

AMS NEWSLETTER

THE AMERICAN MUSICOLOGICAL SOCIETY

CONSTITUENT MEMBER OF THE AMERICAN COUNCIL OF LEARNED SOCIETIES

VOLUME XII, NUMBER I

FEBRUARY, 1982

Ann Arbor—1982

The 1982 Annual Meeting of the Society will be held jointly with the Society for Music Theory on the campus of the University of Michigan, November 4–7 (Thursday through Sunday). Planning for the meeting will be directed by the Local Arrangements Committee (Thomas F. Taylor of the University of Michigan, Chairman), the Program Committee (D. Kern Holoman of the University of California at Davis, Chairman), and the Performance Committee (Glenn E. Watkins of the University of Michigan, Chairman). As in past years, the entire program will be announced in the summer *Newsletter*, and a booklet of *Abstracts of Papers* will be distributed at the meeting.

This year's meeting, hosted by the University of Michigan School of Music, is the first in many years to be held on a university campus. While in Ann Arbor, members will have opportunities to view the libraries of the University and the facilities of University Microfilms. Two evening concerts will focus on the centennial year of Igor Stravinsky and will include the performance of one staged work. In addition, several early music groups and the University of Michigan Gamelan will perform. Tours of the Stearns Collection of Musical Instruments and the Henry Ford Museum Instrument Collection, as well as Henry Ford's fascinating collection of American architecture and examples of industrial development at Greenfield Village, will be arranged. The meetings will be held at the Michigan League and the Rackham School of Graduate Studies. These buildings, located closely together on the central campus, have served as the site of many national professional meetings and are particularly well equipped to handle the Society's needs.

AMS—Boston 1981: An Unforgettable Experience

For the first time in several years the Society held its meeting alone, i.e., without either SMT or CMS, in Boston from November 12 to 15 at the Boston Park Plaza Hotel. And yet, despite increased costs for travel, hotel and sustenance, attendance was more than 1200, probably the largest AMS attendance in the Society's history. All agreed that this was one of the finest meetings in recent memory; it had excitement, content, variety and comfort. Much of this was due to the fine programming and local organization supported by generous contributions from the seven hosts: Boston University, Brandeis University, Harvard University, the Massachusetts Institute of Technology, the New England Conservatory, Tufts University and Wellesley College.

The number of papers, panels and study sessions reached 130, another all-time high. Several noted scholars from abroad took part; indeed, an increasing international flavor is to be noted at our national meetings. The sessions most heavily attended were those on Bach, chaired by Robert Marshall; Beethoven, chaired by Lewis Lockwood; Musicology Panel I on Current Methodology, chaired by Claude Palisca; Late 18th and 19th-Century Topics, chaired by Karl Geiringer; Studies in the Italian Renaissance, chaired by Leeman Perkins; and Notre Dame Music and Theory, chaired by Rebecca Baltzer.

Unexpected, but certainly welcome at the Boston meeting, was the flurry of activity in job interviews which caught Local Arrangements completely by surprise. Requests for interviewing rooms were hastily accommodated. The meeting was well attended by student members, many of whom were job hunting; and it was gratifying to see the availability of positions (though one suspects that the present tenure dilemma has forced us into a game of musicological chairs). At any rate we suggest that this year's meeting make more provision for this increased demand

and that interviewers notify Local Arrangements of their needs well in advance of the meeting.

The performance committee should be congratulated for both the number and quality of the day and evening concerts: highlights were those by *Sequentia*, the medieval ensemble from Cologne; 18th-Century Music for Violin and Keyboard by Mark Kroll (harpsichord and fortepiano) and Carol Lieberman (baroque violin); *I Solisti di Zagreb*; the Bach Ensemble directed by Joshua Rifkin; and the Amadé Trio. In addition the many fine exhibits of books, journals, music and early musical instruments (offering many attractive discounts to members) drew crowds and permitted members to examine the latest publications first-hand and to try out the instrument-makers' wares. More than thirty firms were represented in the exhibits.

A memorable moment of the traditional Saturday Business Meeting was the tribute paid to Paul Henry Lang on the occasion of his eightieth birthday. His publisher, W. W. Norton, also honored him with a sumptuous reception following the meeting.

The intensity of the sessions was relieved by the variety of events planned by Local Arrangements: a highly successful old-fashioned New England clam and lobster bake (which turned out to be a delicious treat including seconds on lobster), early instrument-makers' tours and various sightseeing trips. The hotel itself was extremely comfortable, with plenty of old-world charm and solidity, and well located in downtown Boston with quick and easy access to historic sights and several fine restaurants. For many, however, the chief diversion was the magnificent "Friday the 13th" Ball with its accent on Viennese waltzes and ballroom dancing on Friday night. The dance floor was actually crowded with terpsichoreans led by mistress of the ball, Julia Sutton, who gave dance instruction the evening before. Maestro of the dance however, was Miloš Velimirović, who danced every dance—with style.

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Comments Regarding This Year's Board Elections

One voter in this year's board elections wrote this question on his ballot: "Does F. T. count the ballots??" The questioner's identity is unknown to me because the answer to the question is, "no." The query served a good purpose. It called to my attention the possibility that some members may not be aware of our electoral procedure and that they may wish to be. For this reason I would like to give a brief outline of the procedures followed in the handling of your ballots.

Our By-Laws (See *AMS Newsletter*, Vol. VII, No. 2, Fall, 1977) provide for the appointment of a Teller to assist in the counting of ballots. This enables the Secretary to avoid infringing any voter's anonymity. As each envelope containing a ballot is received and opened, any non-ballot material is removed and passed on to me. The ballot itself remains with the envelope, because the next step is to determine that the name on the envelope appears in the membership directory, establishing the sender's right to vote. If no name appears on the envelope (or ballot), it is set aside for statistical purposes but not counted. If the envelope bears a name not in the directory, the ballot and envelope are set aside together with others like it. At intervals during the two months of ballot counting, these names are given by phone to Alvin Johnson, who, as Executive Director, is able to provide up-to-the-minute information on membership status. Many of these ballots are then determined to be valid and are counted.

As I have indicated, some voters write messages on their ballots. These tend to be serious comments by way of suggestions or complaints. All which are not intended simply as personal notes to me are brought to the attention of the Board, and when the author is not anonymous I send a letter of acknowledgement.

