea: On the Dissemination of Music in the Second Half of the 18th Century"

New York University  
December 4, 1976

[Joint Meeting with the American Institute for Verdi Studies]

*David Lawton*: "Thoughts on the 'Baccio' Theme in *Otello*"

*Daniel Sabbeth*: "On the Succession of Tonal-Dramatic Units in *Falstaff*"

*Martin Chusid*: "Additional Thoughts on Tonality in *Rigoletto*"

*Thomas Neumiller, Andrew Porter, David Rosen*: [Symposium] "The Production Books Published by Ricordi Based on Performances Directed by Verdi"

New York University  
December 15, 1976

[Papers in Honor of the Bayreuth Centenary / Moderator: *Martin Bernstein*]

*Robert Bailey*: "The Structure of *The Ring* and its Evolution"

*Richard Koprowski*: "Alliteration in *The Ring*"

*Rena Mueller*: "The Casting of *The Ring*: A New Source"

New York University  
February 19, 1977

*Peter Kivy*: "Voice and Verse: An Essay in the Aesthetics of Music"

*Jane Bowers*: "Arguments for the Study of Women Musicians and Composers, with Special Reference to Italy between 1560 and 1700"

New York University  
March 19, 1977

[The Comic Element in Music]

*Walter Gerboth*: "Some Parameters of Research: Problems and Possibilities"

*James Kidd*: "Sublime Musical Humor"

*Daniel Sabbeth*: "Freud's Theory of Jokes and the Linear-Analytic Approach to Music: A Few Points in Common"

CUNY Graduate Center  
April 23, 1977

[Joint Meeting with the Fifth International Conference on Musical Iconography]

*Richard Leppert*: "The Didactic Role of Musical Images: Toward a Cultural and Social History of Music"

*Alexander Pilipczuk*: "The *Grand Concert dans un Jardin* by Bernard Picart and the Performing Musical Arts at the French Court Around 1700"

*Christoph Wolff*: "Two Unknown Musicians' Portraits: 1) Reinken, Buxtehude, *et alii*; 2) Beethoven"

*Claude Palisca*: "The Authentic Iconography of G. B. Doni's *Lyra Barberina Restored*"

*Barry S. Brook*: "Musical Iconography, 1977: Projects, Publications, and Conferences"

*Howard M. Brown*: "Trecento Angels and the Instruments They Play"

*Genette Foster*: "The Devil's Instruments: Musical Instruments on the Pontaut Capitals at the Toledo Art Museum"

*James McKinnon*: "The Illustration of Psalm 97 in *The Isabella Book*, British Library, Ms. Add. 18851"

*H. Colin Slim*: Respondent to the Papers

Gustavus Adolphus Lutheran Church  
May 21, 1977

*Alex Blachley*: "Tempo Implications of Mensuration Signs in 15th-Century Music"

*Arthur Mendel and Leeman Perkins*: Respondents to the Paper

### MID-ATLANTIC

Drexel University  
December 4, 1976

*Otto E. Albrecht* (University of Pennsylvania): "Opera in America—1800 to 1830"

*Sterling E. Murray* (West Chester State College): "Bohemian Musicians in South German Hofkapellen during the late 18th Century"

University of Pennsylvania  
February 19, 1977

*Eugene L. Szonntag* (Honeywell, Inc.): "Is the Aquincum Roman Organ a True Hydraulus?"

*Leonard B. Meyer* (University of Pennsylvania): "Style Change and Cultural History"

Haverford College  
April 24, 1977

*Walter Kaufmann* (Rutgers University): "A Chromatic Madrigal of Francesco Orso, 1567"

*Lorenzo Bianconi* (Princeton University): "Musical and Literary Traditions in the Early Operatic Lamento"

### MIDWEST

Chicago, Illinois  
October 2-3, 1976

*K. Marie Stolba* (Indiana University—Purdue University at Fort Wayne): "The Musical Accomplishments of Dr. Hopkinson—A Re-examination"

*William E. Korf* (Ball State University): "Gottschalk's One-Act Opera Scene, *Escenas Campestres*"

*Andrew C. Minor* (University of Missouri—Columbia): "A Famous but Neglected Requiem: Gossec's *Messe des morts*"

*Marion G. Stern* (Belleville, Ill.): "Interesting Aspects of the Keyboard Quartets and Quintets Published in London, 1756-1775"

*Roland John Wiley* (University of Michigan): "The Sources for *Sleeping Beauty*"

*Alexander Main* (Ohio State University): "Les préludes—Liszt's and Larmaine's"

*Robert T. Laudon* (University of Minnesota): "No One Can Possibly Mistake the Genre of This Composition"

Betty Jean Berk (University of Dayton): "Non-Functional Passages Found in the Pianoforte Works of Frédéric Chopin"

Anne B. Yardley (University of Illinois at Urbana-Champaign): "The Marriage of Heaven and Earth: A Late Medieval Source for the Service for the Consecration of Virgins"

Milton Steinhardt (University of Kansas): "Concerning the Motets of Philippe de Monte"

Harry E. Gudmundson (Ann Arbor, Mich.): "Symbolism and Parody in Jannequin's *Missa La Bataille*"

Donna G. Cardamone (University of Minnesota): "Antecedents of the *Canzone Villanesca alla Napolitana*"

University of Illinois  
April 15-17, 1977

Carl Dalhaus (Institut für Kommunikationswissenschaft, Technische Universität, Berlin): "The Idea of Absolute Music"

F. E. Kirby and Alexander Ringer: Respondents to the Paper

Dennis R. Martin (Minnesota Bible College): "Thomas Lediard's *Eine Collection curieuseur Vorstellungen in Illuminationen und Feuer-Wercken* (1730): New Light on Early 18th-Century Operatic Scenography"

John O. Robison (Eastern Illinois University): "The *Messa di Voce* as an Instrumental Ornament in the 17th and 18th Centuries"

Daniel Brantley (University of Iowa): "Disputed Authorship of Musical Works: A Quantitative Approach to the Attribution of the Quartets Published as Haydn's Opus 3"

Donald Gresch (University of Missouri—Kansas City): "The Nature of Schubert's Genius—Inspiration or Intelligence?"

