

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY
Constituent Member of the American Council of Learned Societies

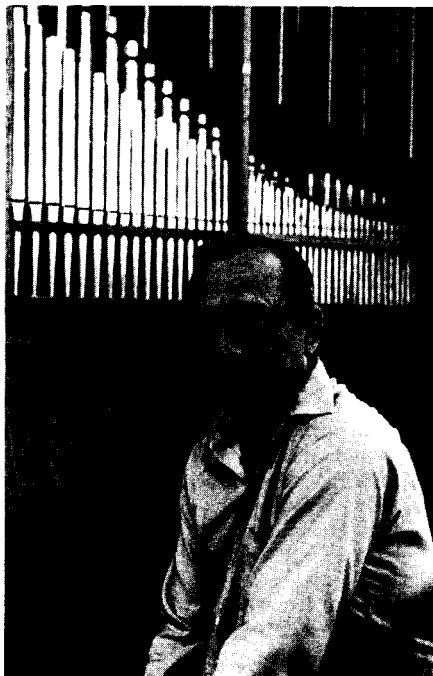
PRESIDENT'S MESSAGE

The annual meeting in Minneapolis set new standards, I thought, for the generally very high level of papers presented, an opinion evidently shared by a number of the members of the Society, who told me how good many of the sessions were. The co-chairmen of the Program Committee, Anne and Rufus Hallmark, and their colleagues deserve our warmest thanks. Performances by collegia musica and by various musician-scholars were especially well integrated into the scholarly sessions—for which we have to thank David Fuller and the members of the Performance Committee—and the Ockeghem session on the first day, with examples sung by members of Cappella Nova, directed by Richard Taruskin, winners of the first Noah Greenberg Award, gave us all a model to follow in setting up such cooperative ventures. It was only exceeded by the stunning performance Cappella Nova gave that evening of music by Ockeghem.

My only regret was that I could not see more of Minneapolis. Our hosts there ran things with enormous aplomb, and coped efficiently when an unexpected President Carter turned up to disrupt arrangements at the hotel. Robert Laudon, Donna Cardamone Jackson and their colleagues on the Local Arrangements Committee did a splendid job. Thank you very much!

The meetings in Minneapolis took place jointly with the newly formed Society for Music Theory. On the one hand, we should welcome warmly this new society into our midst; its foundation shows that our discipline continues to be lively and growing. On the other hand, though, we should all regret the potential loss of dialogue between historians and theorists, and we should make what efforts we can not to lose contact with the work the new society is fostering. Happily, we shall meet again with SMT in New York in 1979 and, I hope, in Denver in 1980. I wish the new society and its first president, Professor Allen Forte, every success in its first years.

—Howard Mayer Brown



New AMS President
Howard Mayer Brown

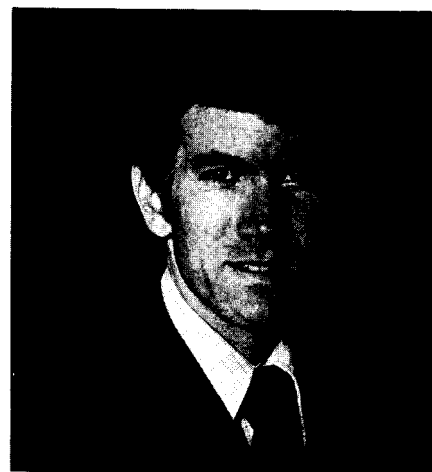
MESSAGE FROM THE COMMITTEE ON THE STATUS OF WOMEN

At the business meeting in Minneapolis, former president James Haar announced that the AMS has been invited to hold its 1981 convention in New Orleans. As some members of the society have pointed out, the state of Louisiana has not voted in support of the Equal Rights Amendment. One of the tasks of the newly reconstituted Committee on the Status of Women is to recommend to the Board of Directors whether or not the AMS should accept the invitation and hold its meeting in an unratified state. The committee is particularly interested in the opinions of the membership. Any comments or suggestions you may have are welcome. Please address letters to Professor Jane Bernstein, Chairperson, AMS Committee on the Status of Women, Department of Music, Tufts University, Medford, MA 02155.

EINSTEIN AND KINKELDEY AWARDS TO ATKINSON AND CROCKER

The winners of the prestigious Kinkeldey and Einstein Awards were announced at the Annual Meeting of the Society in Minneapolis in November. The Kinkeldey Award, for the best major work on a musicological subject to appear during the preceding calendar year, was presented to Richard Crocker (of the University of California at Berkeley) for his study, *The Early Medieval Sequence* (Berkeley, Los Angeles and London: University of California Press, 1977). The Einstein Award, for the best article on a musicological subject published in a periodical during the preceding calendar year by a young scholar, was presented to Charles M. Atkinson (of Ohio State University) for his study, "The Earliest Agnus Dei Melody and Its Tropes," *Journal of the American Musicological Society* 30 (1977): 1-19.