The ballots have been designed to include the information a voter needs to insure that his vote will be counted, such as: 1) the address to which it is to be mailed, 2) the date by which it is to be received by the secretary, and 3) the instruction that it must be received in an envelope bearing the name and address of the voter.

This year nineteen ballots were received after the deadline; fifteen of these had not been addressed to the secretary and were forwarded but too late for inclusion in the tally. A further two ballots were sent by persons not identifiable as members of the Society, and seventeen ballots were received with no identifying name at all on the envelope. Thus, thirty-eight ballots had to be set aside.

The total number of valid ballots cast was 586. This represents an increase over the past three years but is lower than the

President's Message

The attendance in the annual meeting in Boston in November was excellent, especially since this was not a joint meeting with another society. I have received numerous favorable reports of the meeting's program and local arrangements, and these confirm my own view that the meeting was highly successful. I should like to thank all those who devoted so many hours of work to the organizational committees and particularly the hard-working and dedicated chairmen, Murray Lefkowitz (Local Arrangements Committee), Jeffrey Kurtzman (Program Committee), and Steven Ledbetter (Performance Committee).

One session at the annual meeting, simply labeled "Student Session," was organized by a student member of the Society who later discovered that he could not be present in Boston, so I chaired the session. This was an informal and productive discussion of issues important to student members of the AMS. Among the ideas that emerged was a student request that I appoint a regular member of the Society to act as a liaison between student members on the one hand and the Council, Board, and various committees on the other. I am pleased to announce that the Secretary

of the Council, Professor Anne Schnoebelen, has agreed to assume this new position. Her address and a note about her function in this capacity will be found elsewhere in this issue of the *Newsletter*.

My message in the August, 1981, issue of the *Newsletter* dealt with the Reagan administration's proposed cuts in funding for the National Endowment for the Humanities. I am delighted that supporters of the Endowment have been successful in their attempts to maintain its funding at a reasonable level. In March the President had asked that the NEH receive only \$85 million in fiscal year 1982, and later he asked for that amount to be reduced to \$72 million. After considerable struggle, Congress passed and the President signed a bill that funds the NEH at \$130.56 million from December through the remainder of the fiscal year. This appropriation represents a victory for humanists in general and should be particularly satisfying to those who wrote letters to members of Congress urging support for the NEH. Some credit for the victory certainly goes to the newly formed National Humanities Alliance, of which our Society is now a member and which helps us monitor events in Washington that are of importance to our profession.

—H. E. S.

621 ballots cast four years ago. Our Society currently includes some 3600 members. This means that about one-sixth of the membership is participating in the choice of its board members. I would be happy to hear from anyone having suggestions for improving the level of participation. Perhaps some members feel that their votes really do not matter. If there are two such persons reading these words who failed to vote, they should know that they could have altered the outcome of this election.

—Frank Traficante

AMS Student Liaison

Professor Anne Schnoebelen, Secretary of the AMS Council, has accepted the appointment of AMS Student Liaison. In this capacity she will function as a liaison between student members of the Society on the one hand and the Council, Board of Directors, and various committees on the other. Any member of the Society who wishes to write to Professor Schnoebelen in regard to the interests of student members should feel free to do so at this address: The Shepherd School of Music, Rice University, Houston, TX 77001.

AMS-Boston 1981

During and after the meeting Local Arrangements received many notes of appreciation and letters of thanks. Fatigue has prevented us from responding to each letter individually, but we wish to acknowledge a few comments here. Members of the Society appreciated the lack of any registration lines (pre-registered members received portfolios with a variety of materials, tickets and receipts all prepared in advance); casels outside the session rooms (displaying for the first time the speaker's name and topic while the paper was in progress); a convention center with a photocopy machine available to the membership; more than thirty-five student hosts from the host institutions who provided efficient and courteous service at the sessions; audio and visual equipment which was abundant and reliable; the location of almost all sessions on one floor; the elevators which presented no problems; comfortable rooms, and the rooms relatively free from extraneous noise. Things seemed to go smoothly with no major problems.

—Murray Lefkowitz

Editor's Column

The Institute of Mediaeval Music, Ltd., has requested publication of a notice which is printed here in abbreviated form:

"Since the surviving author of S. Levarie/E. Levy, *A Dictionary of Musical Morphology* has not retracted the false allegations levied against us (*Newsletter* XI, No. 2, August, 1981, p. 5), we reluctantly feel obliged to make reply and defend our honour. The quit-claim contract with the authors in April, 1981, 'disposes of disagreements between publisher and authors.' *Unauthorized publication*: This contract—to say nothing of proofs corrected by the authors and royalty cheques cashed by them—reaffirms the propriety of our edition. *Corruption of text*: There have been no changes, alterations, deletions, or additions to the authors' text as is attested to . . . by an independent evaluation. *Unreputable publisher*: We have published 98 other books, two of these from Prof. Levarie, *Suppression of reviews*: All authors bear responsibility to their peers and to posterity and must be prepared for scrutiny or neglect by reviewers. *Do not buy this book*: No comment. . . ."

Clayton W. Henderson is engaged in collecting and organizing the files of the Society for the AMS Archival Project. The goals of the project are the history of the AMS and a start toward a general history of the evolution of musical scholarship in this country. Professor Henderson would appreciate receiving from AMS members any materials that could be included in the archives of the Society. Please send them to: Clayton W. Henderson, Dept. of Music, Saint Mary's College, Notre Dame, IN 46556.

The composer Marcel Dick has deposited with the Case Western Reserve University Libraries his musical manuscripts, sketches, and other papers pertaining to his career. Dick was a composition student of Kodály and an associate in Vienna of Schoenberg, Webern, and Berg. The archival materials will be housed and made available to scholars on weekdays in the Special Collections Dept., Lower Level, Freiberger Library, 11161 East Blvd., Cleveland, OH 44106.

We have received word that Susquehanna University Press will expand its activities as a publisher of scholarly books. The Press now seeks book-length manuscripts in a variety of disciplines, particularly in the humanities and social sciences. Manuscripts may be sent to: Dr. David N. Wiley, Dept. of Religion, Susquehanna Univ., Selingsgrove, PA 17870.

The Alliance of Independent Scholars has written the *Newsletter* to establish contact with members of the Society. The Al-

liance is an incorporated group of women scholars in the Boston area which holds an interdisciplinary colloquium twice a month and provides its members with a professional forum in which to present and discuss their work. For further information, write to: Alliance of Independent Scholars, 6 Ash St., Cambridge, MA 02138.