David Rosen (University of Wisconsin—Madison): "Verdi as Stage Director: An Introduction to the *Disposizioni Sceniche*"

Malcolm H. Brown (Indiana University): "Skriabin and Prokofiev, 1905-1915: Promethean vis-à-vis Pragmatist"

Rosemary A. Babcock (Loyola University): "Stravinsky, Nabokov, and Parody as Game"

Hans Nathan (Michigan State University): "Dallapiccola's Early Sketches for his Opera *Ulisse*"

Robert Rollin (North Central College) and Bruce Reiprich (University of Iowa): "Some Aspects of György Ligeti's *Lontano*"

Martha Maas (Ohio State University): "Plato's Many-Stringed Instrument"

Alexander Silbiger (University of Wisconsin—Madison): "Oral Tradition and the Ostinato Variation of the Late Renaissance"

Genette Foster (University of Illinois): "The Devil's Instruments: Musical Instruments on the Pontaut Capitals at the Toledo Museum of Art"

Edward Kovarik (University of Windsor): "Apropos of the Fricassee"

## NEW ENGLAND

Wellesley College  
September 25, 1976

[Meeting in Honor of Isabel Pope Conant]

Diane Dolan: "Reflections of Liturgical Drama in Medieval Normandy"

Louise Litterick: "On the Performance of Franco-Netherlandish Music of the Late 15th Century"

Ingrid Brainard: "Late 16th-Century Poetry as a Source for the Study of Renaissance Dance"

University of New Hampshire  
March 5, 1977

Alan Atlas (Brooklyn College): "On Archival Discoveries Affecting the Biography of Alexander Agricola"

Cynthia Verba (Radcliffe Institute): "Rameau as Theorist and Composer"

Barbara Petersen (Broude Bros.): "The Lieder of Richard Strauss"

Joshua Rifkin (Brandeis University): "A Source Study of Schubert's *Winterreise*"

John Duffy (Tufts University): "An Interpretation of Schubert's *Winterreise*"

Harvard University  
May 14, 1977

Allan Keiler (Brandeis University): "The Syntax of Prolongation"

Edward Nowacki (Brandeis University): "Syntactical Analysis of Plainchant"

Richard Sherr (Smith College): "From the Diary of a 16th-Century Papal Singer"

Brown University Seminar, David Josephson, Director: "The Transmission of an Italian Madrigal Englished"

Steven Ledbetter (Dartmouth College): "Fugitive Notes on George Chadwick's *Judith*"

## NEW YORK STATE

Syracuse University  
September 18-19, 1976

Paul F. Marks (McGill University): "The Reform of Subject and Style in the Ballet-Pantomime at Vienna, 1740-1767"

Aubrey S. Garlington, Jr. (Syracuse University): "August Wilhelm von Schlegel and the German Romantic Opera"

Jeremy Noble (SUNY at Buffalo): "Josquin's Colleagues in the Papal Chapel: An Archival Report"

Stephen Bonta (Hamilton College): "On the Track of the Early Violoncello"

Daniel Carno (Syracuse Symphony Orchestra): "Concerning Tone and Volume of the Shawm During the Middle Ages and Renaissance"

Timothy McGee (University of Toronto): "The Faenza Codex and 14th-Century Ornamentation"

David Glick and Dowell Multer (SUNY at Potsdam): "The Early Clarinet and the Early Piano in Performance"

Derwood Crocker, Joscelyn Godwin, Warren Earle Hultberg, Susan Sandman: Members of the Panel on Performance Practice

SUNY at Fredonia  
April 30, May 1, 1977

Elena Borysenko (Rochester, N.Y.): "The Conductus-Motet: A Problem of Definition and Chronology"

The Toronto Consort: "French Music of the Ars Nova"

Louise Goldberg (Eastman School of Music): "Rediscovery of a Long-Lost Collection of Viola d'Amore Music"

Marilynn Smiley (SUNY at Oswego): "19th-Century Concert Life in a Medium-Sized American City"

Howard Pollack (Cornell University): "Uses of Earlier Music in Walter Piston's *Oboe Suite*"

Joscelyn Godwin (Colgate University): "Layers of Meaning in the Magic Flute"

Ralph Locke (Eastman School of Music): "The Later Years of Berlioz—New Documents"

Thomas Clifton (University of Buffalo): "A Phenomenologist Looks (Kindly) at Schenker"

## PACIFIC NORTHWEST

Lewis and Clark College  
October 29-30, 1976

Virginia Hancock (University of Oregon): "Sources of Brahms' Manuscript Copies of Early Music in the Archives of the Gesellschaft der Musikfreunde in Vienna"

Robert Crowley (Portland State University): "A Symmetrical Tetrachord in *Verklaerte Nacht*"

Reinhard G. Pauly (Lewis and Clark College): "Antonio Caldara's *Credo*, A/Wgn A-330"

Tharald Borgir (Oregon State University): "Keyboard Improvisation in the Early 18th Century in Italy"

Peter Berquist (University of Oregon): "The Text and Structure of Orlando di Lasso's *Prophetiae Sibyllarum*"

Mildred Brannon (Portland State University): "The First Book of Clavier Suites by Benedict Schultheiss—1679"

Lee Garrett (Lewis and Clark College): "Computer Assisted Instruction and Basic Skills Courses at Lewis and Clark College"

Gregory Butler (University of British Columbia): "Rhetoric and Music in Early 17th-Century English Sources"

Zoltan Roman (University of Calgary): "The Use of Chorus in Mahler's Music"

Washington State University  
April 22-23, 1977

Roland Stearns (University of Idaho): "Some Observations on Lute Tablature"

Tharald Borgir (Oregon State University): "An Early 18th-Century Neapolitan Keyboard Method—Gaetano Greco's *Intavolature*"

Kenneth DeLong (University of Calgary): "The Impromptus of Vorisek"

Peter Berquist (University of Oregon): "Lasso's *Prophetiae Sibyllarum* Revisited"

Mildred Brannon (Portland State University): "Some Evidence of Pythagoreanism in Leonard Euler's *Tentamen novae theoriae*"

Henry Leland Clarke (University of Washington): "When is Music for Music's Sake?"

Marilyn Engle (University of Calgary): "Women and the Piano"

Dean Vanderwall (Washington State University): "Clarke's Involuntary"

## ROCKY MOUNTAIN

April 22-23, 1977

Joyce Newman (University of Utah): "The *Tragédie lyrique* and its Audience"

Graham H. Phipps (Colorado State University): "The *Grundgestalt* Principle in Schoenberg's *Variations for Orchestra*, Op. 31"

Don Franklin (University of Pittsburgh): "Textual Problems in Bach's *W.T.C.*"

Edgar J. Lewis (University of Wyoming): "The American Film Composer: Functionary or Artist?"