The Kinkeldey Award Committee was chaired by Professor Robert Marshall of the University of Chicago; the Einstein Award Committee was chaired by Professor Don Randel of Cornell University. Guidelines for these awards appeared most recently in the January 1978 number of this *Newsletter* (Volume VIII, number 1); the next suggested deadline for nominations is May 1, 1979.



Einstein Award winner
Charles M. Atkinson

**AMS MINNEAPOLIS
REVISITED**

The story reaches us of an eminent musicologist who was appalled when he saw the program ("A circus!") printed in the August newsletter, but who returned from the conference singing a different tune. While it is true that over 1000 registrants attended 32 AMS and SMT paper sessions, plus recitals, study groups and a sprawling book exhibit (and while it is easy to picture certain of ourselves as tight-rope walkers, jugglers, tea-leaf readers, magicians, ringmasters, and clowns), the convention seems to have worked well despite its gargantuan bulk. Since the Program Committee can weed out weak papers, but cannot manufacture strong ones, it must simply thank the Membership for the overall high quality of the contributions. (The large number of proposals for prepared sessions took us by surprise, and it must be pondered whether the advantage of their automatic topical focus is outweighed by the potential exclusion of individually submitted papers.) The Committee did, however, work hard to implement ways to increase the enjoyment and smooth the operation of the conference: the opening night's concert by the first Greenberg Award winner, the Cappella Nova (the Board's extension of the conference this year to include Thursday afternoon seems to have met with general approval especially because of this gala affair); the uniform scheduling of all sessions in the 9-12 and 2-5 time blocks; the scheduling of AMS-sponsored performances at midday and in the late afternoon, leaving evenings free for local music and theater and for socializing; the provision of a standard set-up of audio-visual equipment for every room; the availability in the hotel lobby of quick and inexpensive breakfast and lunch; the printed program designed to display a whole morning or afternoon in a single opening, to be easily pocketed, and to include floor plans; the renewed custom of an abstracts booklet; the urging of strict time limits, which in all but a few unfortunate instances were carefully and considerately adhered to; and last, but not least, the Saturday night ball.

Chance elements always play a part in the most elaborate plans, and two of the more beguiling ones to befall the Minneapolis convention were the unexpectedly mild weather (70's!) of the October week-end and the swing of the Carter-Mondale mid-western campaign through Minneapolis and into our own hotel. It was amusing to see a crowd of musicologists tumbling over one another Saturday afternoon in the hotel lobby to catch a glimpse of the nation's President (Jimmy) while the Society's president (James) tried to convene the business meeting in the Hall of States.

—Rufus and Anne Hallmark

American Musicological Society — Organization, 1979

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<i>Term 1979-81</i> Capital: Michael Broyles Greater New York: Edward Roesner Mid-Atlantic: Caroline M. Cunningham New York State: James Webster New England: David Josephson	<i>Term 1978-80</i> Allegheny: Richard Wetzel Midwest: Milton Steinhardt South Central: Almonte C. Howell Southeast: Eleanor McCrickard Southern: Ronald Riddle	<i>Term 1977-79</i> Northern California Bonnie Wade Pacific Northwest: Tharald Borgir Rocky Mountains: Joyce Newman Southern California: Jaroslav Mráček Southwest: Ernest Trumble
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AMS COMMITTEES—1978-1979

CHAPTER FUND: Paul Revitt, *Chair*;
Rey Longyear, Albert Seay.

EINSTEIN AWARD: Maria Rika Maniates,
Chair; Charles Atkinson, David Rosen.

FINANCE: Alvin Johnson, *Chair*; Howard
M. Brown, Martin Picker.

NOAH GREENBERG AWARD: H. Colin
Slim, *Chair*; Richard French, David
Fuller, Lawrence Gushee.

KINKELDEY AWARD: Philip Brett,
Chair; Norman Smith, Christoph Wolff.

**LOCAL ARRANGEMENTS, 1979
MEETING:** Rena Mueller, *Chair*; Allan
Atlas, Michael Griffel, Peter Lefferts.

NOMINATING: Ruth Steiner, *Chair*; John
Hill, Kern Holoman.

PERFORMANCE: John Suess, *Chair*;
Alexander Blachly, David Fuller, Carol
Rowan.

PROGRAM, 1979 MEETING: Leeman
Perkins, *Chair*; Anne Hallmark, Rufus
Hallmark, John Suess, Robert Winter.

PUBLICATIONS: Martin Picker, *Chair*;
James Haar, Cynthia Hoover, Arthur
Mendel, Anthony Newcomb, Leon
Plantinga, Ernest Sanders; Alvin
Johnson, *ex officio*.

RISM (Joint Committee with MLA): Otto
Albrecht, *Chair*; Donald Leavitt, Charles
Lindahl, Kathleen J. Moretto, Susan
Sommer. (MLA Members: Margaret F.
Lospinuso, Charles E. Lindahl.)

