

# AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY  
*Constituent Member of the American Council of Learned Societies*

## DENVER—EPILOGUE

Judged by nearly every reasonable standard, the annual meeting of the Society held this past November at the Denver Hilton Hotel was an unqualified success. Scholars from England, France, and Israel, among other countries, joined with those of the U.S. and Canada to push the combined registration (including members of the Society for Music Theory and the College Music Society) to more than 1,100. This exceeded by 100 the pre-meeting estimate and was especially encouraging in a year in which commercial airfares rose 43% and the real value of university travel budgets continued to decline. Those who made the trip to Denver were certainly not disappointed by the weather (sunny with temperatures in the 60s) or by the quality of the hotel. The Denver Hilton proved to be a thoroughly professional establishment; reservations were honored, elevators and audio-visual equipment functioned correctly, meeting rooms were easily accessible, and perhaps most important—since at least half the business of the convention seems to transpire in the lobby and corridors—there was more than ample space for informal discussion in the registration and book display areas. Inside the meeting rooms the program was somewhat leaner, but by no means less substantive than in previous years. The AMS Program Committee selected papers more competitively this year and reduced the number of simultaneous sessions to four. Fewer papers tended to concentrate both attendance and attention, and lively and sometimes heated discussions followed many of the offerings. If the sentiment of the membership expressed at the business meeting in the form of a swell of hisses flung at the prospect of increased simultaneous sessions next year did indeed properly impact on the members of the succeeding program committee, the number of papers offered at the 1981 meeting in Boston will again be tightly controlled.

The business meeting of the Society  
*continued on p. 2*

## BOSTON—1981

The 1981 Annual Meeting of the Society will be held in the Park Plaza Hotel in Boston, November 12-15 (Thursday through Sunday). Host institutions are Boston University, Brandeis University, Harvard University, the Massachusetts Institute of Technology, the New England Conservatory of Music, Tufts University and Wellesley College. The organization of the meeting is in the hands of the Local Arrangements Committee, chaired by Prof. Murray Lefkowitz of Boston University, the Performance Committee, chaired by Steven Ledbetter of the Boston Symphony Orchestra, and the Program Committee, chaired by Prof. Jeffrey Kurtzman of the Shepherd School of Music at Rice University. The full program will be announced in the summer *Newsletter*, and a booklet of *Abstracts of Papers* will be published as in past years.

This year's meeting will not be a joint meeting with any other society, which should lessen the competition for space and time and will perhaps keep the atmosphere a little less hectic than usual. The proximity to so many universities should enable more students to attend than last year, and the manifold cultural opportunities of Boston as well as the city's historical sites should prove a major attraction to our membership. The Local Arrangements Committee is attempting to obtain special visitor permits to all libraries in the area, to arrange tours of early-instrument makers, and to organize guided walking tours of the Freedom Trail. A New England clambake will be available in the hotel ballroom Friday evening, to be followed by the annual AMS dance. No events are being planned for Saturday evening.

## IMS CONGRESS

The thirteenth congress of the International Musicological Society will take place in Strasbourg from 29 August until 3 September 1981. Under the general heading "Music and Ceremony, Sacred and Secular," panel discussions will deal with the following topics:

- (1) Official court music: form and sign of might
- (2) Interaction between folk festivity and religious ceremony
- (3) Ideological attitude of religious authorities towards art music and its impact on the development of music
- (4) Masonic, revolutionary, imperial and bourgeois musical festivities and ceremonies in France, ca. 1750-1870
- (5) Change of function and transformation of ritual and ceremonial music and dance
- (6) Vocal and instrumental practice in ritual music: contradiction and agreement
- (7) Ritualization of musical performance today
- (8) The process of derivation of musical forms and genres from Christian rite
- (9) Ceremonial aspects of opera in the transition from the 18th to the 19th centuries
- (10) *Ballet de cour*, theatre festivities and masque as forms of ceremonial representation
- (11) Contrasting claims of dance, music and rite in sacred and secular occasions
- (12) Sacred and secular festivities and ceremonies in 15th-century Europe

Scholars who would like to take part as panelists in one of the discussions are invited to make their intention known to the President of the Programme Committee, Mme Nanie Bridgman, 4 rue Herschel, F 75006 Paris, by 1 April 1981 at the latest.

was preceded by an innovation, a presidential address entitled "Emulation, Competition and Homage in the Music of the Renaissance," offered by outgoing president Howard Brown. Since a precedent has now been set, the onus is squarely on the incoming president, Howard Smither, to offer a similar valediction two years hence. Once the meeting was underway, the treasurer's report brought home again how indebted we are to Al Johnson. Not only did he make an AMS treasurer's report amusing, he stated that the finances of the Society were sound and therefore no increase in dues would be necessary in the coming year—we anxiously await his third miracle! It should also be noted that at this meeting secretary Frank Traficante announced that Gerald Abraham and Kurt von Fischer had been elected corresponding members and Otto Albrecht and Nino Pirrotta honorary members of the Society, and Harry Powers read a memorial text in honor of the late Oliver Strunk, a founding member who died earlier this year.

A final word of gratitude: since the task of organizing a convention of this magnitude is indeed an Augean labor, with all the unsavory connotations that term implies, special thanks should go to Craig Short, Executive Secretary of CMS, who, if the truth be known, did most of the work.

*Craig Wright, Chairman  
1980 AMS Program Committee*

## REPORT OF THE PUBLICATIONS COMMITTEE

The following report was presented at the Business Meeting of the AMS in Denver, 8 November 1980.

I am pleased to report that the following publications are in press, and that publication can be expected during the forthcoming year:

1. Complete Works of William Billings, vol. I, *The New-England Psalm-singer (1770)*, ed. by Karl Kroeger (AMS and Colonial Society of Massachusetts)
2. *Haydn Studies: Proceedings of the International Haydn Conference*, ed. by Jens Peter Larsen, Howard Serwer, and James Webster (W. W. Norton)
3. H. Wiley Hitchcock, *The Works of M.-A. Charpentier: Catalogue Raisonné* (A. & J. Picard)
4. I.M.S. Congress Report, Berkeley 1977, ed. by Daniel Hertz & Bonnie Wade (Bärenreiter)
5. Collected Works of Johannes Ockeghem, vol. III, *Motets and Chansons*, ed. by Dragan Plamenac, with Richard Wexler (A.M.S.)
6. Hans Tischler, *Complete Edition of the Earliest Motets*, 3 vols. (Yale U. Press)

Other projects remain under consideration.

*Martin Picker*

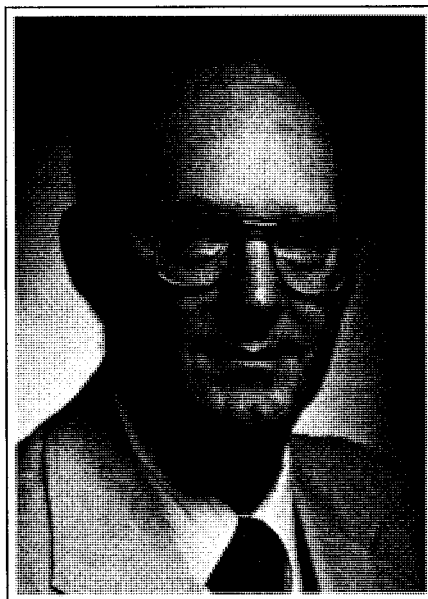
## Commission on the Humanities

Learned societies can play a vital and varied role in strengthening the humanities, according to *The Humanities in American Life: Report of the Commission on the Humanities*, to be published in October. The work of a 32-member panel sponsored by the Rockefeller Foundation and chaired by Richard W. Lyman, former president of Stanford and now president of the foundation, the report surveys the humanities at every level of education, the system of humanistic research, and patterns of support for the humanities.

The report energetically affirms the importance of humanistic scholarship. Though it "seldom attracts public fanfare" or "leads straight to widely visible results," the Commission emphasizes, research in the humanities must be supported—particularly when inflation is eroding the financial resources of fellowship programs, research libraries and centers, and scholarly publishers.