Ellen Knight (Brigham Young University): "The Harmonic Foundations of Liszt's *Dante Symphony*"

Robert D. Reynolds (Arizona State University): "Some Proportions in Early 15th-Century Music"

Harrison Powley (Brigham Young University): "*Il Trionfo di Dori*: Genesis and Transformation"

William D. Gudger (Arizona State University): "The Twenty-Four Day Fallacy: Handel's Use of Pre-existent Material in *Messiah*"

John M. Glowacki (New Mexico State University): "Music of the Polish Middle Ages and Early Renaissance"

Murl Sickbert (University of Colorado): "Number Symbolism and Proportion in Pierre de la Rue's *Missa Nunqua Fue Pena Maior*"

Leslie Ellen Brown (Colorado State University): "Deviations from the Lullian Convention in the *Tragédie lyrique* of the Pre-Ramiste Era"

Anne Fjestad (Boulder, Colorado): "Norwegian Singers' Association of America: Profile of an Ethnic Choral Society"

## SOUTH-CENTRAL

Center College of Kentucky  
April 1-2, 1977

Willis H. Hackman (Austin Peay State University): "Rhythm and Articulation in the First Movement of Beethoven's Op. 111: Some Remarks Prompted by an Examination of the Autographs"

Malcolm H. Brown (Indiana University): "Scriabin and Russian Symbolism"

Jane Clark (London, England): "The Influence of Spanish Folk Music in Domenico Scarlatti's Sonatas"

Almonte Howell (University of Georgia): "The Harpsichord Sonatas of Vincente Rodriguez: A Preliminary Report"

Linton Powell (University of Texas at Arlington): "The Sonatas of Manuel Blasco de Nebra and Joaquin Montero"

Gordon J. Kinney (University of Kentucky): "A 'Tempest in a Glass of Water,' or a Conflict of Aesthetic Attitudes"

Ernest Harriss (University of Tennessee at Martin): "Tosi and His Translators"

Gerhard Herz (University of Louisville): "Lombard Rhythm in Bach's Music—Some Final Conclusions"

Larry Peterson (George Peabody College): "Medieval Drama: Some Considerations for the Performance of *Plancus Mariae*"

James C. Downey (William Carey College): "The Music of the Black Church in the South: Influences and Origins"

Claude K. Sluder (Indiana University): "18th-Century Hymnody in Indiana: John Ketcham's Tunebook"

Frank W. Hoogerwerf (Emory University): "The String Quartets of Willem Pijper"

Fredrick Geissler (George Peabody College): "Time and Macrostructural Procedures in the Music of Elliott Carter"

[*"Arnold Schoenberg and Stefan George: Das Buch der hängenden Gärten / An Interdisciplinary Presentation"*]:]

Rey M. Longyear (University of Kentucky): "The Viennese Ambience"

Jay Bodine (University of Kentucky): "The Poetry"

Richard Domek (University of Kentucky): "The Analysis of the Music"

## SOUTHEAST

University of North Carolina  
at Greensboro  
September 18, 1976

Rudolph Kremer (University of North Carolina at Chapel Hill): "Historical and Mechanical Aspects of the Keyboard"

George Parish (Radford College): "Levels of Musical Communication"

Bruno Nettle (University of Illinois): "Persian Traditional Music in the Contemporary Life of Iran"

Karl Kroeger (Moravian Music Foundation): "William Billings' Easter Anthem"

Theodore Albrecht (Case Western Reserve University): "San Antonio's Singing Mayor: Wilhelm Carl August Thielepape, 1814-1904"

William S. Newman (University of North Carolina at Chapel Hill): "The Collected Editions of Beethoven's Solo Piano Sonatas Since His Own Day"

North Carolina Central University  
March 26, 1977

Glenn Hinson (Durham, N.C.): "Blues in Durham"

Eileen Southern (Harvard University): "Black Music of the Early 20th Century"

Louis Auld (Duke University): "French Opera Before Lully: Perrin and Cambert"

James Briscoe (University of North Carolina at Chapel Hill): "Debussy and the Vasniers"

## SOUTHERN

University of Alabama  
March 24-25, 1977

Kenneth B. Klaus (Louisiana State University): "Grieg's *Der skreg en Fugl!*"

William E. Boland (Louisiana State University): "Anton Reicha's *Trente-six fuges pour le piano-forte*, Op. 36"

Ronald Riddle (New College of the University of South Florida): "Music in America's Chinatowns in the 19th Century"

LaWanda Blakeney (Denton, Texas): "Brahms' *Stichvorlage* to *Rhapsody*, Op. 79, No. 1"

Richard X. Sanchez (University of Southern Mississippi): "18th-Century Spanish Chamber Music"

Gayle A. Henrotte (Mississippi University for Women): "Lilienfeld, Austria: 1976"

Charles M. Carroll (St. Petersburg Junior College): "Ruth Hannas: In Memoriam" and "George Sand and Music"

Alice Stone (University of Alabama): "The Use of Figured Soprano and Figured Bass in the Organ Continuo Parts of Moravian Anthems and Hymns"

Jody Coombs (University of Alabama): "Carlos Chavez since 1950"

Paul Hedwall (University of Alabama): "Set Construction and Transportation as a Substructural Determinant in Webern's *Variationen*, Op. 30"

Frederick B. Hyde (University of Alabama): "Leo Schrade as Teacher"

Robert J. Nicolosi (University of Alabama): "Some Musical Aspects of Early 20th-Century American Life and Thought"

Raymond A. Barr (University of Miami): "Francis Hopkinson's Colonial Love Lyrics"

[Editor's Note: Readers listed without institutional affiliation were so listed in the chapter secretaries' reports.]

## TEMPERLEY, Continued

*Britannica*, and is now editing the fifth volume of a forthcoming History of British Music.

Temperley's work on British psalmody has brought him into contact with early American music, and he is working on an index of Anglo-American psalm and hymn tunes, including a special index of fuguing tunes; he is a founding member of the Sonneck Society. He has also published articles on tuning and temperament, the perception of rhythm, the printing of metrical psalm books in the early 17th century, number theory, and local musical history.

Tom R. Ward received his doctorate from the University of Pittsburgh and has been a member of the musicology division of the University of Illinois, where he is now Associate Professor and Coordinator of Graduate Studies in Music, since 1969. His book, *The Polyphonic Office Hymn from 1400-1520: A Descriptive Inventory* (American Institute of Musicology) is now in press.

Professors Temperley and Ward will assume their editorial duties for a three-year term beginning with the issue of Spring, 1978.

# AMERICAN MUSICOLOGICAL SOCIETY, INCORPORATED

## BY-LAWS

(AS AMENDED MARCH 18, 1977)

### ARTICLE I. NAME

The name of the corporation shall be the American Musicological Society (the "Society").