STATUS OF WOMEN: Jane Bernstein,
Chair; Ann Scott, Anthony Newcomb.

AMS DELEGATE TO ACLS: Charles
Hamm.

AMS DELEGATE TO ACEA: Claude
Palisca.

**AMS LIAISON OFFICER FOR ACLS
TRAVEL GRANTS:** Frank Traficante.

AMS COUNCIL COMMITTEES:

Steering: Ann Scott, *Secretary*; Martha
Maas, Rufus Hallmark.

Nominations: Glenn Watkins, *Chair*;
Jane Bernstein, Andrew Minor.

Corresponding Members: Richard Hop-
pin, *Chair*; Henry Kaufmann, Judith
Schwartz.

Study of Hiring Procedures: Frank Tirro,
Chair; Gilbert Blount.

The *AMS Newsletter* is published twice each year by the American Musicological Society, Inc., and mailed to all members and subscribers. Requests for additional copies of current and back numbers should be mailed to Otto E. Albrecht, Business Manager of Publications, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104. Changes of address should be sent to Alvin Johnson, Executive Director, at the same University

PAPERS READ AT CHAPTER MEETINGS

The following report was received too late for inclusion in the August issue of the *Newsletter*. Chapter secretaries are reminded that the deadline for the issue in which papers read at chapter meetings are usually reported is July 1.

SOUTH-CENTRAL

University of Tennessee at Martin
March 31-April 1, 1978

Robert Palmer (*New York Times*):
"Memphis Music: Blues, Rockabilly and Soul"

Richard Compton (East Tennessee State University): "Three Early Nineteenth Century Woodwind Instruction Books"

Frederick A. Mueller (Morehead State University): "Bands of Music in Nineteenth Century Kentucky"

Theodore Albrecht (Case-Western Reserve University): "In Search of Scott Joplin's First Piano Teacher"

William T. McDaniel (North Carolina A & T): "Black Music During the 1930's: The Emergence of Duke Ellington as the Most Important Composer in the Jazz Continuum"

Frank W. Hoogerwerf (Emory University): "Willem Pijper's French Aesthetic: Perceptions of Debussy"

Dixie Harvey (Freed-Hardeman College): "Josef Matthias Hauer: A Study of the Man and His Works"

Robert Lamar Weaver (University of Louisville): "Aaron in Schoenberg's *Moses and Aaron*"

Lance Brunner (University of Kentucky): "Machaut's Polyphonic Songs: Analytical Problems and Possibilities"

Carol Quin and Dan Uhl (University of Kentucky): "Analysis and Synthesis: A Systematic Approach to the Motets of Machaut"

Laura Youens (University of Georgia): "Two Josquin Opera Dubia in Leipzig, Universitätsbibliothek, Ms. Thomaskirche 49/50"

Claude K. Sluder (University of Indiana): "The Source of Arnold Schlick's Intabulation of 'Maria Zart'"

Donna Boyd Combs and Musica Nova (Lexington, Kentucky): "Performance Problems in the *Llibre Vermell*"

Edward Pease (Western Kentucky University): "The Research Potential of the 'Soundstream Process'"

Orin Moe (Georgia State University): "Producing Monteverdi's *Orfeo*"

of Pennsylvania address. Items for publication in the *Newsletter* should be sent to Ruth A. Solie, Editor, Department of Music, Smith College, Northampton, MA 01063. Copy for the January number must be submitted before December 1; copy for the August number must be submitted before July 1.

This *AMS Newsletter* was produced by A-R Editions, Inc., 315 West Gorham Street, Madison, Wisconsin 53703.

REPORT OF THE PUBLICATIONS COMMITTEE

Since the previous report of August, 1977, two publications supported by the A.M.S. have appeared:

1. *International Index of Dissertations and Musicological Works in Progress*, 1st edition, by Cecil Adkins and Alis Dickinson, (1977). Publ. by the A.M.S. and the International Musicological Society.
2. *The Complete Works of William Billings*, Vol. II, *The Singing Master's Assistant* (1778) and *Music in Miniature* (1779), ed. by Hans Nathan, with the assistance of Richard Crawford. Publ. by the A.M.S. and The Colonial Society of Massachusetts, Boston; distributed by the University Press of Virginia (1977).

The following publications are now in press:

1. Heinrich Schenker, *Free Composition (Der freie Satz)*, ed. and transl. by Ernst Oster (Longman).
2. *A Complete Edition of the Earliest Motets*, by Hans Tischler (Yale U. Press).

The following publications are in preparation:

1. *Collected Works of William Billings*, Vol. I, *The New-England Psalm-Singer* (1770), ed. by Karl Kroeger.
2. *Report of the International Haydn Conference, Washington, D.C. 1975*, ed. by Jens Peter Larsen, Howard Serwer, and James Webster.
3. *Collected Works of Johannes Ockeghem*, Vol. III, *Motets and Chansons*, ed. by Dragan Plamenac, with Richard Wexler.