More than 150 Fulbright scholars from all regions of the world, in the U.S. for college and university teaching and advanced research, are available for occasional lectures, seminars and special programs. Limited funds are available to facilitate travel to interested institutions. For information, write to: Mrs. Mary W. Ernst, Council for International Exchange of Scholars, 11 Dupont Circle, N.W., Dept. N, Washington, D.C. 20036 (202-833-4979).

Further plans for the Mendelssohn-Schumann Conference, to be held in Chapel Hill and Durham, NC (April 1-3), have been finalized. The Conference will include an introductory session and three other sessions devoted to Mendelssohn, Schumann and their contemporaries. A series of concerts will include a performance of the first version of Schumann's Symphony No. 4 in D minor, and the premiere of an incomplete Piano Concerto in E minor by Mendelssohn.

At the annual business meeting of the Society in Boston, Charles Hamm announced the formation of the International Association for the Study of Popular Music. For membership forms and further information, write to: Charles Hamm, Dept. of Music, Dartmouth College, Hanover, NH 03755. See also p. 9.

The *AMS Newsletter* is published twice each year by the American Musicological Society, Inc., and mailed to all members and subscribers. Changes of address and requests for additional copies of current and back numbers should be mailed to: Alvin H. Johnson, Executive Director, University of Pennsylvania, 201 South 34th Street, Philadelphia, PA 19104. Items for publication in the *Newsletter* should be sent to: R. Larry Todd, Editor, *AMS Newsletter*, 3912 Inwood Drive, Durham, NC 27705. Copy for the February issue must be submitted before December 1; copy for the August issue must be submitted before June 15.

This *AMS Newsletter* was produced by A-R Editions, Inc., 315 West Gorham Street, Madison, WI 53703.

Report of the Publications Committee

The following report was delivered at the Annual Meeting of the Society for 1981 in Boston:

Since the previous report of the Publications Committee at the 1980 Annual Meeting, the following volumes sponsored and financially supported by the Society have appeared:

Haydn Studies: Proceedings of the International Haydn Conference, Washington, D.C., 1975, edited by Jens Peter Larsen, Howard Serwer, and James Webster (Norton);

The Complete Works of William Billings, Vol. 1, The New-England Psalm-Singer (1770), edited by Karl Kroeger (published by the Society and the Colonial Society of Massachusetts; distributed by the University of Virginia Press);

Report of the 12th Congress of the International Musicological Society, Berkeley, 1977, edited by Daniel Hertz and Bonnie Wade (Bärenreiter).

Further projects remain in production and under consideration.

The Committee wishes to remind members of its statement of policy regarding the submission of manuscripts for consideration for possible subvention, most recently printed in the *Newsletter*, Vol. XI, No. 2 (August, 1981), p. 2. Inquiries should be addressed to: James Webster, Chairman, Publications Committee, American Musicological Society, Department of Music, Lincoln Hall, Cornell University, Ithaca, NY 14853.

The Committee wishes to acknowledge with gratitude the devoted service of Martin Picker as its Chairman during the years 1976-1980.

—James Webster

Elections and Appointments

At the annual business meeting of the Society in Boston on November 14, 1981, the results of the Council and Board elections were announced. Richard Crawford, Professor of Music at the University of Michigan, is the President-Elect of the Society. Frank A. Traficante was re-elected as Secretary, and Lawrence A. Gushee, Anne V. Hallmark, and Leonard B. Meyer were elected as Board members for the term 1982-1983. Results of the Council election for the term 1982-1984 are found elsewhere in this issue (see *Organization, 1982*). Howard Smither announced the names of four new Corresponding and Honorary members of the Society: Frank Harrison, Jens Peter Larsen, and René Lenaerts (Corresponding); and William S. Newman (Honorary).

Awards and Prizes

The Otto Kinkeldey Award was presented at the Boston meeting to George Perle for his book *The Operas of Alban Berg, Vol. 1, Wozzeck* (University of California Press, 1980). The Albert Einstein Award was won by David A. Bjork for the article, "The Kyrie Trope," *JAMS* xxxiii (1980), 1-41. The Noah Greenberg Award was given to two members: Maria V. Fowler for her production of *Guillaume de Dole*, and Timothy C. Aarset for a book in progress entitled *The Art of Improvisation in Renaissance Music: Ensemble Polyphony in the Franco Flemish Tradition, 1480-1550*.

The Edward J. Dent Medal is awarded annually by the Royal Musical Association for an outstanding contribution to musicology. At a meeting of October 16, 1981, the Council of the RMA awarded the 1981 Dent Medal to Anthony Newcomb. His two-volume study, *The Madrigal at Ferrara, 1579-1597*, was published by Princeton University Press in 1980.

Hans and Rosaleen Moldenhauer are the recipients of an ASCAP Decems Taylor Award (1980) for their book *Anton von Weibem: A Chronicle of his Life and Work* (Knopf, 1979; Atlantis, 1980).

Ralph Locke has been awarded the Marc Perry Galler Prize from the University of Chicago for his doctoral dissertation on the musical aesthetics and activities of the Saint-Simonians.

Diane Toulitos-Banker is the recipient of a travel grant from the American Council of Learned Societies.

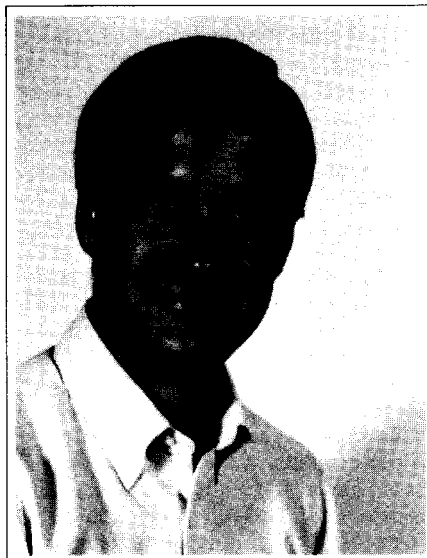
Fulbright Awards for Teaching and Research Abroad have been presented to Gerard Béhague and William J. Summers.

Nancy B. Reich is the recipient of an NEH Fellowship to assist her research on Clara Schumann.