"Learned societies are fast becoming professional associations," the Commission observes. New technologies for storing and sharing knowledge, the changed fortunes of higher education, and the many new responsibilities of humanists in a "learning society" all "promise to stretch the meaning of the word *humanist* and change the profession. Regulating the pace of that change, making it work for the benefit of education and scholarship in the humanities," the report states, is a task that the learned societies must share.

*The Humanities in American Life* (\$12.50 cloth, \$3.50 paper) is published by the University of California Press, 2223 Fulton St., Berkeley, CA 94720.



**President Howard Smither**

## PRESIDENT'S MESSAGE

The annual meeting of the Society in Denver, together with the College Music Society and the Society for Music Theory, was clearly a success. From my personal experience and from what others have said, it seems that the quality of the papers and performances was generally high and the problems of local arrangements were solved smoothly and effectively. For their excellent work in making the meeting such a valuable experience, I should like to thank all those involved, especially the Program Committee, chaired by Craig Wright; the Performance Committee, by Carol Marsh-Rowan; and the Local Arrangements Committee, co-chaired by Anne Culver, Carlton Gamer, and Craig Short.

The work of the Society is dependent in large measure on the effective function of its network of committees, and I am gratified by the spirit of cooperation that I find among the membership. Two important services to the Society are those of Chairman of the Publications Committee, a post held by Martin Picker from 1976 to 1980, and Editor-in-Chief of the Journal of the AMS, held by Nicholas Temperley from 1977 to 1980. Many thanks to both for their hard work in these positions, and my best wishes to their successors, James Webster and Ellen Rosand, respectively.

As I enter the first year of my presidency, I should like to express my appreciation to Past President Howard Brown and Treasurer-Executive Director Alvin Johnson, who were generous with their assistance as I began to learn the job and on whom I shall continue to rely for experienced advice.

*H.E.S.*

At the annual business meeting of the Society in Denver, Howard E. Smither took office as President of the AMS. Educated at Hamline and Cornell Universities, Smither has taught at Oberlin, the University of Kansas, and Tulane, and is presently James Gordon Hanes Professor of the Humanities in Music at the University of North Carolina at Chapel Hill. He has published widely in scholarly journals and elsewhere, including several articles in the new *Grove's*, has lectured in the United States, Canada, and Europe, and is known particularly for his work on rhythmic theory and on the oratorio. Professor Smither is also serving as the American member of the Program Committee for the IMS Congress in Strasbourg in August 1982.

Several communications have been received by various officers of the Society, as well as by the editors of both the *Journal* and the *Newsletter*, concerning the potentially devastating impact of the recent Supreme Court decision in the case of the Thor Power Tool Company. The following will serve to alert readers to the situation and to suggest possible courses of action in response.

*Thor Power Tool Co. vs. Commissioner of Internal Revenue* (January, 1979), in which the Supreme Court found for the I.R.S., has far-reaching implications for the future of the publishing industry. Prior to this decision, publishers made use (for tax purposes) of the accepted accounting practice of "writing down" their excess inventory to what they estimated as its net realizable value. In the case of scholarly, scientific, and technical books, which have a limited market and normally sell very slowly, this procedure enabled the maintenance of backlists, which, upon eventual sale, provided taxable profit. With the implementation of *Thor*, such warehoused goods must be taxed at full market price, remaindered to demonstrate that the market value had indeed dropped below cost, or destroyed (pulped).

As a consequence, it is expected that slow-selling non-commercial books will be more expensive and will go out of print sooner, and that future contracts in this area will be severely curtailed. Because the decision applies to the business year 1979, publishers face a crippling tax burden for that year unless they destroy or remainder their excess stock, and, according to newspaper reports, many are seeking to protect themselves in this way. Senator Gaylord Nelson has introduced a bill (S. 2805), along with Representatives Barber H. Conable, Jr. and Ed Nelson (H. R. 7390; 7704), to block application of *Thor* to 1979. Senator Moynihan is introducing a bill to exempt publishers from *Thor*. All of this legislation is still pending.

Those wishing further information are referred to: "Millions of Books Endangered as Result of Tax Ruling" (Michiko Kakutani, *The New York Times*, October 5, 1980) and "Taxman's Ax" (*TIME*, November 3, 1980), two of a spate of recent articles and editorials. Eileen D. Cooke, Director, American Library Association / Washington Office (Box 54, 110 Maryland Ave. NE, Washington, D.C. 20002) has been monitoring and advocating efforts to relieve the publishing industry, and can provide more detailed information. Ms. Cooke recommends writing to your Congressional Representatives, in support of remedial legislation to ensure the future availability of books for libraries, teaching, and research.

Vivian S. Ramalingam

## NOAH GREENBERG AWARD

### APPLICATION DEADLINE EXTENDED TO MARCH 15, 1981

The Noah Greenberg Award Committee has announced an extension of the deadline for application for the 1981 award to March 15, 1981. Members of the Society wishing to apply for the award should submit their application, along with a proposed budget, to John G. Suess, Department of Music, Haydn Hall, Case Western Reserve University, Cleveland, Ohio 44106. (216) 368-2400. This year's Noah Greenberg Award Committee consists of John G. Suess, Chairman, Howard M. Brown, Ross W. Duffin, Richard French, and John H. Hajdu.

The Noah Greenberg Award was established by the Trustees of the New York Pro Musica in memory of their founder and first director. It is intended to stimulate active cooperation between scholars and performers and to encourage a high level of performance by ensembles specializing in music written before 1700. For instance, awards are given to enable performers to prepare concerts they would not otherwise be able to give, or publish materials of special interest to performers.

#### Guidelines for the Noah Greenberg Award

The Noah Greenberg Award, for a distinguished contribution to the study and performance of early music, will be given annually (provided that the committee responsible for awarding the prize judges at least one of the entries to be of sufficient distinction). The Award is intended to stimulate new approaches and imaginative solutions to the problems of the performance of early music, of a sort so characteristic of the man for whom the Award is named.

It seems to the Committee more consistent with these goals to give the award either to a performer or group of performers who need the money to do something good they could not otherwise do, or to a scholar to help him publish an article, monograph or edition that will be of help to performers and thus lead to more and better performances of early music. Members of the AMS will realize that this policy represents a change from the original guidelines, which suggested that the award be given to performers for something they wished to do in the future, but to scholars for something they had already done in the past. The new policy—to subsidize publication costs or to support performances—thus requires that both scholars and performers apply for the award.

The Noah Greenberg Award will consist of a sum up to \$1,000 per annum, depending on the scope and significance of

the entry selected. Normally there will be a single award; the committee may in some years, however, make two smaller awards.

A committee of five members, appointed by the President of the American Musicological Society in consultation with the Board of Directors, will judge entries for this prize. The Noah Greenberg Committee, one member to be designated as chairman, will serve for a two-year period.