Other projects remain under consideration by the Committee.

—Martin Picker

NEW YORK—1979

Any member or group wishing to be considered for a performance at the national meeting of AMS in New York, 1979, must send a cassette tape of a performance to the chairman of the Performance Committee by February 15, 1979.

Preference will be given to outstanding performances of music not found in the traditional repertory, or to those dealing with special approaches to performance or to special performance problems.

Please send cassettes to John G. Suess, Department of Music, Case Western Reserve University, Cleveland, OH 44106.

Deadlines and other information about the New York meetings appeared in the last issue of this *Newsletter*, August 1978.

EDITOR'S NOTES

In this column the editor of the *Newsletter*, in conjunction with the editor of the *Journal of the American Musicological Society*, will present brief communications, inquiries, and news items of interest to members of the Society.

Professor Siegmund Levarie of the CUNY Graduate Center sends the following communication:

"The town of Camaiore in Toscana, thanks to the imaginative initiative of its mayor, Dr. Fabio Pezzini, and a musical priest, Don Angelo Bevilacqua, organized from 29 September to 1 October 1978 an international meeting ("conferenze, dibattiti, concerti") focusing on its native son Francesco Gasparini (1661-1727). Apart from many notable Italian scholars (Surian, Zanetti, Mischiati, Viale-Ferrero, and others), participants reporting came from London (Strohm), Heidelberg (Bianconi), Fribourg (Tagliavini), Vienna (Kantner), and New York (Levarie). Scholarship and local hospitality both reached high levels."

President Carter announced on last September 15 the appointment of the President's Commission on Foreign Language and International Studies. The Executive Director of the Commission, Barbara B. Burn, invites your participation in its work:

"Now that the Commission exists, we are anxious to hear from the individuals, institutions, and associations whose own concerns are pertinent to our mandate. We not only welcome but actively request your ideas and suggestions on the Commission's work. We are particularly concerned to implement the objectives set forth for the Commission to 'recommend means for directing public attention to the importance of foreign language and international studies.'"

To facilitate this communication, a series of regional hearings is being held, remaining ones including San Francisco (February 1979), Houston (March 1979), Raleigh (April 1979), and Boston (May 1979). Communications may be sent to the Commission at 1832 M Street, N.W., Suite 837, Washington, D.C. 20036.

The National Tune Index of the Sonneck Society has issued a progress report on Phase I of its project (see last January's *Newsletter*, p. 6). Two indexes have been completed and are presently in computer printout form: Thomas D'Urfey's six-volume edition of *Wit and Mirth: or, Pills to Purge Melancholy* (London, 1719-20) and English and American Ballad Operas, 1728-1800. Each comprises a thematic index, interval sequence index, text index of titles, tune names, first lines, and refrains, and a source index.

The Pierpont Morgan Library at 29 East 36th Street in New York sends word of an exhibit to commemorate the 150th anniversary of the death of Franz Schubert. The library will show its extensive collection of manuscripts and first editions of the composer's works, as well as autograph letters, from December 5 through February 18.

NEW PUBLICATION OF THE ISRAEL MUSICOLOGICAL SOCIETY

The Israel Musicological Society is pleased to announce the publication of the first volume of a new series entitled *ISRAEL STUDIES IN MUSICOLOGY*, which will serve as the official journal of the Society. Volume I (190 pp., musical illus.) includes studies on mannerism in early music, a new edition of Beethoven's Fourth Symphony, Persian classical music, the "Israeli" in Israeli music, and more. The cost is \$10. per copy (checks should be made payable to the Israel Musicological Society, and addressed to P.O.B. 503, Jerusalem, Israel). Volume II is scheduled for publication in the fall of 1979.

ASTON MAGNA ACADEMY

The Aston Magna Foundation for Music (Albert Fuller, Artistic Director) announces its second NEH-sponsored Academy on Baroque Music and Art to be held in Great Barrington, Mass. from June 17 through July 7, 1979. The Academy will explore "Music, Art, Theater and Dance in the Age of Louis XV" through lecture series given by resident cultural historians—Barry S. Brook (music), Eugene L. Cox (social and intellectual history), Edith Kern (theater and literature), John Rupert Martin (visual arts, including stage design), and Shirley Wynne (dance)—and lecture-demonstrations, master classes and coaching by the artist faculty—Fortunato Arico (baroque violoncello), Albert Fuller and Raymond Erickson (harpsichord), John Hsu (viola da gamba), Friedeman Immer (baroque trumpet), Rene Jacobs (counter tenor and historical vocal technique), Bernard Krainis (recorder and historical articulation for winds), Stanley Ritchie and Jaap Schroeder (baroque violin), and John Solum (flauto traverso). In addition, visiting lecturers will treat more specialized topics. Tuition, room, and board fees will total approximately \$700 but fellowships are available. For further information contact Raymond Erickson, Director, Aston Magna Academy, 345 East 81st Street, New York, New York 10028. Phone: (212) 472-1122.