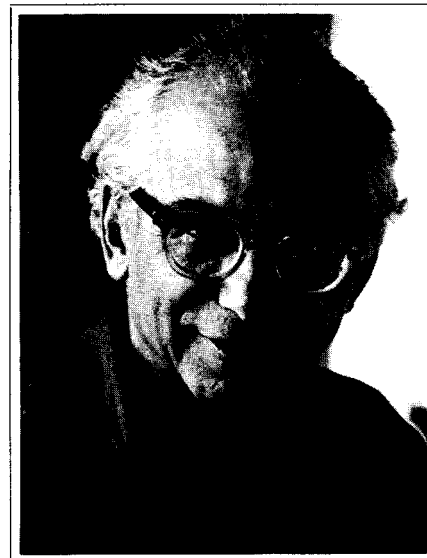
The Martha Baird Rockefeller Fund for Music, Inc., has announced the award of four grants to the following doctoral candidates: John Nadás, Jeffrey Dean, Bruce C. Macintyre, and Paula Higgins.

Memorandum from the Executive Director

In the continuing effort to keep operating expenses in check and to insure prompt delivery of Journals and Newsletters, we urge members to send address changes to the Society office in Philadelphia as soon as possible. The cost to the Society for each Journal returned for lack of a correct address is about \$1.35, and the cost for sending that same Journal to a new address is another \$1.35; the only way to circumvent rapidly rising postal rates is to avoid unnecessary use of the postal service. Likewise, payment of dues upon receipt of the first notice saves the cost of preparing and mailing a second notice.



Einstein Award winner Bjork



Kinkeldey Award winner Perle

Einstein Award

The Alfred Einstein Award will honor each year the author of the article on a musicological subject deemed by a committee of scholars to be the most significant by a young scholar who is a citizen or permanent resident of the United States or Canada published in a periodical during the preceding calendar year. A "young scholar" shall be defined as one who at the time of publication has not reached his thirty-sixth birthday nor has held a Ph.D. longer than five years. "Periodical" shall be defined as a serial publication appearing at least once a year in any country and in any language.

The Alfred Einstein Award shall consist of the sum of \$400 and a certificate, signed by the President, citing the name of the recipient and the work.

The article shall be selected by a committee of three appointed by the President in consultation with the Executive Board, one member to be designated as chairman. The Committee shall be known as the Alfred Einstein Award Committee, and its members shall serve overlapping three-year terms, each retiring chairman to be succeeded by the member with the longest service.

The Chairman or another member of the Committee will normally announce and confer the Award at the Annual Business Meeting of the Society. Inability to attend the meeting shall not disqualify a nominee for the Award.

The nomination of articles for the 1982 Alfred Einstein Award is now open. Articles that appeared during the 1981 calendar year will be considered for this year's award. Due to the problem of determining eligibility, consideration will be given only to those articles that are formally

nominated. The Committee notes that some worthy articles have not been nominated in recent years and urges eligible authors to nominate their own articles. Nominations should be sent by June 1, 1982, to: Richard Taruskin, Music Department, Columbia University, New York, NY 10027.

Kinkeldey Award

The Otto Kinkeldey Award will honor each year the work of musicological scholarship deemed by a committee of scholars to be the most distinguished of those published the previous year in any language and in any country by a scholar who is a citizen or permanent resident of the United States or Canada. By "work" is meant a major book, edition, or other piece of scholarship that exemplifies the highest qualities of originality, interpretation, logic and clarity of thought, and of communication.

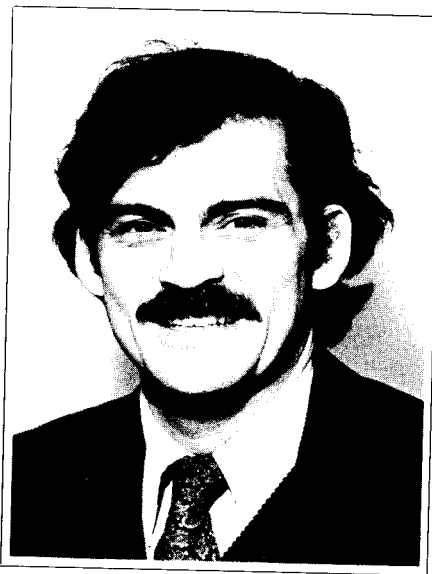
The Award shall consist of the sum of \$400 and a certificate, signed by the President, citing the name of the recipient and the work.

The work shall be selected by a committee of three appointed by the President in consultation with the Executive Board, one member to be designated as chairman. The committee shall be known as the Otto Kinkeldey Award Committee, and its members shall serve overlapping three-year terms, each retiring chairman to be succeeded by the member with the longest service.

The Chairman or another member of the Committee will normally announce and confer the Award at the Annual Business Meeting of the Society. Inability to attend the meeting will not disqualify a nominee for the Award.



Greenberg Award winner Fowler



Greenberg Award winner Aarset

Greenberg Award

Application Deadline—April 1, 1982

The Noah Greenberg Award Committee has announced the deadline for application for the 1982 award is April 1, 1982. Members of the Society wishing to apply for the award should submit their application, along with a proposed budget and any accompanying materials or tapes, to: John G. Suess, Department of Music, Hayden Hall, Case Western Reserve University, Cleveland, OH 44106 (216-368-2400). This year's Noah Greenberg Award Committee consists of John G. Suess (Chairman), Howard M. Brown, Ross W. Duffin, Richard French, and John H. Hajdu.

The Noah Greenberg Award was established by the Trustees of the New York Pro Musica in memory of their founder and first director. It is intended to stimulate active cooperation between scholars and performers and to encourage a high level of performance by ensembles specializing in music written before 1700. For instance, awards are given to enable performers to prepare concerts they would otherwise not be able to give, or to publish materials of special interest to performers.

Guidelines For The Noah Greenberg Award

The Noah Greenberg Award will be given annually for a distinguished contribution to the study and performance of early music (provided that the committee responsible for awarding the prize judges at least one of the entries to be of sufficient distinction). The award is intended to stimulate new approaches and imaginative solutions to the problems of the performance of

early music, of a sort so characteristic of the man for whom the Award is named.

It seems to the Committee more consistent with these goals to give the award either to a performer or group of performers who needs the money to do something good they could not otherwise do, or to a scholar to help him publish an article, monograph or edition that will be of help to performers and thus lead to more and better performances of early music. Both scholars and performers should apply, since the award may subsidize publication costs or support public performances.

The Noah Greenberg Award will consist of a sum up to \$1,000 per annum, depending on the scope and significance of the entry selected. Normally, there will be a single award; in some years, however, the committee may make two smaller awards.

A committee of five members appointed by the President of the American Musicological Society, in consultation with the Board of Directors, will judge entries for this prize.