## EINSTEIN AWARD

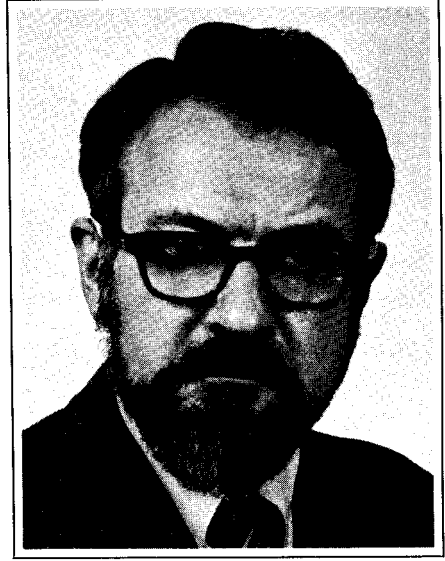
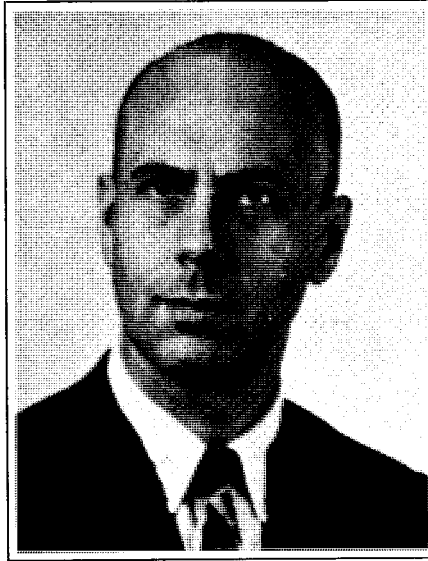
The Alfred Einstein Award will honor each year the author of the article on a musicological subject deemed by a committee of scholars to be the most significant by a young scholar who is a citizen or permanent resident of the United States or Canada published in a periodical during the preceding calendar year. A "young scholar" shall be defined as one who at the time of publication has not reached his thirty-sixth birthday nor has held a Ph.D. longer than five years. "Periodical" shall be defined as a serial publication appearing at least once a year in any country and in any language.

The Alfred Einstein Award shall consist of the sum of \$400 and a certificate, signed by the President, citing the name of the recipient and the work.

The article shall be selected by a committee of three appointed by the President in consultation with the Executive Board, one member to be designated as chairman. The Committee shall be known as the Alfred Einstein Award Committee, and its members shall serve overlapping three-year terms, each retiring chairman to be succeeded by the member with the longest service.

The Chairman or another member of the Committee will normally announce and confer the Award at the Annual Business Meeting of the Society. Inability to attend the meeting shall not disqualify a nominee for the Award.

The nomination of articles for the 1981 Alfred Einstein Award is now open. Articles that appeared during the 1980 calendar year will be considered for this year's award. Due to the problem of determining eligibility, only those articles that are formally nominated may be considered. Individual authors and others who wish to make a nomination are encouraged to do so, and to do it before June 1, 1981. Nominations can be sent to any member of the Einstein Award Committee: Charles M. Atkinson, Chair, c/o Institut für Musikwissenschaft der Universität Erlangen, Bismarckstrasse 1, 8520 Erlangen, Western Germany; Kerala Snyder, Department of Music, Yale University, Box 4030 Yale Station, New Haven, Connecticut 06520; Richard Taruskin, Music Department, Columbia University, New York, NY 10027.



Kinkeldey Award winners Temperley, Perkins, and Garey



Einstein Award winner Taruskin

### AWARDS AND PRIZES

At the Denver meeting, the Society's Kinkeldey Award was presented jointly to Nicholas Temperley for *The Music of the English Parish Church* (Cambridge, 1979) and to Leeman L. Perkins and Howard Garey for their edition of *The Mellon Chansonnier*. The Einstein Award was made to Richard Taruskin for his article, "Opera and Drama in Russia: The Case of Serov's *Judith*," published in the Society's *Journal* in Spring, 1979.

**The Dent Medal**, in memory of Edward J. Dent, is awarded by the Royal Musical Association annually to recipients selected for their outstanding contributions to musicology, from a list of candidates drawn up by the Council and the Directorium of the International Musicological Society. The Dent Medal for 1980 has been awarded to Professor Craig Wright of Yale University.

**The Newberry Library** is pleased to announce the award of a National Endowment for the Humanities fellowship to Stephen Blum (York University) for work on "Melodic and Harmonic Practice in North American Hymnody, with Respect to Folksong."

**The American Council of Learned Societies** has awarded Grants-in-Aid for post-doctoral research to Jeffrey G. Kurtzman (Rice University), "Printed Italian Vesper Music, 1540-1700"; Mary S. Lewis (MIT), "A Descriptive Bibliography and Historical Study of Antonio Gardano"; William S. Newman (Emeritus, University of North Carolina), "Fingering as a Clue to Authentic Performance Practices in Beethoven's Instrumental Music"; and Carl B. Schmidt (Philadelphia College of the Performing Arts), "The Literary Sources for Lully's *Tragédies lyriques*."

Longman, Inc. of New York and London, in cooperation with The American Musicological Society, has published

FREE COMPOSITION  
(Der Freie Satz)  
Volume III of  
NEW MUSICAL THEORIES  
AND FANTASIES

by  
Heinrich Schenker  
Translated and edited  
by Ernst Oster

This two-volume edition is the first official English translation of Schenker's work. Based primarily on the second German edition (ed. Oswald Jonas, Vienna, 1956), the first edition (Vienna, 1935) was also consulted.

In consideration of our cooperation with Longman, the AMS may offer this two-volume, boxed set at a special price: \$22.50 postpaid. A new agreement with Longman has removed restrictions on the sale of this book.

Be sure to include your mailing address with your order. Delivery will be made by Longman from New York. Do not send your order to Longman; this special discount offer must be processed by the AMS in Philadelphia. Please send your check payable to the AMS, to:

American Musicological Society  
201 South 34th Street  
Philadelphia, PA 19104

The *AMS Newsletter* is published twice each year by the American Musicological Society, Inc., and mailed to all members and subscribers. Changes of address and requests for additional copies of current and back numbers should be mailed to Alvin H. Johnson, Executive Director, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104. Items for publication in the *Newsletter* should be sent to Ruth A. Solie, Editor, Department of Music, Smith College, Northampton, MA 01063. Copy for the February number must be submitted before December 1; copy for the August number must be submitted before July 1.

This *AMS Newsletter* was produced by A-R Editions, Inc., 315 West Gorham Street, Madison, Wisconsin 53703.

## EDITOR'S NOTES

The Britten-Pears Library at Aldeburgh has written that it now houses, on permanent loan from the British Library, those Britten manuscripts accepted for the nation by the Treasury in lieu of duty payable on the composer's estate. These manuscripts have therefore rejoined the large corpus of Britten's *oeuvre*. The Library is the center for research into all aspects of Britten's work, and reflects as well the activities of Britten and Peter Pears as performing artists, especially in connection with the Aldeburgh Festival. In the Library's collection, Pears's interests are also represented in a growing number of materials in the field of English song and singers. The Library is open by appointment only; inquiries should be addressed to E. F. Ferry, Librarian or Rosamund Strode, Keeper of Manuscripts, The Britten-Pears Library, The Red House, Aldeburgh, Suffolk, IP15 5PZ England.

The Boston Area Music Libraries (BAML), a group of sixteen institutions, has been awarded a research resources grant of \$29,550 by the National Endowment for the Humanities for the continuation of its Boston Composers Project. The primary objective of the project is to compile and prepare for publication a detailed and comprehensive list of published and unpublished scores and sound recordings of approximately 200 Boston area composers. In addition to this compilation, members of BAML hope the project will provide improved access to music by contemporary composers and will encourage performances of these works. The project will further serve participating libraries as a union catalogue of their holdings.

Readers will recall the notice in this *Newsletter* for January 1980 concerning the first general meeting of the new American Association for the Advancement of the Humanities held in Washington last March. At our Society's Denver meeting the membership was addressed by James Banner of AAAH, who warned of coming hard times for humanistic scholarship and noted that we all must remain alert to its condition and particularly to federal policy in this area. AAAH, of which the AMS is a member, will serve as a collective information source and interested voice in Washington for all the humanistic disciplines. Those interested in obtaining further information are referred to the AAAH, 918 16th Street, N.W. (Suite 601), Washington, D.C. 20006.

*Correction:* The list of AMS chapter officers printed in the August 1980 issue of this *Newsletter* gives Bryn Mawr College as the affiliation of Carl B. Schmidt of the Mid-Atlantic Chapter. Professor Schmidt is at the Philadelphia College of the Performing Arts.

A booklet prepared by Cynthia Verba, entitled "The Ph.D. Program and Your Career: A Guide to Enhancing Opportunities Inside and Outside of Academe," can be ordered by departments or individuals from the Office of Career Services, Harvard University, 54 Dunster Street, Cambridge MA 02138.