### ARTICLE II. OBJECT

The object of the Society shall be the advancement of research in the various fields of music as a branch of learning and scholarship. The Society shall be operated as a nonprofit corporation exclusively for this object.

### ARTICLE III. MEMBERSHIP

A. The Society shall consist of regular members, student members, emeritus members, life members, sustaining members, patron members, honorary members, and corresponding members.

1. Regular members shall be any persons who join the Society out of interest in its stated object (Article II).

2. Student members shall be students in residence in any accredited institution of higher learning who join the Society. Their rights and responsibilities shall be the same as those of regular members except that: (a) they shall be eligible for student membership for a period of not more than five years; (b) they shall pay annual dues as set forth in Article III. C. 3.; (c) they shall be ineligible to hold national posts in the Society other than that of nonvoting student members in the Council, as defined in Article IV. A. 2.

3. Emeritus members shall be persons who have been regular members for at least ten years and who have passed their 68th year, or, for those who have retired from full-time employment, their 65th year, provided they choose to be classified as emeritus members. Emeritus members shall pay annual dues as set forth in Article III. C. 4. but shall retain all the rights and privileges of regular members.

4. Life members shall be regular members in all respects except for the payment of annual dues. Instead, life members shall pay one fixed sum as set forth in Article III. C. 5.

5. Sustaining members shall be regular members in all respects except that sustaining members shall pay annual dues as set forth in Article III. C. 6.

6. Patron members shall be regular members in all respects except that patron members shall pay annual dues as set forth in Article III. C. 7.

7. Honorary members shall be long-standing members of the Society who have made outstanding contributions to furthering its stated object and whom the Society wishes to honor. They shall be exempt from paying dues but shall continue to have all the rights and privileges of regular members. They shall be elected by a unanimous vote of the Board of Directors voting and present, upon nomination by a two-thirds majority of the total regular members of the Council. The nomination by the Council shall be by mail ballot conducted by the secretary of the Council and attested by the secretary of the Society.

8. Corresponding members shall be persons who, at the time of their election, are nationals of countries other than Canada or the United States of America and who have made particularly notable contributions to furthering the stated object of the Society and whom the Society wishes to honor. They shall not vote, nor hold a national post, nor pay annual dues. They shall be elected by a unanimous vote of the Board of Directors voting and present, upon nomination by a two-thirds majority of the total regular members of the Council. The nomination by the Council shall be by mail ballot conducted by the secretary of the Council and attested by the secretary of the Society.

B. Members of all classes as described in Article III. A. shall each be entitled to receive one copy of the *Journal* of the Society as well as of any unpriced publications. Libraries and other organizations, institutions, and persons may subscribe to the *Journal* without acquiring membership, at a rate of subscription to be determined by the Board of Directors.

#### C. Annual Dues

1. The rate of annual dues for each class of membership shall be fixed by the Board of Directors and published in each issue of its periodical publications.

2. Any married couple may apply for a joint membership at a rate of dues less than that for two single memberships. Joint members shall be entitled to only one copy of the *Journal* but otherwise shall have the same rights and privileges as single members.

3. Annual dues of student members shall be approximately one-half those of regular members.

4. Annual dues of emeritus members shall be approximately one-fourth those of regular members.

5. Life members shall pay one sum twenty times the current rate for regular members.

6. Annual dues of sustaining members shall be twice those of regular members.

7. Annual dues of patron members shall be five times those of regular members.

8. Dues shall be payable on January 1 or on application for membership. Dues of new members shall be credited to the calendar year in which received and shall insure receipt of all issues of the *Journal* for that year, but new members joining after July 1 may request that their membership begin the following calendar year. After July 1, members from the previous calendar year who have not yet paid current dues will be considered delinquent and shall receive no issues of the *Journal* beyond the Spring issue. Members in arrears at the end of the calendar year shall be removed from the membership rolls. After being removed from the rolls a person may rejoin the Society at any time without penalty.

### ARTICLE IV. COUNCIL

A. The Council of the Society shall consist of not more than sixty regular members plus one student member from each chapter.

1. The regular members of the Council shall be scholars who have made notable contributions to the stated object of the Society. Regular members of the Council shall serve terms of three years, a quota of not more than twenty being elected in any year.

2. The student members of the Council shall be students who have embarked on doctoral programs in musicology. Student members shall be ineligible to participate in voting by the Council. Student members shall serve terms of one year.

3. Neither regular members nor student members of the Council may be elected to succeed themselves. The terms of Council members shall begin with the annual meeting of the Council held at the time of the annual meeting of the Society and extend to the day immediately prior to the annual meeting of the Council approximately three years later for regular members and one year later for student members.

B. The Council shall elect a secretary from past or present regular members of the Council for a term of two years. A Council secretary may be elected to succeed himself and shall, if not currently an elected member of the Council, serve as an *ex officio* member of the Council without vote. The Council secretary is charged with the coordination of all Council activities and will function as liaison between the Council and the Board of Directors, in close cooperation with the secretary of the Society. The Council secretary shall serve as an *ex officio* member of the Board of Directors without vote.

#### C. Election of Annual Quotas

1. The quota of not more than twenty regular members elected each year shall consist of representatives elected by approximately one third of the chapters plus further members elected by the Council. The quota of student members shall consist of one representative elected annually by each chapter.

2. To complete the annual quota of not more than twenty new regular members each year, the Board of Directors shall propose a slate of at least twice as many nominees as there are vacancies remaining after the chapter representatives are elected. The slate of nominees shall be drawn from a list of recommended nominees presented to the Board of Directors by a nominating committee of the Council. The election shall be conducted by the secretary of the Society by mail and attested by the secretary of the Council. Ballots shall be mailed to current regular members of the Council at least two months, and mailed back to the secretary of the Society at least one month, in advance of the annual meeting of the Society.



D. The Council shall advise the Board of Directors concerning the general policies of the Society.

E. Meetings of the Council shall take place at the annual meeting of the Society and may be called in writing on one month's notice at other times by the president or by the secretary upon direction by the president. Upon request signed by twenty regular members of the Council, a meeting must be called by the president or secretary.

F. A quorum of the Council shall be fifteen regular members and shall include the president and the secretary or other officers specifically authorized by the Board of Directors to act for them in each particular instance.