ACLS Travel Grant Program

Travel grants are offered through the American Council of Learned Societies on a competitive basis to scholars in humanistic disciplines to enable them to participate in international scholarly meetings held outside North America (including Mexico, Central America, and the Caribbean). Applicants must hold a Ph.D. degree or its equivalent, and must be citizens or perma-

nent residents of the United States. To be eligible, proposed meetings must be broadly international in sponsorship or participation, or both.

The program provides travel funds in the four categories listed below:

- (1) persons who propose to read significant scholarly papers at smaller research conferences which are broadly international in participation
- (2) persons who will present papers or fill other active scholarly roles (such as chairing a session) at regularly scheduled congresses of international scholarly organizations
- (3) elected officers or voting members of an international organization who must take part in bureau meetings or executive sessions of the organization
- (4) members of international planning committees or editorial boards who must participate in meetings of these groups

Applications from persons who have received an ACLS travel grant in the current year or in either of the two preceding calendar years cannot be considered; applicants who have received multiple grants in previous years can be given only low priority.

Financial assistance is limited to air fare between major commercial airports. Awards, not to exceed \$900, will be equivalent to one-half of projected economy-class fare.

Deadline for requests for travel funds to attend meetings scheduled for the period of March through June is *November 1*; deadline for requests for travel funds to attend meetings scheduled for the period of July through October is *March 1*; deadline for requests for travel funds to attend meetings scheduled for the period of November through February is *July 1*. Meetings that officially begin on the last day or two of a competition period and run several days into the next will be considered under the latter competition (e.g., March 1 will be the deadline for applications for a meeting running from June 30 through July 5).

To request application forms, persons should address an inquiry to: Travel Grant Office, American Council of Learned Societies, 800 Third Avenue (at 49th to 50th Streets), New York, NY 10022. Persons requesting application forms should provide the name, dates, place, and sponsorship of the meeting, as well as a brief description of the nature of the applicant's scholarly interests and his or her proposed role in the meeting.

—Frank Traficante,
AMS-ACLS Liaison for Travel Grants

Fellowships and Grants Available

The National Endowment for the Humanities has published grant application deadlines for 1982-83 in a comprehensive annual program overview now available for distribution. The brochure, "An Overview of Endowment Programs for 1982-83," concisely explains how NEH grants are awarded, describes the agency's principal grant-making programs, lists the areas it funds, and details eligibility requirements for grant applicants. Some NEH programs may expand or contract depending upon final Congressional action on the fiscal '82 budget. Programs for '83 will be similarly affected by action on that year's budget to be submitted to Congress next spring. Copies of the NEH "Overview" may be obtained on request without charge from: Public Affairs Office, NEH, 806 15th St., N.W., Washington, D.C. 20506 (202-724-0386).

The Newberry Library has announced several fellowships which are available for 1982-83:

Short-term Resident Fellowships for Individual Research

In any field appropriate to the Newberry's collections, appointments with stipends of \$600 per month, for periods of up to two months, or when travel from a foreign country is involved, three months. Applicants must have the Ph.D. or have completed all requirements except the dissertation. Preference is given to applicants from outside the greater Chicago area whose research particularly requires study at the Newberry. Deadlines: March 1 or October 15, 1982.

Exxon Education Foundation Fellowships

One six-month fellowship with stipend of \$8,500, and up to ten shorter-term fellowships (for periods not longer than three months) with stipends of \$600 per month, for work in residence at the Newberry. Applicants must be post-doctoral scholars at early stages in their professional careers. Deadline: March 1, 1982.

Ford Foundation Fellowship for Minorities

One eleven-month fellowship for a Black, Mexican/Chicano, Puerto Rican or Native American scholar, for post-doctoral research in residence at the Newberry. Stipend is up to \$18,000 for the eleven-month period. Successful applicants will also be eligible for up to \$2,000 in supplementary research funds to cover such costs as travel, duplication, and typing. Preference will be given to applicants at early stages of their professional careers. Deadline: March 1, 1982.

American Musicological Society Organization, 1982

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AMS Committees—1981-82

Chapter Fund: Paul J. Revitt, *Chair*;
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Einstein Award: Kerala J. Snyder,
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D'Accone.

Finance: Alvin H. Johnson, *Chair*;
Howard E. Smither, James Webster.

Greenberg Award: John G. Suess, *Chair*;
Howard M. Brown, Ross W. Duffin,
Richard F. French, John Hajdu.

Kinkeldey Award: H. Colin Slim,
Chair; Nicholas M. Temperley,
Richard L. Crocker.

Local Arrangements—1982 Meeting:
Thomas F. Taylor, *Chair*; Glenn E.
Watkins, Edward Chudakoff,
Ellwood S. Derr, William P. Malm.

Nominating: Lawrence A. Gushee,
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Winklhofer.

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Term 1982-84

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Term 1981-83

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Term 1980-82

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Anne Schnoebelen
H. Colin Slim
Susan T. Sommer
Sarah Jane Williams
Robert Winter, III

Student Representatives to the Council

Term 1982

Allegheny: Judith Meibach Schiloni
Capital: Jan Lauridsen
Greater New York: Richard Stiefel
Mid-Atlantic: Annette Dimedio
Midwest: _____
New England: Pamela C. White
New York State- St. Lawrence:
Margot Fassler
Northern California:
Marmee Alexandra Eddy
Pacific Northwest: Claire Detels
Pacific Southwest: _____
Rocky Mountain: Brian Jack Hart
South Central: Jeanne Marie Belfy
Southeast: Giulio M. Ongaro
Southern: Grace A. Fitzgerald
Southwest: Charles W. Dill

Chapter Representatives to the Council

Term 1982-84

Capital:
Roy J. Guenther
Greater New York:
Piero Weiss
Mid-Atlantic:
Sterling Murray
New York State-
St. Lawrence:
Don M. Randel
New England:
James L. Ladewig

Term 1981-83

Allegheny:
Robert S. Lord
Midwest:
Paul J. Revitt
South Central:
Robert Lee Weaver
Southeast:
David B. Levy
Southern:
Raymond A. Barr

Term 1980-82

Northern California:
D. Kern Holoman
Pacific Northwest:
Gregory G. Butler
Pacific Southwest:
Roland Jackson
Rocky Mountain:
Thomas J. Mathiesen
Southwest:
Elwyn A. Wienandt

Note:

Terms of office are expressed as calendar years. According to the revised By-Laws, however, they actually begin with the Annual Meeting (generally in October or November) in the year prior to the first year of the term.