The Western Electric Fund has announced the granting of an Appreciation Award to the Brooklyn College Institute for Studies in American Music. The Fund's Appreciation Awards are designed to recognize outstanding contributions to American education; criteria used in the selection of candidates include the uniqueness of the organization, its fulfillment of an educational need, and its potential as a model for replication elsewhere.

## FELLOWSHIPS AND GRANTS AVAILABLE

**The Newberry Library** announces the following fellowships in the humanities available for 1981-82:

Short-term Resident Fellowships for Individual Research:

In any field appropriate to the Newberry's collections, appointments with stipends of \$600 per month, for periods of up to two months, or when travel from a foreign country is involved, three months. Applicants must have their Ph.D. or have completed all requirements except the dissertation. These fellowships are designed primarily to help provide access to Newberry resources for people who live beyond commuting distance. Preference is given accordingly to applicants from outside the greater Chicago area whose research particularly requires study at the Newberry. Completed applications due March 1 or October 15, 1981.

Monticello College Foundation Fellowship for Women:

A six-month fellowship for work in residence at the Newberry by a woman scholar, carries a stipend of \$7,500. Applicants must have the Ph.D. The award is designed primarily for women at an early stage in their professional careers whose work gives clear promise of scholarly productivity and whose career would be significantly enhanced by six months of research and writing. Preference will be given to applicants whose scholarship is particularly concerned with the study of women, but study may be proposed in any field appropriate to the Newberry's collections. Completed applications due March 1, 1981.

Resident Fellowships for Unaffiliated Scholars:

For scholars who are not employed professionally as such, who have the Ph.D., and who propose to use the Newberry as a scholarly base, stipends of \$250 or \$500

per calendar quarter depending on need. Applicants must be working on a specific research project in a field appropriate to the Newberry's collections, and must anticipate spending at least six to eight hours a week in residence and participating fully in the intellectual life of the Newberry. Stipends may be renewed quarterly up to one year; after the first year fellowship status may be renewed annually, but without stipend. Completed applications due March 1 or October 15, 1981.

For additional information and application forms, write to Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610.

**The National Endowment for the Humanities** announces the 1981 schedule for its Summer Seminars for Teachers. The summer program is offered to faculty members of two-, four-, and five-year colleges and universities, to provide advanced study and research opportunities in the teachers' own or related fields. Each of the seminars accommodates 12 teachers; participants receive a stipend of \$2500 for travel to and from the seminar site, and for research and living expenses. The sessions, held at institutions which have major libraries suitable for advanced research work, are directed by distinguished scholars whose academic interests coincide with the seminar topic. The following seminars will be offered in the field of music: *Music in Latin-American Society: Past and Present* (Gerard Béhague, Department of Music, University of Texas, Austin 78712); *Medieval and Renaissance Music: From Notation to Performance* (Margaret H. Bent, Department of Music, Brandeis University, Waltham MA 02154); *The Practice of Schenkerian Analysis* (Charles Burkhart, Department of Music, Queens College of CUNY, Flushing NY 11367); *The Beethoven Symphonies: Current Analytic and Historical Perspectives* (Lewis H. Lockwood, Department of Music, Harvard University, Cambridge MA 02138). Further information may be obtained from seminar directors, or in the NEH brochure sent to department chairs across the country.

## CALL FOR PAPERS

• Jocelyn Mackey, Professor of Music at Ball State University and Editor-in-Chief of a **DICTIONARY OF OPERA IN THE UNITED STATES**, is seeking qualified contributors and help. The one-volume reference work, to be published by Greenwood Press, will include articles on composers and works, the development of opera in states and regions, and special topics such as Staging, Grants and Prizes—in fact, any aspect of opera in our country. Please contact Dr. Mackey at 1205 W. Riverside, Muncie IN 47303.

• The new *Journal* of the Conductors' Guild is seeking articles from interested

musicologists with expertise in the field of orchestral music from the baroque to the present. Any material dealing with performance practices of the orchestral repertoire which could directly result in an improved live performance would be welcome. Please contact the editor, Jacques Voois, 424 Price Street, West Chester PA 19380.

• The eighth Carolinas Symposium on British Studies will be held at Wake Forest University on 10-11 October 1981. The Symposium seeks to promote research, dialogue and scholarship in an interdisciplinary forum for scholars in the South-eastern United States. The program committee invites proposals for individual papers, panel discussions, and full sessions in all aspects of British Studies. Proposals should be sent by 15 April 1981 to Norman H. Pollock, Department of History, Old Dominion University, Norfolk VA 23508.

• The Southeastern Medieval Association will hold its 1981 meeting from 1-3 October 1981 at West Virginia University. Send papers or abstracts before 1 April to Patricia W. Cummins, Department of Foreign Languages, West Virginia University, Morgantown WV 26506.

• *The Journal of Musicology*, a quarterly review of music history, criticism, analysis, and performance practice, will publish its inaugural issue in January 1982. The *Journal* will endeavor to present the most complete picture possible of the current state of musicology; each issue will include articles and reports representative of the diversified branches, points of view, and areas of expertise that have developed in the general field of musicology. The Editorial Board of the new *Journal* includes Gillian Anderson, Lawrence Bernstein, James Haar, Charles Hamm, Kay Jaffee, Joseph Kerman, Janet Levy, Alejandro Planchart, Leon Plantinga, Ellen Rosand, Ruth Steiner, Robert Weaver, Eugene Wolf, and Craig Wright. Articles will be accepted for review beginning in January 1981; address all inquiries to the editor, Marian C. Green, *The Journal of Musicology*, P.O. Box 4516, Louisville KY 40204.

• Papers and proposals for panels on "Approaches and Resources in Foreign Area Studies Programs" are invited for a conference, November 12-14, 1981, sponsored by George Mason University in the Washington, D.C. area. Suggested topics: Literature; Language and Linguistics; Performing and Depictive Arts; History, Geography and Political Science; Contemporary Civilization. Abstracts and proposals should be sent by 1 May 1981 to Jose A. Bufill, George Mason University, Department of Foreign Languages & Literatures, Fairfax, VA 22030.

# American Musicological Society Organization, 1981

## BOARD OF DIRECTORS

### Officers

Howard E. Smither, *President*  
 Joseph Kerman, *Vice-President*      Howard M. Brown, *Past-President*  
 Frank Traficante, *Secretary*      Alvin H. Johnson, *Treasurer*

### Directors-at-Large

<i>Term 1980-81</i>	<i>Term 1981-82</i>
Maria Rika Maniates	Rebecca A. Baltzer
Leeman L. Perkins	Bruno Nettl
Eugene K. Wolf	Vivian Perlis

---

Ellen Rosand, *Editor-in-Chief of the Journal of the AMS*  
 Edward H. Roesner, *Review Editor of the Journal*  
 Otto E. Albrecht, *Advertising Manager of the Journal*  
 Cecil Adkins, *Editor of the International Index of Dissertations and  
 Musicological Works in Progress*  
 Ruth A. Solie, *Editor of the AMS Newsletter*  
 Alvin H. Johnson, *Executive Director of the AMS*

## COUNCIL

Neal Zaslaw, *Secretary 1979-81*

<i>Term 1981-83</i>	<i>Term 1980-82</i>	<i>Term 1979-81</i>
Bonnie J. Blackburn	Steven Barwick	Nan Cooke Carpenter
Stephen Bonta	A. Peter Brown	Mary E. Cyr
Malcolm H. Brown	Daniel Heartz	David R. Fuller
Mark DeVoto	Steven J. Ledbetter	Aubrey S. Garlington
Don O. Franklin	Craig Monson	Marie Louise Göllner
Anne V. Hallmark	Jeremy Noble	Rufus E. Hallmark
Barbara R. Hanning	Alejandro E. Planchart	Jeffrey G. Kurtzman
Joel Lester	William F. Prizer	Andrew C. Minor
Lowell E. Lindgren	Edward R. Reilly	Keith E. Mixer
Jessie Ann Owens	Linda C. Roesner	George Perle
David B. Rosen	Anne Schnoebelen	Keith Polk
Richard J. Sherr	H. Colin Slim	Newman W. Powell
Ruth A. Solie	Susan T. Sommer	Ellen Rosand
Edmond Strainchamps	Sarah Jane Williams	Ernest H. Sanders
Bonnie C. Wade	Robert Winter, III	Judith L. Schwartz