LECTURE SERIES AT BUFFALO

The State University of New York at Buffalo is sponsoring a series of lectures in musicology, all open to the public and all to be held at 4 P.M. in Baird Hall. Remaining lectures this year are: on 25 January, Ernest H. Sanders (Columbia University), "The Medieval Motet and its World," on 12 February, Robert Bailey (Eastman School of Music), "Form and Musical Language in the Later Symphonies of Johannes Brahms," on 1 March, Martin Staehelin (Beethoven-Archiv, Bonn), "Resistance to Beethoven," on 27 March, James Patrick (SUNY at Buffalo), "Charlie Parker, *Cherokee*, and *Koko*: The Genesis of a Jazz Classic," and on 23 April, Allen Forte (Yale University), "Aspects of Rhythm in the Atonal Music of Anton Webern."

NEH GRANT TO UNIVERSITY OF ILLINOIS RENAISSANCE ARCHIVES

The Musicological Archives for Renaissance Manuscript Studies of the University of Illinois at Urbana-Champaign have received a grant of \$100,000 from the Research Tools Program of the National Endowment for the Humanities to aid in the preparation of Volume 2 (Cities K-P) of a *Census-Catalogue of Manuscript Sources of Polyphonic Music, 1400-1550*. Publication of this volume is expected in 1981. Volume I (Cities A-J) is in press and scheduled to appear in January 1979. The three-volume *Census-Catalogue* is being published by the American Institute of Musicology, Hänssler-Verlag, in its series *Renaissance Manuscript Studies*. Co-Directors of the Archives are Charles Hamm (Dartmouth College) and Herbert Kellman (University of Illinois). The Archives were established in 1966 as a research center for manuscripts of Renaissance polyphony, and now house a large collection of materials, including descriptions, inventories, and bibliographies. These materials, as well as the microfilm collection, are available to all scholars and students who can come to Urbana to use them. The Archives cannot provide duplicates of microfilms, but proposals for exchange of information are welcomed, and should be addressed to Professor Herbert Kellman, School of Music, University of Illinois at Urbana-Champaign, Urbana, Illinois 61801.

—Herbert Kellman

PERGOLESI RESEARCH CENTER

The Pergolesi Research Center first opened its doors at the Graduate Center of the City University of New York on September 1, 1977. Its principal objective is the preparation of a new critical edition of the complete works of Giovanni Battista Pergolesi (1710-1736). The list of advisors to the Center includes outstanding authorities on Pergolesi. Barry S. Brook and Marvin E. Paymer serve as Director and Associate Director respectively.

Substantial progress has been made in gathering microfilms and photocopies, investigating the authenticity of doubtful works, studying the calligraphy of reputed autographs, and building an archive of sources. Publications of the Center thus far include: (1) "The Pergolesi Hand: A Calligraphic Study," (2) "The Pergolesi Sources," a broad-ranging study of Pergolesi sources under the supervision of Helmut Hucke (in preparation), (3) "Guidelines for Editing the Pergolesi Edition," a draft of editorial criteria by Francesco Degrada, which will be discussed, critically evaluated, and tested, prior to final decision by the fall of 1979, (4) "Progress Report No. 1," including a list of accumulated sources in microfilm and photocopy, and (5) "Progress Report No. 2" (in preparation).

The Center would welcome inquiries or offers of assistance in this endeavor. Please address your communications to Pergolesi Research Center, Graduate School, City University of New York, 33 West 42 Street, New York, NY 10036.

FORTHCOMING MEETINGS AND CONFERENCES

This column lists meetings that may be of interest to AMS members. The notices are ordered chronologically. The deadline for submission of items for inclusion is June 25 for the August issue and November 25 for January. Information should be sent to George R. Hill, *AMS Newsletter*, 8 West 13th Street, New York, NY 10011.

Music Library Association, 5-10 Feb. 1979, New Orleans. *Address* Music Library Association, Room 205, 343 S. Main St., Ann Arbor, MI 48108.

Southern Humanities Conference, 8-10 Feb. 1979, Converse Coll. *Address* Malinda Maxfield, Converse Coll., Spartanburg, SC 29301.

Sonneck Society, 9-11 Feb. 1979, New Orleans. *Address* Raoul F. Camus, 14-34 155th St., Whitestone, NY 11357.

Center for Medieval and Renaissance Studies: "Universities in Transition: 1300-1750," 23-24 Feb. 1979, Ohio State Univ. *Address* Pamela J. Transue, Center for Medieval and Renaissance Studies, 322 Dulles Hall, Ohio State Univ., Columbus 43210.