Performance—1982 Meeting: Glenn E. Watkins, *Chair*; Steven J. Ledbetter, Ellwood S. Derr.

Program—1982 Meeting: D. Kern Holoman, *Chair*; Susan E. Erickson, Don O. Franklin, Jerald C. Graue, Herbert Kellman, Jeffrey G. Kurtzman, Ruth Steiner.

Publications: James Webster, *Chair*; James Haar, Cynthia A. Hoover, Lewis Lockwood, Martin Picker, Leon B. Plantinga, Ernest H. Sanders, Alvin H. Johnson, *ex officio*.

RISM (Joint Committee with MLA): Otto E. Albrecht, *Chair*; Donald L. Leavitt, Charles E. Lindahl, Margaret F. Lospinuso, Kathleen J. Moretto, Susan T. Sommer.

Status of Women: Marcia Judith Citron, *Chair*; Susan H. Borwick, Joel Lester, Ann Besser Scott.

AMS Delegate to ACLS: Howard M. Brown.

AMS Liaison Officer for ACLS Travel Grant: Frank A. Traficante.

Academic and Non-Academic Employment: Cynthia E. Verba, *Chair*; MaryAnn Bonino, Steven J. Ledbetter, Susan T. Sommer, Anne Swartz, Robert Winter, III

Council Committee on Honorary and Corresponding Members: A. Peter Brown, *Chair*; Jessie Ann Owens, Iain Fenlon.

Council Nominating Committee: Douglas Johnson, *Chair*; Louise Litterick, Maynard Solomon.

Obituaries

Imogene Horsley

The untimely passing of our friend and colleague Imogene Horsley on October 28, 1981, just three days short of her 62nd birthday, leaves us all with a sense of profound loss and deep sorrow. She was a woman of keen intellect and wisdom, humble and dedicated, sensitive and compassionate; a proud and uncommonly private person, her world was her work, and her students formed a central focus in that world.

Imogene Horsley was a woman of great strength and dignity, but also a very plain and direct person, with no strategies in her process of communication. She lived a life immersed in music, and she felt deeply about the people who shared her fascination for music. She was very human: honest, warm, and forthright in her dealings with others, never prudish, always precise, but with a gentle manner, and a facile, if sometimes wry yet disarming sense of humor. She lived her life exactly as she wished, independent according to her own will.

Imogene had her roots in the West. A native of Seattle, Washington, she took a Bachelor of Arts degree with honors at the University of Washington in 1943, and a Master of Arts at Mills College in 1948. She went East for doctoral studies, earning her Ph.D. in Music at Radcliffe College in 1954; and subsequently she served on the music faculty of Carleton College in Minnesota for fifteen years before coming to Stanford in 1969.

Imogene Horsley was a first-rate scholar with extensive background in theory and strong sympathy for performance. Her publications are widely valued internationally, encompassing studies of instrumental variation techniques, concepts of music theory, and fugue. They stand as a monument to the very special quality characteristic of music at Stanford, one which she strongly sustained and helped to define: that of informed performance. At the same time, she was also a true humanist, being throughout her life an avid student of Italian culture—

especially of the High Renaissance and early Baroque. She returned time and again to Northern Italy, especially to Bologna and Modena, for the research she so loved.

The loss of Imogene Horsley is severely felt in the department as it is throughout the musicological fraternity—in which she was so active, and among whom she was held in such high esteem. She will be remembered as a very generous donor of the rich store of her mind. Her students and colleagues—friends all—will long treasure her memory, with a gratitude that is genuine and enduring.

—Albert Cohen
George Houle
William P. Mahrt
Leonard G. Ratner

Gordon-Athol Anderson

Gordon-Athol Anderson was a prolific, autodidact mediaeval musicologist whose insights and publications have in our time firmly placed Australia on the map of musico-historical accomplishments. He was born May 1, 1929, in Armadale (Victoria) of parents on furlough as missionaries of the Churches of Christ in China. When he showed interest in music, his parents purchased a piano for him and he took his first lessons. Gordon progressed rapidly and turned quickly to jazz and within two years was playing professionally at clubs and social functions. Serious music attracted him also and he began to train young people for church and choral societies, and accompanied them on the organ.

He met his wife, Laurel, in 1948, and they were married two years later. Feeling that jazz did not represent sufficient sustenance for a pater familias, Gordon followed assiduously the study of Latin, Greek, ancient history, and philosophy at Adelaide. He became Latin and Music Master at the Pulteney Grammar School, and it was at this time in 1959 that we first corresponded. Through chance, he had acquired my facsimile edition of the manuscript Madrid 20486, and his interest in mediaeval music soared.

In the 1960s in Australia, if one wished to study European music, he had to go to Adelaide and study with Andrew McCredie. And here began one of Gordon's few but sustained friendships. Gordon's monumental dissertation finally arrived on my desk—and now I understand why Australian universities have commenced to limit theses to 100,000 words. Here were three volumes of hundreds and hundreds of pages, much of the material repetitive, but the heart of it was the classical study of the seventh and eighth fascicles of Wolfenbüttel 1099.

Australia became of age musicologically speaking when Gordon organized that first conference on Mediaeval Music at the Humanities Research Center of the National University at Canberra in 1978. And then there was the never-ending series of monumental works: the conductus series, the LaClayette motets, the Bamberg motets, the Nan-Kivell fragments, the music of the fourteenth century, the sequences in collaboration with Nancy van Deusen. Despite warnings after a heart attack in 1969, Gordon gave himself over to intense creativity. But he dies young whom the gods love most. As Gordon had been born in Armadale (Victoria), so he died on June 30, 1981, in Armidale (New South Wales), honored by an entire faculty who had only recently bestowed a private chair upon him, mourned by his family and friends, and remembered in the hearts of his students.

Gordon was an orderly researcher; it will not be too difficult to assemble the remainder of the conductus edition, save for the enigmatic seventh volume, the difficulty of which he outlined to me. Fortunately too, much of the joint sequence project between Gordon and Nancy van Deusen had already been completed, and what was left can be assembled from his notes. Like Mozart, he has left his requiem to be finished by posterity; but also, as in the case of Mozart, we weary when we consider what he might yet have accomplished had he not been so cut to the quick at the height of his creative prowess.