### Chapter Representatives to the Council

<i>Term 1981-83</i>	<i>Term 1980-82</i>	<i>Term 1979-81</i>
Allegheny:	Northern California:	Capital:
Robert S. Lord	D. Kern Holoman	Michael E. Broyles
Midwest:	Pacific Northwest:	Greater New York:
Paul J. Revitt	Gregory G. Butler	Edward H. Roesner
South Central:	Pacific Southwest:	Mid-Atlantic:
Robert Lee Weaver	Roland Jackson	Caroline M. Cunningham
Southeast:	Rocky Mountain:	New York State:
David B. Levy	Thomas J. Mathiesen	James Webster
Southern:	Southwest:	New England:
Raymond A. Barr	Elwyn A. Wienandt	David Josephson

## Student Representatives to the Council

### Term 1981

Allegheny: Alex Lubman	Pacific Northwest:
Capital:	Pacific Southwest: Thomas E. Griffin
Greater New York: John Nadas	Rocky Mountain: Lorraine W. Wood
Mid-Atlantic: Scott L. Balthazar	South Central: Stephen F. Luttmann
Midwest: Thomas L. Riis	Southeast: Suzanne M. Eggleston
New England:	Southern:
New York State: Paul M. Walker	Southwest: Catherine Parsonneault
Northern California: Patrick Macey	

### Note:

Terms of office are expressed as calendar years. According to the revised By-Laws, however, they actually begin with the Annual Meeting (generally in October or November) in the year prior to the first year of the term.

### Charter Members

George S. Dickinson	d. 1964	Joseph Schillinger	d. 1943
Carl Engel	d. 1944	Charles Seeger	d. 1979
Otto Kinkeldey	d. 1966	Harold Spivacke	d. 1977
Gustave Reese	d. 1966	Oliver Strunk	d. 1980
Helen Roberts		Joseph Yasser	

### Honorary Members

Otto E. Albrecht		Edward Lowinsky	
Willi Apel		Arthur Mendel	d. 1979
Armen Carapetyan		Dragan Plamenac	
Karl Geiringer		Nino Pirrotta	
Donald Jay Grout		Gustave Reese	d. 1977
George Herzog		Charles Seeger	d. 1979
Ernst C. Krohn	d. 1975	Oliver Strunk	d. 1980
Paul Henry Lang			

### Corresponding Members

Gerald Abraham		Knud Jeppesen	d. 1974
Friedrich Blume	d. 1975	Curt Francisco Lange	
Suzanne Clercz-LeJeune		François Lesure	
Luiz Heitor Correa de Azevedo		Geoffrey Sharp	d. 1974
Kurt von Fischer		Geneviève Thibaut	d. 1975
Guido M. Gatti	d. 1973	Egon Wellesz	d. 1974
Dom Anselm Hughes	d. 1974		

### Past Presidents

Otto Kinkeldey	1935-36, 1941-42	Oliver Strunk	1959-60
Carl Engel	1937-38	Nathan Broder	1963-64
Carleton Sprague Smith	1939-40	William Mitchell	1965-66
Glen Haydon	1943-44	Jan LaRue	1967-68
Charles Seeger	1945-46	William S. Newman	1969-70
George S. Dickinson	1947-48	Claude V. Palisca	1971-72
Curt Sachs	1949-50	Charles Hamm	1973-74
Gustave Reese	1951-52	Janet Knapp	1975-76
Donald Jay Grout	1953-54, 1961-62	James Haar	1977-78
Karl Geiringer	1955-56	Howard M. Brown	1979-80
J. Murray Barbour	1957-58		

## AMS COMMITTEES—1980-81

**CHAPTER FUND:** Paul Revitt, *Chair*; Rey Longyear, Albert Seay.

**EINSTEIN AWARD:** Charles Atkinson, *Chair*; Kerala J. Snyder, Richard Taruskin.

**FINANCE:** Alvin H. Johnson, *Chair*; Howard E. Smither, James Webster.

**NOAH GREENBERG AWARD:** John Suess, *Chair*; Howard M. Brown, Ross W. Duffin, Richard French, John Hajdu.

**KINKELDEY AWARD:** Christoph Wolff, *Chair*; H. Colin Slim, Nicholas Temperley.

**LOCAL ARRANGEMENTS—1981 MEETING:** Murray Lefkowitz, *Chair*; Jane Bernstein, John Daverio, James Ladewig, Mary Lewis, Peter Schoenbach, Anne Shapiro, Gerald Weale, Thomas Whelan.

**NOMINATING:** Janet Knapp, *Chair*; Margaret Murata, Alexander Silbiger.

**PERFORMANCE—1981 MEETING:** Steven Ledbetter, *Chair*; Jane Bowers, Carol Marsh-Rowan, Joel Sachs.

**PROGRAM—1981 MEETING:** Jeffrey Kurtzman, *Chair*; Marcia Citron, Kern Holoman, Bruno Nettel, Eugene Wolf, Craig Wright.

**PUBLICATIONS:** James Webster, *Chair*; James Haar, Cynthia Adams Hoover, Lewis Lockwood, Martin Picker, Leon Plantinga, Ernest Sanders, Alvin H. Johnson, *ex officio*.

**RISM (Joint Committee with MLA):** Otto Albrecht, *Chair*; Donald Leavitt, Charles Lindahl, Kathleen J. Moretto, Susan Sommer.

**STATUS OF WOMEN:** Marcia Citron, *Chair*; Joel Lester, Carol Neuls-Bates, Ann B. Scott.

**AMS DELEGATE TO ACLS:** Howard M. Brown.

**AMS LIAISON OFFICER FOR ACLS TRAVEL GRANT:** Frank Traficante.

**ACADEMIC AND NON-ACADEMIC EMPLOYMENT:** Cynthia Verba, *Chair*; Susan Feder, James Ladewig, Steven Ledbetter, William Loeffler, Susan Sommer, Frank Tirro, Robert Winter.

**COUNCIL COMMITTEE ON HONORARY AND CORRESPONDING MEMBERS:** Judith Schwartz, *Chair*; A. Peter Brown, Rufus Hallmark.

**COUNCIL NOMINATING COMMITTEE:** Aubrey S. Garlington, *Chair*; Alejandro E. Planchart, Bonnie C. Wade.



## OBITUARIES

### William Oliver Strunk

On February 24, 1980, aged 79, Oliver Strunk died without much suffering in Grottaferrata, Italy, a small town in the Alban hills north of Rome, where he had retired in 1966 after having taught for thirty years at Princeton. He liked Italy and had many friends there, of whom I had the privilege of being one; but an important factor of his choice had been the presence in Grottaferrata of the Badia Greca, a Basilian monastery and, with its library and a treasure of manuscripts, an important center of Byzantine studies.

Byzantine music was a major pole of attraction in Strunk's richly motivated career as a musicologist. In the preface to his collected *Essays on Music in the Byzantine World* he explains that he had been brought to the field almost by chance in 1937, at a timewhen very little of the material he needed for his research was available to him. Nonetheless, he had been able to emerge shortly after the end of World War II as a leading, widely recognized Byzantine scholar, and had become the editor of the international *Monumenta Musicae Byzantinae* in 1961. His fascination with, and his grasp of the essence and the ways of a remote world and of its bearing on the shaping of our own civilization asserted themselves in a series of masterly, pathfinding writings—the latest his musicological commentary to the 1975 facsimile edition of manuscript Vatopedi 1488—all of them as essential as revealing in their concise precision of thought and expression.