Medieval Association of the Pacific, 23-24 Feb. 1979, San Francisco State Univ. *Address* William N. Bonds, Dept. of History, San Francisco State Univ., San Francisco, CA 94132.

American Association of State Colleges and Universities: "Challenges in Human Education: Meeting Changing Student Needs," 12 March 1979, St. Louis. *Address* Sandra Hawley, AASCU, Suite 700, 1 Dupont Circle, Washington DC 20036.

Georgetown Round Table Conference on Languages and Linguistics, 21-24 March 1979, Georgetown Univ. *Address* James L. Alatis, Dean, School of Langs. and Linguistics, Georgetown Univ., Washington, DC 20057.

Central Renaissance Conference, 22-24 March 1979, Case Western Reserve Univ. *Address* Edward Olszewski, Dept. of Art, Case Western Reserve Univ., Cleveland, OH 44108

International Society for the Comparative Study of Civilizations (U.S.), 22-25 March 1979, California State Univ., Northridge. *Address* Edmund Leites, Dept. of Philosophy, Queens Coll., Flushing, NY 11367.

South Central Society for Eighteenth-Century Studies, 22-24 March 1979, Univ. of Oklahoma. *Address* David P. French, Dept. of English, Univ. of Oklahoma, Norman 73069.

Conference on Poetry and Film, 24-26 March 1979, McGill Univ. *Address* William C. Wees, Dept. of English, McGill Univ., 853 Sherbrooke St. West, Montreal, Que. H3A 2T6, Canada.

South Central Renaissance Conference, 29-31 March 1979, University of Texas, Austin. *Address* Norman K. Farmer, Jr., Dept. of English, Univ. of Texas, Austin 78712.

Midwest and Mid-Atlantic Regional Meeting of the Conference on Christianity and Literature, 30-31 March 1979, Indiana Univ. of Pennsylvania. *Address* Daniel S. Grubb, Dept. of English, Indiana Univ., Indiana, PA 15701.

Southeastern Regional Meeting of the Conference on Christianity and Literature, 30-31 March 1979, Savannah State Coll. *Address* Oscar C. Daub, Dept. of English, Savannah State Coll., Savannah, GA 31404.

Southeastern Renaissance Conference, 30-31 March 1979, Univ. of Alabama, Tuscaloosa. *Address* Theodore L. Huguelet, Box 201, Cullowhee, NC 28723.

Latin American Studies Association, 5-7 April 1979, Pittsburgh. *Address* Jorge I. Dominguez, Center for International Affairs, 6 Divinity Ave., Harvard Univ., Cambridge, MA 02138.

Southeastern Medieval Association, 5 April 1979, Vanderbilt Univ. (in conjunction with the Mediaeval Academy of America). *Address* Larry Crist, Dept. of French, Vanderbilt Univ., Nashville, TN 37235.

American Musicological Society, South-Central Chapter, 6-7 April 1979, Emory Univ. *Address* Frank W. Hoogerwerf, Dept. of Music, Emory Univ., Atlanta, GA 30322.

American Musicological Society, Allegheny Chapter, 7 April 1979, West Virginia Univ. *Address* Robert S. Lord, Creative Arts Center, West Virginia Univ., Morgantown 26506.

American Musicological Society, Southeast Chapter, 7 April 1979, Christopher Newport Coll. *Address* Clyde Brockett, Dept. of Music, Christopher Newport Coll., Box 6070, Newport News, VA 23606.

Sewanee Medieval Colloquium, 12-14 April 1979, Univ. of the South. *Address* Edward B. King, Box 1234, Univ. of the South, Sewanee, TN 37375.

Shakespeare Association of America, 12-14 April 1979, San Francisco. *Address* Ann Jeannalie Cook, Box 6328, Vanderbilt Sta., Nashville, TN 37235.

Lessing Society Meeting, 18-21 April 1979; Chicago (in conjunction with American Society for Eighteenth-Century Studies). *Address* Richard E. Schade, Dept. of Germanic Langs. and Lits., Univ. of Cincinnati, Cincinnati, Ohio 45221.

American Society for Eighteenth-Century Studies, 19-21 April 1979, Atlanta. *Address* Ronald C. Rosbottom, ASECS, 421 Denney Hall, Ohio State Univ., Columbus 43210.

Apollo Agonistes: The Humanities in a Computerized World, 19-21 April 1979, State Univ. of New York, Albany. *Address* M.E. Grenander, Institute for Humanistic Studies, State University of New York, Albany 12222.

American Musical Instrument Society, 20-22 April 1979, Chicago. *Address* Allan G. Moore, 430 W. 24th St., New York 10011.

American Musicological Society, Rocky Mountain Chapter, 20-21 April 1979, Arizona State Univ. *Address* Robert Reynolds, Dept. of Music, Arizona State Univ., Tempe 85281.