—Luther A. Dittmer

Monticello College Foundation Fellowship for Women

A six-month fellowship for work in residence at the Newberry by a woman scholar carries a stipend of \$7,500. Applicants must have the Ph.D. The award is designed primarily for women at an early stage in their professional careers. Preference will be given to applicants whose scholarship is particularly concerned with the study of women, but study may be proposed in any field appropriate to the Newberry's collections. Deadline: March 1, 1982.

Resident Fellowships for Unaffiliated Scholars

For scholars who are not employed professionally as such, who have the Ph.D., and who propose to use the Newberry as a scholarly base, stipends of \$250 per calendar quarter. Stipends may be renewed quarterly up to one year. Deadlines: March 1, or October 15, 1982.

Newberry-British Academy Fellowship for Study in Great Britain

In cooperation with the British Academy, the Newberry Library offers an ex-

change fellowship for three months' study in Great Britain in any field in the humanities in which the Newberry's collections are strong. Preference is given to established scholars on the staffs of universities, museums, or libraries. Deadline: March 1, 1982.

For additional information and application forms, write to: Committee on Awards, The Newberry Library, 60 West Walton Street, Chicago, IL 60610.

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The International Research & Exchanges Board has announced grants available for 1982:

Travel Grants for Senior Scholars

IREX makes available a very limited number of travel grants (round-trip economy transportation only) in order to facilitate communication between prominent American humanists and social scientists and their colleagues in Eastern Europe and the USSR, as well as in Albania and Mongolia. Deadline: April 30, 1982.

Grants for Collaborative Activities and New Exchanges

To encourage the development of individual and institutional collaboration and exchange involving humanists and social scientists from the U.S. and from Eastern Europe and the USSR, as well as Albania and Mongolia, IREX makes a very limited number of grants in support of specific collaborative projects and new exchanges. Grants are not available to support individual study, research, or attendance at regularly scheduled scholarly conferences. Grants average under \$2,000 and will seldom cover the full cost of any project. Deadline: April 30, 1982.

For further information about these and other programs write to: International Research & Exchanges Board, 655 Third Avenue, New York, NY 10017.

AMS Chapter Officers

New England Chapter

(Received too late for the August, 1981, issue. Ed.)

President: Louise Litterick (Mt. Holyoke College).

Secretary-Treasurer: Barbara K. Ansbacher (Amherst College).

Mid-Atlantic Chapter

Corrigendum: the *Secretary-Treasurer* was incorrectly printed in the last issue as Susan G. Sandman. The current *Secretary-Treasurer* is Barbara Elliott Bailey.

New Association for the Study of Popular Music

At the concluding session of the First International Conference on Popular Music Research, held in Amsterdam on June 21-26, 1981, the decision was taken to establish a new international, interdisciplinary society concerned with the scholarly study of popular music.

This organization, known as the International Association for the Study of Popular Music, was formulated at a meeting of a temporary executive committee held in Kassel, Germany, in September. IASPM is

now a legal entity registered in Sweden. The aims of the society are:

to provide a forum where those involved in the study of popular music can meet and exchange information about their work;

to organize regular conferences;

to encourage the development of research and systematic study of topics and in areas where each study is not well-developed;

to further the recognition of popular music as an area for scholarly research; and

to provide information on popular music sources and resources, and to encourage their development.

Membership is open to any person interested in the study of popular music. There will be a newsletter; proceedings of the Amsterdam conference are being printed and will be available to members; the next conference will be held in Scandinavia in the summer of 1983 and will concern itself with the general topic, "Towards a Definition of Popular Music." A call for papers will go out to all members within a few months.

Participants at the Amsterdam meeting were drawn from the disciplines of sociology, folklore, ethnomusicology, music education, performance, history, aesthetics, political science, library science, and musicology. They came from Scandinavia, the British Isles, Western Europe, Eastern Europe, and Africa; only three Americans were in attendance. It is hoped that membership will soon include South America and Asia as well, and that more Americans will involve themselves in the activities of the new society.

—Charles Hamm

Newberry Library Temporary Closing

The Newberry Library will temporarily suspend its services to readers, reference services by telephone and mail, photoduplication services, and interlibrary loans February 1-4 April 30, 1982.

By January, 1982, the Newberry's new bookstack building, linked to the existing building, will be completed. Renovation of the existing building will then begin to improve facilities for readers. During the three months when the Library will be closed, the collections will be moved from the present building to the bookstack building. All library materials on reserve will be recalled prior to moving.

Library fellows and readers with urgent research or publication deadlines may apply to the Library's Review Committee for special limited service during the closing. Requests will take at least three weeks to process. Most services to readers will resume in May, 1982; readers, however, are advised to call or write before going to the Library.

Newberry Library Cartography Institute

At the Newberry Library, the Hermon Dunlap Smith Center for the History of Cartography, in collaboration with the National Endowment for the Humanities, will again offer an institute in cartography. This four-week session, designed for faculty in the humanities and social sciences and for college and university map librarians, is intended to help faculty use maps more effectively in their teaching. The institute will be held June 7-July 2, 1982. Funding for participants is available. Please address inquiries to: Summer Institute in Cartography, The Newberry Library, 60 West Walton St., Chicago, IL 60610 (312-943-9090, ext. 214).

Barry Brook Elected President of IMC

Barry Brook has been elected President of the International Music Council of UNESCO for a two-year term beginning in January, 1982. The IMC consists of seventy national and seventeen international music organizations. Professor Brook has described the agency as a non-governmental "umbrella organization for all aspects of musical culture in the world." The IMC fosters cooperation among international music associations, promotes music congresses, festivals and competitions, and encourages the inclusion of music studies in general education. Professor Brook hopes to further participation in the IMC among the countries of Africa and Asia, especially those of the Third World.

Call for Papers

In observance of the 250th anniversary of the birth of Joseph Haydn an **International Joseph Haydn Congress** will take place September 6-12, 1982, in Vienna. It will be sponsored by the *Gesellschaft für Forschungen zur musikalischen Aufführungspraxis*, the *Institut für Österreichische Musikdokumentation*, the *Österreichische Gesellschaft für Musikwissenschaft*, the *Österreichische Gesellschaft für Musik*, the *Institut für Musikwissenschaft der Universität Wien*, the *Theaterwissenschaftliche Institut der Universität Wien*, and the *Hochschule für Musik und darstellende Kunst in Wien*. The Congress will meet in the ball rooms of the Imperial Palace (Redouten-Säle). Colleagues interested in participating may contact Dr. Günter Brosche, *Institut für Österreichische Musikdokumentation*, A-1010 Vienna, Augustinerstraße 1 (Albertina), or Dr. Eva Badura-Skoda, A-1190 Vienna, Zuckerkandlgasse 14.