#### ARTICLE V. OFFICERS

A. The officers of the Society shall be six in all, but only five at any one time.

1. The president, except where otherwise directed by the Board of Directors, shall be the chief executive officer of the Society. He shall preside at all meetings of the members and Council. He shall have the general management of the affairs of the Society and shall have the power to enforce all orders and resolutions passed by the members or directors. He shall execute bonds, mortgages, and other contracts requiring a seal, under the seal of the Society, when, as and if authorized by the Board of Directors. Subject to the approval of the Board of Directors, he shall affix the seal of the Society to any instrument requiring it when authorized by the Board, and when so affixed it shall be attested by the signature of the treasurer or secretary. He shall perform all duties incidental to his office and such other duties as may from time to time be delegated by the Board of Directors.

2. The vice-president, during the absence, incapacity or disability of the president, shall exercise all the functions of the president and, when so acting, shall have all the powers of and be subject to all the duties of and restrictions upon the president. In the event that the office of the president becomes vacant before the conclusion of his term, the vice-president shall succeed to that office. The vice-president shall also have such other powers and discharge such duties as may be assigned to him from time to time by the Board of Directors.

3. The past president shall serve, immediately after his own term as president, as counselor to the new president and members of the Board of Directors.

4. The president-elect shall serve, immediately before his own term as president, as a member of the Board of Directors in order to acquaint himself with the business of the Society.

5. The treasurer shall have the care and custody of all the funds and securities of the Society and shall deposit the same in the name of the Society in such bank or trust company as the Board of Directors may select. He shall sign all checks, drafts, notes and orders for the payment of money and shall pay out and dispose of the same when, as and if authorized to do so by the Board of Directors and shall keep full and accurate accounts of receipts and disbursements in the books of the Society. He shall render to the president and directors whenever they may require an

account of all transactions and of the financial condition of the Society. The treasurer shall prepare the annual budget of the Society for approval by the Board of Directors, and shall dispose of funds only as provided by the budget or as otherwise authorized by the Board of Directors. Checks amounting to more than \$500.00 shall be signed by the treasurer and countersigned by any other officer. The treasurer shall be bonded at the expense of the Society in an amount to be determined by the Board of Directors.

6. The secretary shall attend to such correspondence as may be assigned to him, perform all the other duties incidental to his office and shall keep the minutes of the meetings of members, the Council, and the Board of Directors. He shall attend to the giving and serving of all notices on behalf of the Society and shall have charge of such books, records and papers of the Society as the directors may direct. He shall also be responsible for maintaining liaison between the Board of Directors and the Council, the chapter officers, and the administrations of other, and affiliated sister societies. The secretary shall also administer by-mail elections and balloting.

B. Terms of Office. Officers shall serve terms of two years, except that the president shall serve one year as president-elect before his two-year term as president begins and one year as past president after his term is concluded. The president's term shall be concurrent with that of the vice-president and treasurer and with the successive one-year terms of the past president and the president-elect. The secretary's term shall be concurrent with the successive one-year terms of the president-elect and the past president. The term of officers shall begin at the first session of the Board of Directors after the annual meeting, except that the president-elect shall assume the presidency at the first such session in the year following his election. Except for the secretary and the treasurer, officers may not be elected to succeed themselves. Any office vacated in the course of a term, aside from the president's, may be filled by the Board of Directors until the next term begins.

C. Nominations and Elections. The Board of Directors shall present to the members each year a double slate of candidates drawn from present or past regular members of the Council, acting on proposals by the nominating committee appointed by the Board of Directors, except that the Board of Directors may by a two-thirds vote decide to present only one candidate for the post of treasurer and one for the post of secretary, provided the candidate has already served at least one term in the same post. The slate of officer candidates shall be mailed to the voting members of the Society in the form of a printed ballot at least two months before each annual meeting of the Society. Officers shall be elected by a majority vote cast in sealed envelopes. The name and address of the voter must be affixed in the upper left hand corner of the envelope, by which means the status of the voter will be verified against the membership rolls. The ballot may or may not be signed but must be received by the secretary no later than two weeks before the annual meeting of the Society. The president shall appoint a teller who,

together with the secretary, shall tally the election returns, and together they shall attest the results of the election in a report to the Board of Directors. In the case of a tie the deciding vote shall be cast by the Board of Directors. No person shall hold more than one national elective office in the Society at the same time.

#### ARTICLE VI.

##### BOARD OF DIRECTORS

A. The Board of Directors shall consist of eleven directors, of whom five shall be the officers of the Society. The remaining six directors shall be directors-at-large and shall be elected, three each year, by the members of the Society from a double slate of six nominees drawn by the Board of Directors from present or past regular members of the Council upon recommendation of the nominating committee. The slate of candidates for directors-at-large shall be mailed to the voting members of the Society in the form of a printed ballot at least two months before the annual meeting of the Society, and directors-at-large shall be elected by a majority vote cast and tabulated as set forth in Article V. C. Directors-at-large may not be elected to succeed themselves. No person shall hold more than one national elective post in the Society at the same time.

B. The terms of directors-at-large shall overlap so that three will retire and three will be added each year. Newly elected directors shall assume office at the first session of the Board of Directors after the annual meeting of the Society. Any position of director-at-large that is vacated in the course of a term may be filled by the Board of Directors until the term expires.

C. Meetings of the Board of Directors shall be called by the president or by the secretary whenever directed by the president, the Board of Directors or five members thereof. Notice of the time and place of such meetings shall be mailed at least ten days in advance.

D. The president shall be chairman of the Board of Directors. In the absence of the president, the chairmanship shall devolve upon the succeeding officer who is present in the following order: vice-president, president-elect, secretary. Decisions shall be by absolute majority vote of the directors present unless otherwise provided by these By-Laws or by the laws of the State of New York. A quorum of the Board of Directors shall be seven and shall include at least two officers. The president and secretary shall be empowered to act in emergencies, subject to the earliest possible ratification by the Board of Directors.

E. Appointments. The editor-in-chief of the *Journal of the American Musicological Society*, the editor of the *AMS Newsletter*, the business manager of publications, and the registrar shall be appointed by the Board of Directors for specified terms of office not to exceed three years and shall be eligible for re-appointment. They shall receive such compensation as the Board of Directors may determine.

#### ARTICLE VII. COMMITTEES

A. Except when otherwise stipulated in these By-Laws, the president of the Society shall appoint chairmen and members of such committees as are necessary

and shall himself be an *ex officio* member of all committees. Committees shall consist of no fewer than three members. Terms of members of all committees shall be one year unless otherwise specified in the appointment.

B. Standing committees shall be Executive, Nominating, Program, Publications, and Finance.

1. Any four officers of the Society shall constitute an Executive Committee to conduct any urgent business of the Society between meetings of the Board of Directors.

2. The Nominating Committee shall be appointed by the Board of Directors.

3. It shall be the duty of the Program Committee to prepare the program of the annual meetings of the Society. One member of the committee shall be a resident of the locality where the meeting takes place.