Midwest Victorian Studies Association, 20-21 April 1979, Washington Univ. *Address* Lawrence Poston, Dept. of English, Univ. of Illinois, Box 4348, Chicago 60680.

Newberry Conference on Renaissance Rhetoric, 20-21 April 1979, Chicago. *Address* Development Office, Newberry Library, 60 West Walton St., Chicago, IL 60610.

Northeast Victorian Studies Association Conference: "Victorian Mythologies," 20-22 April 1979, Univ. of Rhode Island. *Address* Catherine Stevens, Dept. of English, Univ. of Hartford, West Hartford, CT 06117.

West Virginia Shakespeare and Renaissance Association, 20-21 April 1979, Charleston. *Address* Lillian Wilson, 4 Benedum Hall, Morris Harvey Coll., Charleston, WV 25304.

Popular Culture Association, 25-28, April 1979, Pittsburgh. *Address* Ray B. Browne, Popular Culture Dept., Bowling Green State Univ., Bowling Green, OH 43403.

American Committee for Irish Studies, 26-28 April 1979, James Madison Univ. *Address* Johann A. Norstedt, Dept. of English, Virginia Polytechnic Inst. and State Univ., Blacksburg 24061.

German-American Studies Society, 27-28 April 1979, St. Olaf Coll. *Address* Maria Wagner, Dept. of Foreign Langs., 82 College Ave., Rutgers Univ. Coll., New Brunswick, NJ 08903.

Midwest Regional Meeting of the Conference on Christianity and Literature, 27-29 April 1979, St. Mary's Coll., IN. *Address* Joseph McClatchey, Dept. of English, Wheaton Coll., Wheaton, IL 60187.

American Musicological Society, Midwest Chapter, 28-29 April 1979, Univ. of Wisconsin, Milwaukee. *Address* Emanuel Rubin, Dept. of Music, Univ. of Wisconsin, Milwaukee 53202.

American Association of State Colleges and Universities: "Challenges in Humanities Education: Meeting Changing Student Needs," 30 April 1979, Boston. *Address* Sandra Hawley, AASCU, Suite 700, 1 Dupont Circle, Washington, DC 20036.

Fourteenth International Congress on Medieval Studies, 3-6 May 1979, Kalamazoo. *Address* Otto Grundler, Medieval Institute, Western Michigan Univ., Kalamazoo 49008.

First International Romantic Organ Music Symposium, 17-22 June 1979, Cornell Univ. *Address* Wayne Leupold, 7 Evergreen Lane, Cazenovia, NY 13035.

FELLOWSHIPS AND GRANTS AVAILABLE

The Newberry Library announces its fellowship program for the coming year:

National Endowment for the Humanities Fellowships are available for six to eleven months' research in residence in any field appropriate to the Newberry's collections. These grants are for established scholars at the post-doctoral level, or its equivalent. They are designed not only to encourage the individual scholar's research, but also to deepen and enrich the opportunities for serious intellectual exchange through the active participation of Fellows in the Newberry community. Stipends are up to \$18,000 for 11 months' residency. Applicants may combine grants with sabbaticals or other stipendiary support. Completed applications due February 1, 1979.

The Monticello College Foundation Fellowship for Women, a six-month fellowship for work in residence at the Newberry, carries a stipend of \$6500. Applicants must have the Ph.D. The award is designed primarily for women at an early stage in their professional careers whose work gives clear promise of scholarly productivity and writing. Preference will be given to applicants whose scholarship is particularly concerned with the study of women, but study may be proposed in any field appropriate to the Newberry's collections. Completed applications due March 15, 1979.

Please write to Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610 for further information.

The Institute of American Cultures, UCLA, in conjunction with the Afro-American, Asian American, Chicano, and American Indian Studies Centers, has available a limited number of graduate and postgraduate fellowships for the 1979-1980 academic year. The fellowships will be awarded to individuals on a competitive basis in support of their work in ethnic studies. For further information, write Institute of American Cultures, Chancellor's Office, 3130 Murphy Hall, University of California, 405 Hilgard Avenue, Los Angeles, CA 90024.

The American Antiquarian Society will award the following fellowships in early American history and culture:

At least two Fellowships will be awarded under funds provided by the National Endowment for the Humanities. The stipend and duration of each are negotiable up to a limit of \$1666 per month for six to twelve months' residence at the Society. NEH Fellows must devote full time to their study and may not hold other major fellowships, except grants from their own institutions.