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The *Ninth Carolinas Symposium on British Studies* will be held at Appalachian State University on October 9 and 10, 1982. The *Symposium* seeks to promote research, dialogue, and scholarship in an interdisciplinary forum for scholars in the Southeastern United States. The Program Committee invites proposals for individual papers, panel discussions, and full sessions in all aspects of British Studies. Proposals should be sent by April 15, 1982, to: Warren W. Wooden, Department of English, Marshall University, Huntington, WV 25701.

The *1983 Conference of the Sonneck Society* will occur in Philadelphia, February 25–27. A central, but by no means exclusive, theme of this meeting will be “Music and Musical Activity in Pennsylvania.” Proposals for papers, workshops, lecture-recitals, performances, and discussion groups are to be submitted in ten copies. Less formal presentations or “mini offerings” such as short reports or musical presentations are also encouraged. The Program Committee earnestly solicits suggestions of ways to make the Philadelphia meeting responsive to a broad range of interests. Proposals on all aspects of American music and music in America are to be submitted before September 1, 1982, to: Thomas Warner, 1983 Sonneck Society Conference, Department of Music, Bucknell University, Lewisburg, PA 17837.

Papers are currently being solicited for a seminar on “Preservation of Cultural Heritage and Tradition in the German Democratic Republic: Music, Art, Architecture, Restoration, Literature.” This seminar will be part of the *Eighth International Symposium on the GDR* to be held at Conway, N.H. from June 18 to 25, 1982. Detailed proposals (title, two to three pages) should be submitted to the seminar organizers by February 1; completed papers must be submitted no later than April 15. Papers should not exceed 30 minutes; the preferred language is English. Send papers to: Dr. Nancy Lauckner, Dept. of Germanic and Slavic Languages, University of Tennessee, Knoxville, TN 37916; and Dr. Dieter Saalman, Box 11, Wichita State University, Wichita, KS 67208. For additional information on the symposium, contact Christoph Schmauch, R.R. 1, Birch St., North Conway, NH 03860. (Received too late for the August, 1981, issue. Ed.)

Forthcoming Meetings and Conferences

This column seeks to list meetings that may be of interest to AMS members. The notices are ordered chronologically. The deadline for submission of items for inclusion is June 25 for the August issue and December 18 for February. Information should be sent to: George R. Hill, Box 838, Madison Square Station, New York, NY 10159.

Royal Musical Association, March 3, 1982, King's College Music Faculty. *Address:* Hugh Cobbe, British Library, Great Russell Street, London, Great Britain WC1B 3DG.

Haydn Symposium, March 4–6, 1982, McGill University. *Address:* Michelle Fillion, Faculty of Music, McGill Univ., 555 Sherbrook St., W. Montreal, Que., Canada H3A 1E3.

Music: A Multidisciplinary Phenomenon, March 6, 1982, Immaculata College. *Address:* Paul Jones, Dept. of Music, Immaculata College, P.O. Box 697, Immaculata, PA 19345.

Mendelssohn-Schumann Conference and AMS Southeastern Chapter, April 1–3, 1982, Univ. of North Carolina at Chapel Hill and Duke University. *Address:* Jon W. Finson, Dept. of Music, Hill Hall 020A, Univ. of North Carolina, Chapel Hill, NC 27514.

Royal Musical Association, Seventeenth Annual Conference, April 2–4, 1982, Oxford. *Address:* Hugh Cobbe, British Library, Great Russell Street, London, Great Britain WC1B 3DG.

College Music Society, Northeast Chapter, April 16–17, 1982, Penn. State Univ. *Address:* Douglas Moore, Dept. of Music, Williams College, Williamstown, MA 01267.

Debussy Festival, April 19–25, 1982, Butler University. *Address:* James Briscoe, Jordan College of Fine Arts, Butler University, Indianapolis, IN 46208.

Royal Musical Association, Northern Chapter, May 8, 1982, University of St. Andrews. *Address:* Eric Cross, Dept. of Music, The University, Newcastle upon Tyne, Great Britain NE1 7RU.

Smetana's "My Fatherland" and Its Place in Program Music of the 19th Century, May 12–16, 1982, Prague. *Address:* Dr. Stanislav Tesař, Česká Hudební Společnost, 118 00 Praha 1, Valdštejnské nám. 1, Czechoslovakia.

Eighth International Symposium on the German Democratic Republic, June 13–25, 1982, Conway, NH. *Address:* Christoph Schmauch, R.R. 1, Brick St., North Conway, NH 03860.

Aston Magna Foundation, Fifth Cross-Disciplinary Academy: "Music, Art, Theater and Dance in the Age of Louis XIV," June 27–July 17, 1982, Great Barrington, MA. *Address:* Raymond Erickson, 65 West 83rd St., No. 4, New York, NY 10024.

Durham Oriental Music Festival, July 10–23, 1982, Durham, England. *Address:* Administrative Assistant, Durham Oriental Music Festival, School of Oriental Studies, Elvet Hill, Durham, England DH1 3TH.

Conference on Nineteenth-Century Music, July 16–19, 1982, Southampton University. *Address:* William Drabkin, The University, Southampton, England.

International Joseph Haydn Congress, Sept. 6–12, 1982, Vienna. *Address:* Eva Badura-Skoda, A-1190 Vienna, Zuckerkandlgasse 14, Austria.

Convegno Internazionale Alessandro Stradella, Sept. 8–12, 1982, Accademia Chigiana, Siena. *Address:* Carolyn Gianurco, Storia della Musica, Palazzo Ricci, Università di Pisa, Pisa, Italy.

CMS Annual Meeting, with American Liszt Society, Oct. 7–10, 1982, Boston. *Address:* Craig Short, Regent Box 44, Univ. of Colorado, Boulder CO 80309.

Carolinas Symposium on British Studies, Oct. 9–10, 1982, Appalachian State Univ. *Address:* Warren W. Wooden, Dept. of English, Marshall Univ., Huntington, WV 25701.

Conference of the Sonneck Society, Feb. 25–27, 1983, Philadelphia. *Address:* Thomas Warner, Dept. of Music, Bucknell Univ., Lewisburg, PA 17837.

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Alvin H. Johnson
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at the following address:

Name _____

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