4. The Publications Committee shall make recommendations to the Board of Directors for special publications (except the *Journal* and the *Newsletter*) as are authorized by the Board of Directors, shall assign editorial responsibility, and shall collaborate in the execution of all business in connection with their manufacture and distribution.

5. The Finance Committee shall consist of three members: the president, the chairman of the Publications Committee, and the treasurer, who shall be the chairman of the committee. The Finance Committee shall be charged with the management of the Society's Endowment Fund and such other capital accounts as the Board of Directors may authorize.

C. With the approval of the Board of Directors the president may remove members of committees.

## ARTICLE VIII.

### OFFICIAL PUBLICATIONS

A. The official publications of the Society shall include the *Journal of the American Musicological Society*, the *AMS Newsletter*, and such publications as are controlled by the Board of Directors and the Publications Committee.

1. The editor-in-chief of the *Journal* shall appoint, subject to the approval of the Board of Directors, a review editor of the *Journal* to serve a three-year term concurrent with the term of the editor-in-chief.

2. The Editorial Board of the *Journal*, appointed by the editor-in-chief and subject to the approval of the Board of Directors, shall consist of approximately ten members serving terms of three years concurrent with the term of the editor-in-chief. A member of the Editorial Board may be reappointed for a second term, but no member may serve more than two consecutive terms. The Editorial Board shall serve the editor-in-chief in an advisory capacity for the formulation of editorial policy, and the individual members of the Editorial Board shall be available to the editor-in-chief for the evaluation of manuscripts submitted for publication in the *Journal*.

B. The Board of Directors shall determine what publications, besides the *Journal*, shall be distributed to the eight classes of members *gratis*, and what discount, if any, shall be allowed on other publications.

## ARTICLE IX.

### MEETINGS OF MEMBERS

A. An annual meeting of members shall be held at a time and place to be determined by the Board of Directors, but not earlier than August 15 nor later than December 27 of each year. The Council shall advise the Board of Directors concerning any significant changes of policy regarding the place and date of the annual meeting. Ten percent of the membership shall constitute a quorum.

B. At or prior to the annual meeting the Board of Directors shall present an annual report to the members including the following information:

1. Assets and liabilities, including trust funds, as of the end of the last fiscal year.

2. Major changes in assets and liabilities, including trust funds, during the year immediately preceding the date of the report.

3. The Society's receipts, both unrestricted and restricted to particular purposes, during the year immediately preceding the date of the report.

4. The Society's disbursements, for both general and restricted purposes, during the year immediately preceding the date of the report.

5. The number of members of the Society, a statement of increase and decrease in such number during the year immediately preceding the date of the report, and a statement of the place where the names and places of residence of the current members may be found.

C. The annual report must be verified by the president and treasurer and filed with the records of the Society. An abstract shall be entered in the minutes of the annual meeting.

D. Special meetings of members may be called on a petition by twenty per cent of the members of the Society or twenty regular members of the Council.

E. The members at any annual or special meeting by a majority vote or one hundred or more members of any class by petition may initiate proposals to the Board of Directors of any kind concerning the affairs of the Society. If such proposal is not adopted by the Board of Directors, it shall be referred to the decision of the membership by means of a mail ballot.

## ARTICLE X. FISCAL YEAR

The fiscal year of the Society shall be from July 1 to June 30.

## ARTICLE XI. CHAPTERS

A. A group of at least ten members of the Society in any one locality may apply to the secretary for recognition as a chapter of the Society. The secretary shall refer the question to the Council, which shall advise the Board of Directors on whether to recognize the chapter.

B. Regulations Governing Chapters

1. Meetings. Chapters shall schedule their own meetings and elect officers, including at least a chairman and a secretary or secretary-treasurer.

2. Membership. No chapter shall accept or retain as a member any person who is not a member of the Society.

3. Publications. Chapters may not issue publications in the name of the American Musicological Society or in

the name of a chapter thereof without permission of the Board of Directors.

4. Guidelines or By-Laws. Each chapter shall adopt its own Guidelines or By-Laws in consonance with the Certificate of Incorporation and By-Laws of the Society. The document should include: (a) the chapter's boundaries, as determined by the Council; (b) the eligibility and duties of chapter officers and the method of replacing them when unexpected vacancies occur; (c) the procedures for electing officers and both regular and student members as representatives on the Council of the Society; (d) the procedures for transacting business; (e) the provisions for chapter meetings; (f) the nature and method of financial operations; (g) regular services, such as newsletters and directories; (h) procedures for changing the Guidelines or By-Laws of the Chapter.

5. Continuity. Chapters shall preserve the continuity of their operations by electing their officers to overlapping terms.

6. Grants. The Board of Directors may make or authorize money grants to chapters that have fulfilled all obligations, the said grants to be based upon *per capita* membership or to be awarded upon application from a chapter for particular projects within a chapter's official activities or functions.

7. Reports. Chapters shall report each year to the secretary about meetings and financial operations.

8. Action of Chapter. No action of a chapter shall be considered an action of the Society unless approved by the Board of Directors.

## ARTICLE XII. AMENDMENTS

Amendments to these By-Laws may be proposed to the Board of Directors by a Constitutional Committee, by the annual meeting of members, by the Council, or by a petition of fifty or more members. Amendments thus proposed shall be made known to the membership through one of the Society's publications or by other means at least six weeks before the next annual meeting; and they shall be placed on the agenda of that meeting for discussion and possible revision. Two thirds of the ballots cast in a mail ballot submitted to the entire membership shall be required for the acceptance of an amendment. The ballot shall state whether the amendment has the endorsement of the Board of Directors.

## ARTICLE XIII. DISSOLUTION

In the event of the dissolution of the Society, any assets remaining shall be disposed of by the Board of Directors with the approval of a Justice of the Supreme Court of the State of New York, exclusively for one or more of the charitable, literary and educational purposes of the Society, and shall be distributed in accordance with law to one or more organizations (including without limitation organs of federal, state or local government) engaged in activities substantially similar to those of the Society.

## ARTICLE XIV. RULES

Robert's *Rules of Order* shall govern all meetings of the Society, its Board, Council, and committees where these rules are applicable and not inconsistent with these By-Laws.

## NEWS FROM THE NATIONAL ENDOWMENT FOR THE HUMANITIES

National Endowment for the Humanities Fellowships for Independent Study and Research for 1977-78 have been awarded to the following individuals: Alan S. Curtis (University of California, Berkeley); D. Kern Holoman (University of California, Davis); Frederick C. Neumann (University of Richmond); David A. Sheldon (Western Michigan University); and Jeff T. Titon (Tufts University).