Possessed as he was of all the concentrated expertise and the refined skills of a specialist, Oliver Strunk was by no means one in the strict sense of the word. His interests were not sectional. If anything, he had brought to the special field the intellectual alertness and resourcefulness, the quick grasp of significant detail, and the critical wisdom he had already displayed and was further to display in a variety of fields. His collected *Essays on Music in the Western World* cover a wide range of problems which he had handled at various times, always with sound judgment and deep insight, quite often suggesting solutions which later research was to confirm. But Oliver's many friends and pupils—the two categories tend to merge, because his friends often learned from his generosity in sharing what he knew, and his pupils invari-

ably became his friends—know how much more work he had accomplished and which treasures of thought and information lay in his notebooks and were always present to his lucid mind on subjects he had never, or just barely, mentioned in writing, from Palestrina to Handel, from Wagner to Verdi.

At least part of his vast knowledge came from courses he had taught. A most effective teacher, he understood his task as a creative one, facing the challenge of new topics, so that the students, while acquiring new factual knowledge, could also gain from the immediacy of his example the patterns, the techniques and, why not, the intellectual pleasures of discovery. There are tales at Princeton of the excitement one such course would occasionally arouse, spreading from the seminar room to the whole department and its teaching staff. For Oliver was not merely concerned with research, but with research about music that was of interest because of its historical or artistic importance, or both. His inquisitive mind was matched by a love of music, a superb musicianship and a broad knowledge of the musical repertory from medieval to modern. Music, a vivid, rewarding experience, supported by an unflinching memory for even the smallest details of the scores he had studied, was a great companion to him up to his late years, when impaired sight prevented him from sustained scholarly work.

Oliver Strunk had been engaged in the musicological profession since 1928, when he joined the staff of the Library of Congress to serve in its music section. He became the head of that section, succeeding Carl Engel, in 1934. Not a small amount of his time and energy was spent to foster the ascent of American musicology, in favor of which his advice was often sought and readily given. He had been one of the founders of the American Musicological Society in 1928, and the author of an essay on the *State and Resources of Musicology in the United States* in 1932; in 1948 he became the first editor of the Society's *Journal*, and in 1959-60 he served as its president. Beyond that, and beyond the encouragement he was ready to give to individual scholars, his concern for the general standard of musicology is evident in his *Source Readings in Music History*, a great scholarly achievement but

also a precious pedagogic work and a work of love from which thousands have benefited.

At first acquaintance Oliver was a shy, reserved person; but he would soon open to a sympathetic interlocutor with a disarming, almost boyish smile, in many cases the beginning of a warm, long-lasting and unremittingly loyal friendship. Many will remember that smile and treasure its memory with deep gratitude.

Nino Pirrotta

### Scott Goldthwaite

W. Scott Goldthwaite, who died on December 29 at the age of 79, was a much loved figure at the University of Illinois, where he was a professor of musicology for fifteen years until his retirement in 1970.

Scott was a graduate of Yale (1926), and began his career as a composer. He studied with Nadia Boulanger and took a master's degree in composition at Yale in 1938. In later life he worked with Otto Gombosi on the 15th-century chanson, earning a Harvard Ph.D. in 1956. His main teaching positions were at the University of Missouri (1928-36), at the University of Chicago (1938-55), and at Illinois. His musical interests were wide-ranging, and were represented by articles on the chanson, keyboard ornamentation, music in Hungary, and historicism in Webern's Symphony; by his continued activity in composition and theory; and by his bouts as music critic of the *Chicago Tribune* and *Chicago Sun* (1941-5).

He was at his best in helping students and younger colleagues. His genuine lack of vanity and personal ambition allowed him to give to others a whole-hearted sympathy and support that is all too rare in our academic brotherhood. Many a student must have thought of him as a father; I myself will always remember his kindness and real interest when I first came to Urbana. In the 1960s Scott directed the graduate program of the School of Music with a humane intelligence that won the confidence of all, and when he retired it was found that no one person could take his place. Sadly, he withdrew more and more from our activities in the last years, because of a number of ailments including almost total loss of vision. Several generations of students and colleagues will feel his loss.

Nicholas Temperley



### Jan Racek

Jan Racek, Ph.D., Dr.Sc., Professor emeritus (University J.E. Purkyně, Brno), and a leading Czech musicologist, died in Brno on December 5, 1979.

Dr. Racek was a scholar, pedagogue, archivist, and patron of the arts, whose published works and personal efforts formed several generations of music students and musicologists in his native land of Czechoslovakia. His book, *Česká hudba (Czech music: Prague, 1958)*, still serves as the standard text for the history of Czech music to the beginning of the 19th century. His published studies on the life and works of his countryman, Leoš Janáček, whom he knew personally, stand as source documents for future research.

As an active participant in the rebuilding of scholarly and cultural life in post-war Czechoslovakia, Dr. Racek organized exhibitions, colloquia, and festivals; edited music and music journals; and, through his many published articles and his participation in international symposia and congresses (notably those of the IMS, of which he was a member), served in some measure to connect Czech efforts with the mainstream of music scholarship. His death, while in the midst of several projects, brought to a close a life of tireless and exemplary service to music and musicology.

Barbara Hampton Renton

### PAPERS READ AT CHAPTER MEETINGS

The following reports from chapters were received too late for inclusion in the August issue.

#### MIDWEST

Ohio State University  
12-13 April 1980

John G. Johnstone (Ohio State University): "*Tui sunt caeli: A Study of the Relationship between a Chant and Its Tropes*"

John M. Ware (Indiana State University): "*Deo gratias: A New Hypothetical Realization*"

Sr. Mary Ellen Nagle (College of St. Catherine): "*The Este Family of Ferrara: Network of Culture and Influence*"

Charles S. Brauner (Roosevelt University): "*Mannerism, Baroque, and the 'Cruda Amarilli' Complex*"

Stephen K. Kelly and Philip Niles

(Carleton College): "*The Medieval Monastery: A Videotape*"

Natalia Bind Rodriguez (Columbia MO): "*Some Notes about French Music in Russia at the Beginning of the Nineteenth Century*"

Nancy Basmajian (Indiana University): "*The Russian Romance of the Early Nineteenth Century*"

Malcolm H. Brown (Indiana University): "*Prokofiev—The Question of Censorship*"

Laurel E. Fay (Ohio State University): "*Will the Real Dmitri Shostakovich Please Stand Up?*"

Zay David Sevier (Ohio State University): "*Four Curious Volumes of Forgotten Lore from the Seventeenth Century, Published by J.G. Ahle*"

K Marie Stolba (Indiana University/Purdue University at Fort Wayne): "*From John Antes to Benjamin Franklin—A Musical Connection*"

Donald H. Foster (College-Conservatory of Music, University of Cincinnati): "*Franz Beck in Bordeaux: From Symphonist to Theater Musician*"

Susan M. Filler (Chicago, IL): "*A Composer's Wife as Composer: The Songs of Alma Mahler*"

#### PACIFIC NORTHWEST

University of Victoria  
16-17 November 1979

Gordon Wright (University of Alaska): "*Counterpoint and Fugue in the Music of Hector Berlioz*"

Stanley Godlovitch (Mount Royal College, Calgary): "*The Content of Music: An Examination of Affect and its Critics*"

Jane Bowers (Portland State University): "*Flaute traversienne and fleuste d'allemand: The Transverse Flute in France from the Middle Ages up through the 16th Century*"

Kenneth Delong (University of Calgary): "*The Songs of J. H. Vorisek*"

Eugene Cramer (University of Calgary): "*Polish Music in the 16th Century and the Idea of a Golden Age*"

Gregory Butler (University of British Columbia): "*J. S. Bach and the Schemelli Gesangbuch Revisited*"

Phillip T. Young (University of Victoria): "*The Vancouver Musical Instrument Exhibition, 1980: A Report*"

Elizabeth Lambertson (University of British Columbia), Julie Jacques (University of Calgary), Joan Backus (University of Victoria), Karen Michaelsson and Kenneth Peterson (University of Washington): [panel discussion]: "*Musicology Programmes in the Pacific Northwest*"