Fred Harris Daniels Fellowships are short-term Visiting Fellowships varying in duration from one to three months. Stipends may vary in amount, to a maximum of \$1800. Because the purpose of the Daniels awards is to enable persons who might not otherwise be able to do so to travel to the Society, grants will be made only to those who reside more than fifty

AWARDS AND PRIZES

The Council for International Exchange of Scholars announces the following Fulbright Scholars in music for 1978-1979: Ann M. Briegleb (UCLA), to the Conservatory of Music, Cluj, Romania; Dennis R. Burk (Michigan State University), to Seoul National University, Korea; John W. Downey (University of Wisconsin), to the *Institut de Recherche et de Coordination Acoustique Musicale*, Paris; Joseph A. Howard (Cuyahoga Community College), to the University of the Philippines; Douglas M. Huff (Sacramento Symphony Orchestra), to the Seoul Philharmonic Orchestra, Korea; R. Philip Jameson (University of Georgia), to the Korean National Symphony Orchestra, Seoul; David P. McAllester (Wesleyan University), to the University of Sydney, Australia; Dwight E. Peltzer (Long Island University), to the University of Keele David Bruce Centre of American Studies; Richard T. Roznoy (University of Colorado), to Seoul Philharmonic Orchestra, Korea.

The Newberry Library announces two fellowship awards: from the Center for the History of the American Indian to Charlotte Wilson Heth (UCLA) for "An Ethnohistorical Review of Past Cherokee Musical Practices and the Retention or Loss of These Practices among Contemporary Oklahoma Cherokees," and a Short-Term Resident Fellowship to Charles André Barbera (University of North Carolina) to study "Quantitative, Philosophical, and Substantive Mathematics in Post-Aristoxenian Music Treatises."

The Chicago Folklore Prize was established by the International Folklore Association and is awarded annually by the University of Chicago for an important contribution to the study of folklore. In 1978 two first prizes were awarded, to Dena J. Epstein (University of Chicago) for *Sinful Tunes and Spirituals: Black Folk Music to the Civil War*; and to Juha Pentikainen (Finnish Society for the Study of Comparative Religion, Helsinki) for *Oral Repertoire and World View*.

The first Frances Dillon Haywood Memorial Prize, for the most noteworthy doctoral dissertation dealing with keyboard research, has been awarded by the Columbia University Music Department to George Stauffer for his dissertation entitled "The Free Organ Preludes of J. S. Bach."

The American Council of Learned Societies has awarded thirty-one fellowships for research to recent recipients of the Ph.D. Two awards were made in the field of music, to Charlotte E. Erwin to study the opera sketches of Hugo von Hoffmannsthal and Richard Strauss; and to Alexander Silbiger (University of Wisconsin) for studies in seventeenth century Italian keyboard music.

miles from Worcester, Massachusetts.

Application deadline for both categories is February 1, 1979. Persons interested in applying should write to John B. Hench, Research and Publication Officer, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609.

CALL FOR PAPERS

The American Chapter of the New Bach Society (*Neue Bach-Gesellschaft*) will hold a national meeting from September 28 to September 30 at the School of Music, Indiana University, Bloomington, Indiana. The program will include workshop sessions on Bach research and performance practice as well as performances. Registration material will be sent out to chapter members in January, 1979. Guests wishing to attend should write for registration information to the chapter office at the following address: New Bach Society, 423 Heckewelder Place, Bethlehem, PA 18018. Proposals for papers to be given at the meeting should be sent in abstracts of no more than one page to the program chairman, Dr. George J. Buelow, School of Music, Indiana University, Bloomington, Indiana 47401.

The fall 1979 regional meeting of the Southwest Chapter of AMS will be held in conjunction with the College Music Society meeting in San Antonio October 18-21. AMS members from other chapters are encouraged to participate. Anyone wishing to read a paper should submit an abstract by April 1, 1979, to Corre Berry, Chairman, Southwest Chapter AMS, Music Dept., Sam Houston State University, Huntsville, Texas 77341.

The New York Planning Committee of the First National Congress on Women in Music would like to announce a three-day meeting, consisting of paper presentations and musical performances, to be held in New York City in the fall of 1979. We are now calling for papers covering any aspect of women in music (historical, performance-oriented, ethno-musicological, commercial, etc.) to be read at this meeting. We also encourage performers to submit a list and description of their repertoire for possible performance at the Congress. Further information can be obtained by writing First National Congress on Women in Music, P.O. Box 436, Ansonia Station, New York, NY 10023.

Articles are being sought for an honorary volume to be published in 1981 to observe the 300th birthday of the great Hamburg theorist and composer, Johann Mattheson (1681-1764). The *Festschrift* will be organized by a joint American-German committee, including for the Americans: George J. Buelow (School of Music, Indiana University), co-editor; Beekman C. Cannon (Yale University) and Ernest Harriss (University of Tennessee at Martin), members of the editorial committee. A corresponding committee will be established at Hamburg University. To focus further attention upon the importance of Johann Mattheson as a major figure in the history of 18th century German music, a three-day symposium is planned to be held in Germany during September 1981. The American committee for the Symposium, entitled:

Johann Mattheson: Nach 300 Jahren After 300 Years

will be chaired by Professor Ernest Harriss. Those wishing to suggest topics for papers to be published in the *Festschrift*, and/or those interested in further details concerning the Symposium should contact one of the American members of the Editorial Committee.