The continuity of the *Directory of Music Research Libraries* (RISM Series C, edited by Rita Benton) has been assured by a grant from the National Endowment for the Humanities. A fifth volume, dealing with libraries in eastern Europe, will be prepared over a two-year period by James Beilman, Lillian Pruett, and Neil Ratliff. Publication is expected in 1980.

The National Endowment for the Humanities has announced one new program and the continuation of two earlier programs of interest to members of the Society. A new program to support research translation projects ("to make translations available both to scholars and to the general reading public"; "to [foster] an understanding of the historical and cultural values of other countries") is open to musical scholars. Preference will be given to translations of primary sources from pre-modern periods, and to translations from the Chinese and from the major Islamic languages, such as Arabic, Persian, and Turkish. For further information contact the Program Director of Translations, Division of Research Grants, Mail Stop 350, at the address given below.

The Summer Seminars for College Teachers will be offered again in 1978 at universities across the country in a wide variety of fields. The NEH is seeking scholars to direct the seminars who are well qualified for the task by reason of their own scholarship and their ability and interest in undergraduate teaching. The announced deadline for the submission of proposals to direct 1978 Summer Seminars was July 1, 1977. For further information write to NEH Summer Seminars, Division of Fellowships, at the address given below.

The NEH is inviting applications for Summer Stipends for the summer of 1978, to be awarded to college, junior college, and university faculty, and others working in the humanities. Applicants employed by colleges or universities must be nominated by the president, dean, or other designated officer of the institution. Those persons whose appointments are terminating, or who are not employed by a college or university, may apply directly to the Endowment without nomination. Each stipend provides \$2,500 for two consecutive months of full-time study or research in the humanities. Applicants must have finished their professional training by October 17, 1977, the deadline for applications. For further information and application forms, write to the Division of Fellowships at the following address:

## THE NATIONAL HUMANITIES CENTER

The National Humanities Center has been created to encourage advanced studies in the humanities, to bring humanistic scholars together with scholars in other disciplines and with men of learning in various fields of professional activity, and to enhance the usefulness and influence of the humanities in the American civic process. It is a response to the widely felt need within the academic world to give the humanities renewed emphasis and visibility, and to the growing recognition within the country at large that the humanities offer resources not yet fully tapped for public enlightenment and the imaginative understanding of public issues.

The Center will open in September, 1978, in a new building specially designed for its use in the Research Triangle Park, in the Raleigh, Durham, Chapel Hill area of North Carolina. The facilities of the libraries at Duke University, the University of North Carolina at Chapel Hill, and North Carolina State University will be available to its Fellows.

The Center will accept approximately twenty-five Fellows in 1978. It will provide stipends to Fellows that will match their normal academic income plus the expenses incident to moving to the Center. The normal term of a Fellowship will be nine months, from September through May, but a few short-term Fellowships will also be available.

Fellowships for the period 1978-1980 will be available in the following categories: 1) for senior scholars pursuing individual research; 2) for scholars who have held their Ph.D.'s for not less than six years nor more than nine, and who are embarking on their first large-scale projects; 3) for scholars whose work falls into the general area of Man and Nature, History and the History of Ideas, The Theory of Interpretation, Ideals of Education, Human Rights, Moral Theory and Democracy.

The National Humanities Center admits Fellows of any race, color, or national or ethnic origin. The deadline for applications is February 1, 1978. For further information write to the National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709.

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National Endowment  
for the Humanities  
806 15th Street, NW  
Washington, D.C. 20506

The NEH has announced that Mr. Howard Litwak, 23, of Cambridge, Massachusetts, has received a Youthgrant of \$8,568 to support a study of jazz history in Kansas City. The materials collected will be preserved on tape and in indexed transcripts for scholarly and public use at the Rutgers University Jazz Institute. The Endowment's Youthgrants in the Humanities program is the only Federal program which encourages young persons (as individuals or groups, with or without academic affiliation) to undertake independent humanities projects.

## WILSON CENTER FELLOWSHIPS

The Woodrow Wilson International Center for Scholars, Division of Historical and Cultural Studies, welcomes proposals in various humanistic areas of inquiry including the creative arts. These fellowships, normally from four months to one year in duration, are residential in character. For academic participants, eligibility is limited to the post-doctoral level. The next deadline for the receipt of applications in the annual cycle is October 1, 1977. Decisions on appointment will become available by February of the following year. For further information contact the Woodrow Wilson International Center for Scholars, Smithsonian Institution Building, Washington, D.C. 20560.

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## VILLA I TATTI: GRANTS FOR 1978-79

Villa I Tatti: The Harvard University Center for Italian Renaissance Studies will award between six and eight stipendiary fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1978-79. The maximum grant will not exceed \$15,000. These fellowships are for scholars of any nationality, formally post-doctoral, in the earlier stages of their careers. Fellowships run from July 1, 1978 to June 30, 1979. Applicants should send their *curriculum vitae* and a description of their project to the Director, Villa I Tatti, Via di Vincigliata, 50135 Florence, Italy, and duplicates to Professor Myron P. Gilmore, 215 Widener Library, Harvard University, Cambridge, Mass. 02138. Applications must be received before November 1, 1977. Candidates should ask three senior scholars familiar with their work to send confidential letters of recommendation to the Director by the same date with duplicates to Professor Gilmore.

I Tatti also offers a limited number of non-stipendiary fellowships for scholars working in Florence on Renaissance subjects with support from other sources. Those interested should apply as described above by November 1, 1977.

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## FELLOWSHIPS FOR VENETIAN RESEARCH

In the January, 1977 number of this *Newsletter* announcement was made of the Gladys Kriebel Delmas Foundation program of pre-doctoral and post-doctoral fellowships for research in Venice, Italy. Among those awarded grants for 1977-78 are Professor Frank D'Accone, of the University of California, Los Angeles, and Dr. Eleanor Selfridge-Field, of Sunnysvale, California.

Applications will be entertained for grants from \$500 to a maximum of \$10,000 for a full academic year. Funds will also be available eventually for aid in the publication of such studies resulting from research made possible by these grants. The next deadline for applications is January 15, 1978. Fellows will be announced by April 1, 1978. For further information prospective applicants should write to The Gladys Kriebel Delmas Foundation, 20 Broad Street, New York, N.Y. 10005.