Oregon State University, Corvallis  
18-19 April 1980

David Eiseman (Oregon State Univer-

sity): "*Regional Music History: Why Bother?*"

J. Evan Kreider (University of British Columbia): "*The Parody Canzona in Giovanni Cavaccio's Sudori Musicali (Venice 1626)*"

William E. Brandt (Washington State University): "*The Piano Concerto in Transition: Observations on Five Concerti by Daniel Steibelt*"

William Summers (Seattle University): "*The Compagnia dei musici di Roma: The First Twenty Years (1584-1604)*"

Joan Evans-Cameron (Washington State University): "*The Songs of Hans Rosbaud*"

J. Evan Kreider (University of British Columbia), Mary Térey-Smith (Western Washington State University), Eugene Cramer (University of Calgary) [panel discussion]: "*Musicology in the Undergraduate Curriculum*"

Peter Bergquist (University of Oregon): "*Editorial Problems in Lasso's Readings from the Prophet Job*"

Eugene Cramer (University of Calgary): "*Victoria's Officium hebdomadae sanctae*"

John Sawyer (University of British Columbia): "*The use of the Computer in Preparing a Catalogue of Lyra Viol Music*"

Mary Térey-Smith (Western Washington State University): "*The Baroque Opera Orchestra (1660-1760)*"

#### SOUTH-CENTRAL

Peabody College Campus:  
Vanderbilt University, Nashville  
18-19 April 1980

Wesley K. Morgan (University of Kentucky): "*Bach's Singet dem Herrn ein neues Lied: An Old Problem*"

Gerhard Herz (University of Louisville): "*Bach Sources in America*"

Lynn Wood Martin (Emory University): "*Scipione Dentice, Neapolitan Contemporary of Gesualdo*"

Stephen F. Luttman (Memphis State University): "*A Reconsideration of Bernardo Pisano's Canzone*"

Robert Weaver (Centre College): "*Watermarks and Printers: A New Means of Dating Sixteenth-Century Music*"

Karl-Werner Guempel (University of Louisville): "*Tradition and Innovation in the Vernacular Spanish Theory of the Early Renaissance*"

Lance Brunner (University of Kentucky): "*The Performance of Plainchant: Some Observations*"

James Hanson (Andrews University): "*Performance Practice Considerations for Couperin Vocal Motets*"

Percy Young (Wolverhampton, England): "*Mozart and the English Romantic Movement*"

Orin Moe (Vanderbilt University): "*The Black Idiom in Music and Poetry:*"

William Grant Still's Songs of Separation"

*N. Lee Orr* (Georgia State University): "Alfredo Barili: Atlanta Musician at the Turn of the Century"

*Percy Young* (Wolverhampton, England): "Sir George Grove"

*Jean Christensen* (University of Louisville): "Schoenberg's Categories: A Constituent of His Working Procedure"

*Edgar Alden* (University of North Carolina, Chapel Hill): "Anadiplosis from Walther to Mozart and Brahms"

*Betsy C. Farlow* and *R. R. Trevarthen* (Western Carolina University): "Comprehensive Musicianship: A Practical Reality?"

## FORTHCOMING MEETINGS AND CONFERENCES

This column seeks to list meetings that may be of interest to AMS members. The notices are ordered chronologically. The deadline for submission of items for inclusion is June 25 for the August issue and November 25 for February. Information should be sent to: George R. Hill, AMS Newsletter, 8 West 13th Street, New York, NY 10011.

**Humanities and Fine Arts Symposium: English and German Romanticism—Crosscurrents and Controversies**, 25-28 Feb. 1981, Univ. of Houston. *Address* Theodore Gish, Dept. of German, or James Pipkin, Dept. of English, Univ. of Houston, Houston, TX 77004.

**Center for Medieval and Renaissance Studies Conference: The Apocalypse and Apocalyptic Tradition from Late Antiquity to the Renaissance**, 27-28 Feb. 1981, Ohio State Univ. *Address* Conference Coordinator, Center for Medieval and Renaissance Studies, 322 Dulles Hall, Ohio State Univ., 230 W. 17th Ave., Columbus 43210

**Mid-America Medieval Association**, 28 Feb. 1981, Univ. of Missouri, Kansas City. *Address* James Falls, Dept. of History, 312 Old Law Bldg., Univ. of Missouri, Kansas City 64110.

**Georgia State University Conference: A Fabric of Our Own Making—Southern Scholars on Women**, 4-7 March 1981, Atlanta. *Address* Diane L. Fowlkes or Charlotte S. McClure, WEEA Project, Box 673, Georgia State Univ., Atlanta 30303.

**Conference on Popular Culture in Latin America**, 5-7 March 1981, El Paso-Juárez-Las Cruces area. *Address* Charles Tatum, Dept. of Foreign Langs., Box 3L, New Mexico State Univ., Las Cruces 88003.

**South Central Society for Eighteenth-Century Studies**, 5-7 March 1981, Univ. of Texas, Austin. *Address* Barbara Becker-Cantarino, Dept. of German, Univ. of Texas, Austin 78712.

**Conference on Latin American Literature: Literature and Popular Culture**, 13 March 1981, Montclair State Coll. *Address* Rose S. Minc, Dept. of Spanish and Italian, Montclair State Coll., Upper Montclair, NJ 07043.

**Pacific Northwest Renaissance Conference**, 13-14 March 1981, Simon Fraser Univ. *Address* Alan Rudrum, Pacific Northwest Renaissance Conference, c/o Niki Gamm, Continuing Studies, Simon Fraser Univ., Burnaby, B.C., Canada V5A 1S6.

**International Conference on the Fantastic in the Arts**, 18-21 March 1981, Florida Atlantic Univ. *Address* Robert A. Collins, Conference on the Fantastic, Florida Atlantic Univ., Boca Raton 33431.

**Central Renaissance Conference**, 19-21 March 1981, Univ. of Missouri, Kansas City. *Address* Robert F. Willson, Jr., Dept. of English, Univ. of Missouri, Kansas City 64110.

**College Music Society, Mid-Atlantic Chapter**, 20-21 March 1981, Greensboro, North Carolina. *Address* Eddie Bass, School of Music, Univ. of North Carolina, Greensboro 27412.

**Michigan Academy of Science, Arts, and Letters**, 21-22 March 1981, Univ. of Michigan, Ann Arbor. *Address* Dolores Burdick, Dept. of Modern Langs. and Lits., Oakland Univ., Rochester, MI 48063.

**American Culture Association**, 25-29 March 1981, Cincinnati. *Address* Ray B. Browne, Popular Culture Dept., Bowling Green State Univ., Bowling Green, OH 43403.

**Michigan Conference on Music Theory**, 27-29 March 1981, Ann Arbor. *Address* John D. Vander Weg, School of Music, Univ. of Michigan, Ann Arbor 48109.

**American Society for Aesthetics (Eastern Division)**, 28 March 1981, Fordham Univ. *Address* Mia Sarracino, Dept. of Philosophy, Millersville State Coll., Millersville, PA 17551.

**College Music Society, Great Plains Chapter**, 29-30 March 1981, Kansas City. *Address* Paul J. Revitt, Conservatory of Music, Univ. of Missouri, 4420 Warwick Blvd., Kansas City 64111.

**American Musical Theatre National Conference**, 2-5 April 1981, Greenvale, New York. *Address* Julian Mates, School of the Arts, Long Island Univ., Greenvale, NY 11548.

**International Conference of Hispanic Scholars: Arts, Letters, and Ceremonial at the Court of the Spanish Hapsburgs**, 2-4 April 1981, Duke Univ. *Address* Duncan T. Kinkead, Dept. of Art, 118 E. Duke Bldg., Duke Univ., Durham, NC 27708.

**South-Central Renaissance Conference**, 2-4 April 1981, Univ. of Texas, Arlington. *Address* William B. Hunter, Jr., Dept. of English, Univ. of Houston, Houston, TX 77004

**Southeastern Renaissance Conference**, 3-4 April 1981, Georgia Inst. of Technology. *Address* Henry E. Jacobs, Dept. of English, P.O. Box AL, Univ. of Alabama, University 35486.

**Organization of American Kodaly Educators**, 3-5 April 1981, Baltimore. *Address* Karen E. Taylor, 7707 Greenview Terrace #60, Towson, MD 21204.

**National Women's Studies Association (Mid-Atlantic Region): The Seasons of a Woman's Life**, 4-5 April 1981, Goucher Coll. *Address* Bettina Lewis and Penelope Cordish, Dept. of English, Goucher Coll., Baltimore, MD 21204.

**American Society for Eighteenth-Century Studies**, 9-12 April 1981, Washington, DC. *Address* Ann C. Kelly, Dept. of English, Howard Univ., Washington, DC 20059.

**Conference on the Art of the Printed Book**, 9-11 April 1981, Univ. of Nebraska, Omaha. *Address* Mel Bohn, University Library, Univ. of Nebraska, Omaha 68182.

**Symposium on Relativism in the Arts**, 9-10 April 1981, Univ. of Georgia. *Address* Symposium, Dept. of Comparative Lit., Univ. of Georgia, Athens 30602.

**Symposium on Southeastern Europe**, 9-11 April 1981, Ohio State Univ. *Address* Michael B. Petrovich, Dept. of History, 3211 Humanities Bldg., Univ. of Wisconsin, 455 N. Park St., Madison 53706

**College Music Society, Northeast Chapter**, 10-11 April 1981, Williams Coll. *Address* Douglas Moore, Dept. of Music, Williams Coll., Williamstown, MA 01267.

**Great Lakes Women's Studies Conference**, 10-12 April 1981, Mankato State Univ. *Address* Carolyn Shrewsbury, Women's Studies Program, Mankato State Univ., Mankato, MN 56001.

**Sewanee Mediaeval Colloquium: Mediaeval Monarchy—Ideal and Reality**, 10-11 April 1981, Univ. of the South. *Address* Edward B. King, Box 1234, Univ. of the South, Sewanee, TN 37375.

**AMS, South-Central Chapter**, 10-11 April 1981, University of Louisville. *Address* Karl-Werner Guempel, School of Music, Univ. of Louisville, Louisville KY 40292

- Society for Textual Scholarship, "Current Problems in Textual Scholarship: An Interdisciplinary Conference,"** 10-11 Apr. 1981, Graduate School and Univ. Center, City Univ. of New York. *Address* David C. Greetham, Room H-428, Queensborough Community Coll., Springfield Blvd., Bayside, NY 11364.
- AMS, Southwest Chapter,** 11 April 1981, Rice Univ. *Address* Lester D. Brothers, School of Music, North Texas State Univ., Denton 76203.
- American Studies Association (Mid-Atlantic Chapter),** 18 April 1981, St. Joseph's Univ., *Address* Randall M. Miller, American Studies, St. Joseph's Univ., Philadelphia, PA 19131.
- Conference on Ethnic and Minority Studies,** 21-25 April 1981, New Mexico State Univ. *Address* Louis Sarabia, Chicano Affairs Office, Box 4188, New Mexico State Univ., Las Cruces 88003.
- American Committee for Irish Studies,** 23-25 April 1981, Univ. of Pittsburgh and Carnegie-Mellon Univ. *Address* Johann A. Norstedt, Dept. of English, Virginia Polytechnic Inst. and State Univ., Blacksburg 24061.
- Rocky Mountain Association for Slavic Studies,** 23-25 April 1981, San Diego. *Address* Don Chenoweth, Dept. of Social Science, Cameron Univ., Lawton, OK 73505.
- Northeast Victorian Studies Association Conference: England in the 1880s,** 24-26 April 1981, Univ. of Hartford. *Address* Jane Lilienfeld, Dept. of English, Assumption Coll., Worcester, MA 01609.
- AMS, Southeast Chapter,** 25 April 1981, Greensboro, North Carolina. *Address* Aubrey S. Garlington, School of Music, Univ. of North Carolina, Greensboro 27412.
- Midwest Victorian Studies Association,** 1-2 May 1981, Newberry Library, Chicago. *Address* Frederick Kirchoff, Dept. of English and Ling., Indiana Univ.-Purdue Univ., Fort Wayne 46805.
- International Congress on Medieval Studies,** 7-10 May 1981, Kalamazoo. *Address* Otto Gründler, Medieval Inst., Western Michigan Univ., Kalamazoo 49008.
- A Controversy of Critics: A Symposium Celebrating the Reopening of the School of Criticism and Theory,** 8-9 May 1981, Northwestern Univ. *Address* Symposium on Criticism, Northwestern Univ., 2003 Sheridan Rd., Evanston, IL 60201.
- Society for Rousseau Studies,** 14-17 May 1981, Univ. of Toronto. *Address* Aubrey Rosenberg, Victoria Coll., Univ. of Toronto, Toronto, Ont., Canada M5S 1K7.
- International Society for the Comparative Study of Civilizations,** 28-31 May 1981, Indiana Univ., Bloomington. *Address* T. Kaori Kitao, Dept. of Art, Swarthmore Coll., Swarthmore, PA 19081.
- National Women's Studies Association: Women Respond to Racism,** 31 May-4 June 1981, Univ. of Connecticut, Storrs. *Address* Pat Miller and Norma Cobbs, Women's Studies, Box U181A, Univ. of Connecticut, Storrs 06268.
- Hymn Society of America,** 9-11 June 1981, Loyola Marymount Univ., Los Angeles. *Address* Hymn Society of America, Wittenberg Univ., Springfield, OH 45501.
- International Hymnological Society,** 24-29 August 1981, Oxford, England. *Address* Hymn Society of America, Wittenberg Univ., Springfield, OH 45501.
- International Folk Music Council,** 25-31 August 1981, Seoul, Korea. *Address* Dept. of Music, Queen's University, Kingston, Ontario.
- American Association for the Advancement of Slavic Studies,** 20-23 Sept. 1981, Monterey Peninsula, CA. *Address* M. T. Forster, AAASS, Room 731, 851 S. Morgan St., Chicago, IL 60607.
- American Council on Education,** 14-16 Oct. 1981, Washington, DC. *Address* Thomas M. Stauffer, ACE, 1 Dupont Circle, NW, Washington, DC 20036.
- College Music Society,** 15-18 Oct. 1981, Cincinnati. *Address* Craig Short, Regent Box 44, Univ. of Colorado, Boulder 80309.
- Society for Ethnomusicology,** 15-19 October 1981, Univ. of Hawaii. *Address* Barbara Smith, Dept. of Music, Univ. of Hawaii, 2411 Dole St., Honolulu 96822.
- American Studies Association,** 29 Oct.-1 Nov. 1981, Memphis. *Address* Roberta K. Gladowski, American Studies Assn., 307 College Hall-CO, Univ. of Pennsylvania, Philadelphia 19104.
- Society for Music Theory,** 29 Oct.-1 Nov. 1981, Los Angeles. *Address* Elaine Barkin, Music Dept., Univ. of California, Los Angeles 90024.
- American Association for the Advancement of the Humanities,** 30 Oct.-1 Nov. 1981, Washington, DC. *Address* James M. Banner, Jr., AAAH, Suite 601, 918 16th St., NW, Washington, DC 20006.
- Colloquium on Nineteenth-Century French Studies,** 12-14 Nov. 1981, Indiana Univ., Bloomington. *Address* Gilbert D. Chaitin, Dept. of French and Italian, Indiana Univ., Bloomington 47401.
- Conference on Lessing and the Enlightenment,** 12-14 Nov. 1981, Hofstra Univ. *Address* Natalie Datlof and Alexei Ugrinsky, University Center for Cultural and Intercultural Studies, Hofstra Univ., Hempstead, NY 11550.