## COLUMBIA FELLOWSHIPS

The Columbia Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of post-doctoral fellows in the humanities for the academic year 1978-1979. Fellows newly appointed for 1978-1979 must have received the Ph.D. between January 1, 1976 and July 1, 1978. The stipend is \$13,500—one half for independent research and one half for interdepartmental teaching, probably with modest additional grants.

Application forms can be obtained by writing to the Director, Room 803, International Affairs Building, Columbia University, New York, N.Y. 10027. The deadline for receipt of completed application forms is November 1, 1977.

## MUSIC LIBRARY ASSOCIATION PRIZES

The Music Library Association has established three prizes to recognize and to encourage authors of reference and research tools in music. The Association will send a monetary reward and a letter of commendation to prize winners in three categories: 1) Author of the best book-length bibliography or other research tool in music; 2) Author under forty years of age of the best article-length bibliography or article about music librarianship; 3) Author of the best review of a book or score appearing in *Notes, The Journal of the Music Library Association*.

The advisory panel will consider authors whose works were published in 1976. Prize winners for 1976 publications will be announced at the Music Library Association annual meeting in February, 1978. The prizes will be awarded annually. Nominations will be accepted until September 30, 1977. Contact Michael A. Keller, Music Librarian, Cornell University, Ithaca, N.Y. 14853.

## ACLS GRANTS

The results of the various national fellowship competitions held by the American Council of Learned Societies were announced in May, 1977. Among those receiving six-month to one-year awards for post-doctoral research in the humanities were the following professors of music: John M. Boe (Southern Illinois University), Lowell E. Lindgren (Harvard University), Charlotte Roederer (State University of New York at Buffalo), and Rose R. Subotnik (University of Chicago).

Receiving ACLS awards to recent recipients of the Ph.D. for research in the humanities were Craig A. Monson (Yale University), and Neil K. Morán (University of Hamburg).

In June, 1977, the ACLS announced the winners of Grants-in-Aid for post-doctoral research in the humanities. In the area of music the recipients of these awards include Howard R. Cohen (Université Laval), Israel J. Katz, (no academic affiliation), Thomas James Mathiesen (Brigham Young University), Hendrik VanderWerf (Eastman School of Music), Tom R. Ward (University of Illinois), and Muriel C. Williamson (no academic affiliation).

## ALBAN BERG SOCIETY NEWSLETTER

The Alban Berg Society, founded in 1966 "to promote the artistic heritage of Alban Berg and facilitate performances of his works," has announced that it will publish an annual Newsletter under the auspices of the Ph.D. Program in Music of the City University of New York. Membership in the Society includes subscription to the Newsletter. All inquiries and membership applications are to be addressed to The International Alban auspices of the Ph.D. Program in Music Graduate Center of CUNY, 33 West 42nd Street, New York, N.Y. 10036.

## SMITHSONIAN OPPORTUNITIES IN MUSIC

The Smithsonian Institution offers a limited number of research training fellowships and scholarships, especially in the areas of American music, musical instruments, musical iconography, ethnomusicology, and performance practices. Fellowships—with stipends of \$10,000 for post-doctoral research, \$5,000 for pre-doctoral—are granted to investigators working in residence for 12 months at the Smithsonian and with Smithsonian staff members. (The fellowships are also available to investigators working in residence for less than 12 months—a minimum of 6 months—with a reduced stipend proportional to the length of study.) The next deadline for fellowship applications is January 15, 1978.

In selecting individuals for participation in academic programs, the Smithsonian Institution does not discriminate on grounds of race, creed, color, sex, age or national origin of any applicant. For more information contact the Office of Academic Studies, Smithsonian Institution, Washington, D.C. 20560, indicating the particular area in which you propose to conduct research and giving dates of degrees received or expected.

## RENAISSANCE STUDIES AT YALE

The Yale University Graduate School will launch a new Ph.D. program in Renaissance Studies in the fall of 1977. The program is believed to be the only one exclusively devoted to Renaissance studies awarding the doctorate. Claude V. Palisca, Professor of the History of Music, has been named Chairman and Director of Graduate Studies of the program.

Each student in the program will take half the required course work in a single area of concentration and, in addition to a core seminar in Renaissance Studies, will take the remaining courses in fields related to individual interests. The dissertation will normally be in a departmental area but will be expected to exploit the student's interdisciplinary training. The new degree will be administered by Professor Palisca and professors at Yale in the departments of Comparative Literature, History, Religious Studies, Spanish, Italian, English, and History of Art.

## RILM MATCHING GRANT

The National Endowment for the Humanities has awarded RILM a three-year matching grant—a total of \$98,000—and the organization is calling on its friends to invest in its future. RILM's commitment for the first year is \$17,000. Matchmaking, tax-deductible gifts in any amount may be sent to RILM, 33 West 42nd Street, New York, N.Y. 10036. Whatever gifts are sent will be doubled for RILM by the National Endowment.

## THE PHONOGRAPH AND MUSICAL LIFE

The Institute for Studies in American Music at Brooklyn College of the City University of New York will sponsor a conference on "The Phonograph and Our Musical Life" on December 7-10, 1977. This will be an exploration, through talks, colloquia, and various evening events, of the impact of the phonograph—invented by Thomas Edison on December 7, 1877—and related technological developments on our music and musical culture. The emphasis of the conference will be not on the technology of phonograph recordings, but on the diverse ways recordings have affected all segments of the musical community. The keynote address will be given by composer John Cage; one of the evening events will be a lecture-demonstration by author Henry Pleasants. Some two dozen scholars, composers, and performers will participate in the conference. For further information contact the Department of Music, Brooklyn College, Brooklyn, N.Y. 11210.

## HAYDN AT CORNELL

A festival devoted to Joseph Haydn is taking place at Cornell University (September 3 to October 2, 1977). The festival includes concerts, lectures, seminars, and exhibitions.

The concerts feature historically authentic performances on original instruments by renowned specialists. The programs include piano trios and string quartets, symphonies and divertimenti, lieder and part-songs, and the marionette opera *Philomen und Baucis* in a production by the St. Luke's Chamber Ensemble, Michael Feldman, director. Other artists to appear include the Amadé Trio (Malcolm Bilson, John Hsu, Sonya Monosoff), violinist Nancy Wilson and violist David Miller, soprano Jean Hakes, and the Smithsonian Chamber Ensemble, James Weaver, director. Lectures are to be given by Dénes Bartha, Maynard Solomon, James Webster, Neal Zaslaw and others.

On the weekend of September 16-18, festival activities will coincide with the Fall meeting of the New York State Chapter of the American Musicological Society. The scheduled performances of *Philomen und Baucis* will be supplemented by a planned symposium on Haydn's operas, in addition to the usual Chapter activities.